

MARC STRAUS

MÁRTON NEMES

b. 1986, Székesfehérvár, Hungary
Lives and works in Budapest

EDUCATION

2018 MFA, Chelsea College of Arts, University of Arts London, London, UK
2013 Hungarian University of Fine Arts, Budapest, Hungary
2008 Budapest Technical University, Budapest, Hungary

SOLO EXHIBITIONS

2025 (upcoming) Solo Exhibition, Marc Straus Gallery, New York, NY
(upcoming) Solo Exhibition, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Your Thoughts Become Your Words, Your Words Becomes Your Reality, Wilde Gallery, Geneva, Switzerland
2024 *MÁRTON NEMES: TECHNO ZEN + Early and Recent Works*, Ludwig Museum, Budapest, Hungary
I Am the Energy I Desire to Attract, Double Q Gallery, Hong Kong, China
Techno Zen, Hungarian Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venice, Italy
2023 Solo Booth with acb Gallery, The Armory Show, New York, NY
2022 *Amplifier*, Elijah Wheat Showroom, New York, NY
Look into the Sun with your Eyes Closed, acb Gallery, Budapest, Hungary
City in the Sky, Double Q Gallery, Hong Kong, China
2020 *The Better Self*, Fold Gallery, London, UK
Solo presentation with Annka Kultys Gallery, Salón ACME, Mexico City, Mexico
2019 *Ghosting Love*, Annka Kultys Gallery, London, UK
New Positions, solo project with Erika Deák Gallery at Art Cologne, Cologne, Germany
Tomorrow, Szent István Király Museum, Székesfehérvár, Hungary
2016 *Under Covered*, Kunstklang in collaboration with Erika Deák Temporary Munich Gallery, Munich, Germany
2015 *Overcoloured*, Erika Deák Gallery, Budapest, Hungary
EAST Meets WEST, Westport Arts Center, Westport, CT
2014 *Painted Paint*, Paksi Képtár, Paks, Hungary
Out of Order, Contemporary Architecture Center Project Gallery, Budapest, Hungary
2013 *Temporarily Closed*, Erika Deák Gallery, Budapest, Hungary
When Time Speaks, Chimera Project Gallery, Budapest, Hungary

GROUP EXHIBITIONS

2025 Echoes with Juraj Bartusz and Martin Lukáč, COMMA Gallery, Bratislava, Slovakia

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- 2024 *Abstract Narratives*, Fridman Gallery, New York, NY
Movement – Gesture – Sign. A selection from the Collection of the Hungarian National Bank, Palazzo Mora, Venice, Italy
Code+Canvas: Post-Digital Artworks from the Collection of the Hungarian National Bank, Collegium Hungaricum Berlin, Berlin, Germany
- 2023 *Abstraction is Freedom*, 193 Gallery, Paris, France
- 2022 *New Mediations*, MODEM, Debrecen, Hungary
Youhu, Kieselbach Gallery and Auction House, Budapest, Hungary
From “Abstraction” to Abstraction, Stefana Gierowskiego Foundation, Warsaw, Poland
Place Value – New Acquisitions, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 2020 *Solid Fiction*, Emsdettener Kunstverein, Emsdetten, Germany
Ghosting Love, Esterhazy Castle, Eisenstadt, Austria
- 2019 *Esterházy Art Award 2019*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Expo Chicago, duo with Stine Deja, with Annka Kultys Gallery, Chicago, IL
BuBu 02, duo with Zsolt Bodoni, Eleven Twenty Project, Buffalo, NY
Falling Out the Rhythm, duo with Małgorzata Szymankiewicz (traveled to Erika Deák Gallery, Budapest, Hungary; BWA Warszawa, Warsaw, Poland)
Carry On, Fold Gallery, London, UK
- 2018 *CACOPTOPIA 03*, Annka Kultys Gallery, London, UK
- 2017 *Abstract Hungary*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
Shaping Realities, duo with Tamás Hencze, Erika Deák Gallery, Budapest, Hungary
- 2015 *Everyone Has Right*, ICA-D, Dunaújváros, Hungary
You don’t bring me flowers, 68 Projects, Berlin, Germany
- 2014 *Abstract Variations*, Trapéz Gallery, Budapest, Hungary
Haunting Monumentality, MSU Zagreb, Zagreb, Croatia
- 2013 *Esterházy Prize*, Museum of Fine Arts, Budapest, Hungary
X-Ray Texture Pack, Ulrike Hrobsky Gallery, Vienna, Austria
- 2012 *Loop*, Virág Judit Gallery, Budapest, Hungary
- 2011 *Wir Waren Leipziger*, Labor Gallery, Budapest, Hungary
Budapest Flow, Virág Judit Gallery, Budapest, Hungary

GRANTS & AWARDS

- 2019 Esterházy Art Award, BudapestBuBu Artist Resident Exchange Program, Buffalo, NY
- 2015 Residency at Westport Art Center, Westport, CT
- 2014 Residency Salzburg, Land Salzburg, Austria
- 2012 Peter und Irene Ludwig Stiftung Prize, Budapest
- 2011 Erasmus, Leipzig

SELECTED BIBLIOGRAPHY

MARC STRAUS

- 2024 Kopeczky, Róna, ed. *Márton Nemes: Techno Zen. Budapest: Ludwig Museum – Museum of Contemporary Art* (Exhibition Catalogue)
Leissle, Alexander. “Marton Nemes on Representing Hungary at the 60th Venice Biennale,” *ArtReview*, 8 March 2024.
Cohen, Evelyne. “Márton Nemes. L’expérience de la polarisation,” *Le Grand Tour par Technikart 01* (May 2024): 26-31.
Kopeczky, Róna. “Hungary,” in *Foreigners Everywhere Vol. II – 60th International Art Exhibition*, La Biennale di Venezia (edited by Adriano Pedrosa), 74.
- 2023 Szolga, Hajnal. “A művészet mint energiaátadás – Interjú Nemes Márton képzőművésszel” [Art as energy transmission – Interview with artist Márton Nemes], *artportal.hu*
Kocsis, Katica. “Műteremlátogatás Nemes Márton képzőművésznél” [Studio visit with artist Márton Nemes], *Kultura.hu*, 8 April 2023.
- 2022 Fehér, Dávid. “Márton Nemes,” in *Youhu – The New Generation of Contemporary Art*, Budapest: Kieselbach Gallery, 2022, 236-243.
Takáts, Fábán. “A vizualitáson túl – Nemes Márton új tárlatáról” [Beyond visuality – about Márton Nemes’s new exhibition], *artportal.hu*
Kocsis, Katica. “A műélvezet végeláthatatlan technoparti – Nemes Márton az acb-ben” [Enjoying art is an infinite techno party – Márton Nemes at acb], *kultura.hu*
- 2021 Biró, Attila. “Két egyetemet otthagynak lett elismert festő Nemes Márton: a képei már milliókat érnek” [Márton Nemes left two universities to become a recognised painter: his works are already worth millions], *penzcentrum.hu*
- 2020 “Kortárs Művészet és Mecenatúra – Nemes Márton és Spengler Katalin” [Contemporary Art and Patronage – Márton Nemes and Katalin Spengler], *novekedes.hu*
- 2019 Fehér, Dávid. “Reframing Abstraction: Three Generations in Hungarian Art,” in *Abstract Hungary* (edited by Sandro Droschl), Graz: Künstlerhaus, Halle für Kunst & Medien – Sternberg Press, 2019
Szilágyi, Róza Tekla. “Eleve meglévő dolgokat helyezek egymás mellé úgy, hogy abból valami más lesz. Interjú Nemes Mártonnal” [I juxtapose already existing things so that something else results from it. Interview with Márton Nemes], 29 March 2019, *artmagazin.hu*.
- 2018 Rieder, Gábor. “About Techno. Interjú Nemes Mártonnal [About Techno. Interview with Márton Nemes],” 12 October 2018, *artkartell.hu*
“2018-ban a Deák Erika Galéria Nemes Márton kiállítása a legszebb stand [In 2018, Erika Deák Gallery’s exhibition of Nemes Márton is the most beautiful stand],” *artmagazin.hu*
Helmuts, Caune and Timofejev Sergej. “Art Cologne 2018. A sea of art on three levels,” 25 April 2018, *artterritory.com*.
Hering, András. “A hét kreatívja: Nemes Márton [The Creator of the Week: Márton Nemes],” 25 January 2018, *phenom.hu*
- 2017 Sipos, Tünde. “Generációs párbeszéd a festészetben. Avagy mivé válik napjainkban a mester-tanítvány viszony? [Generational Dialogues in Painting. Or what form does the master-pupil relationship take today?],” 2 July 2017, *prae.hu*
Fehér, Dávid. “Fennmaradó festészet. Hencze Tamás / Nemes Márton – Shaping Realities [Lasting Painting. Tamás Hencze / Márton Nemes – Shaping Realities],” *Balkon*, 4: 9-13.

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- 2016 Kegyes, Júlia. "Nem akarok félni. A többi meg jön magától. Interjú Nemes Mártonnal [I do not want to be afraid, the rest comes from itself. Interview with Márton Nemes]," *artportal.hu*
- 2015 Boros, Phyllis A. S. "EAST meets WESTport' translates artist's vision," 6 May 2015, *westport-news.com*
- Ébli, Gábor. "Anyag? Kísérletek! Nemes Márton új sorozatairól [Material? Experiments! About Márton Nemes's new series]," *Balkon*, 2: 31–34.
- 2014 Fehér, Dávid. "Törésvonalak. Nemes Márton festészete az absztrakción túl. [Lines of rupture. Márton Nemes's painting beyond abstraction]," in *Márton Nemes: Megfestett festék – Painted Paint* (Exhibition catalogue), 5–29.
- Paksi Képtár, PaksGárdonyi, László. "A modernitás vizsgálata. Nemes Márton festményeihez. [Examination of Modernity – For Márton Nemes's Paintings]," *Mozgó Világ*, 2014, 1: 38–43.