

# MARC STRAUS

## MÁRTON NEMES

b. 1986, Székesfehérvár, Hungary  
Lives and works in Budapest

### EDUCATION

2018 MFA, Chelsea College of Arts, University of Arts London, London, UK  
2013 Hungarian University of Fine Arts, Budapest, Hungary  
2008 Budapest Technical University, Budapest, Hungary

### SOLO EXHIBITIONS

2025 *Law of Attraction*, Marc Straus Gallery, New York, NY  
*Metropolitan Baroque*, Museum gegenstandsfreier Kunst, Otterndorf, Germany  
*Your Thoughts Become Your Words, Your Words Becomes Your Reality*, Wilde Gallery, Geneva, Switzerland

2024 *MÁRTON NEMES: TECHNO ZEN + Early and Recent Works*, Ludwig Museum, Budapest, Hungary  
*I Am the Energy I Desire to Attract*, Double Q Gallery, Hong Kong, China  
*Techno Zen*, Hungarian Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venice, Italy

2023 Solo Booth with acb Gallery, The Armory Show, New York, NY

2022 *Amplifier*, Elijah Wheat Showroom, New York, NY  
*Look into the Sun with your Eyes Closed*, acb Gallery, Budapest, Hungary  
*City in the Sky*, Double Q Gallery, Hong Kong, China

2020 *The Better Self*, Fold Gallery, London, UK  
Solo presentation with Annka Kultys Gallery, Salón ACME, Mexico City, Mexico

2019 *Ghosting Love*, Annka Kultys Gallery, London, UK  
*New Positions*, solo project with Erika Deák Gallery at Art Cologne, Cologne, Germany  
*Tomorrow*, Szent István Király Museum, Székesfehérvár, Hungary

2016 *Under Covered*, Kunstklang in collaboration with Erika Deák Temporary Munich Gallery, Munich, Germany

2015 *Overcoloured*, Erika Deák Gallery, Budapest, Hungary  
*EAST Meets WEST*, Westport Arts Center, Westport, CT

2014 *Painted Paint*, Paksi Képtár, Paks, Hungary  
*Out of Order*, Contemporary Architecture Center Project Gallery, Budapest, Hungary

2013 *Temporarily Closed*, Erika Deák Gallery, Budapest, Hungary  
*When Time Speaks*, Chimera Project Gallery, Budapest, Hungary

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## GROUP EXHIBITIONS

- 2026 *Surface*, Ruzy Gallery, Istanbul, Türkiye
- 2025 *CONNECT*, Walter Stroms Galerie, Munich, Germany  
*Back to Back to Back*, with Anselm Reyle and Christian Holze at Reiter Gallery in Berlin, Germany  
*Back to Back to Back*, with Anselm Reyle and Christian Holze at Reiter Gallery in Leipzig, Germany  
*Echoes*, with Juraj Bartusz and Martin Lukáč, COMMA Gallery, Bratislava, Slovakia
- 2024 *Abstract Narratives*, Fridman Gallery, New York, NY  
*Movement – Gesture – Sign. A selection from the Collection of the Hungarian National Bank*, Palazzo Mora, Venice, Italy  
*Code+Canvas: Post-Digital Artworks from the Collection of the Hungarian National Bank*, Collegium Hungaricum Berlin, Berlin, Germany
- 2023 *Abstraction is Freedom*, 193 Gallery, Paris, France
- 2022 *New Mediations*, MODEM, Debrecen, Hungary  
*Youhu*, Kieselbach Gallery and Auction House, Budapest, Hungary  
*From “Abstraction” to Abstraction*, Stefana Gierowskiego Foundation, Warsaw, Poland  
*Place Value – New Acquisitions*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
- 2020 *Solid Fiction*, Emsdettener Kunstverein, Emsdetten, Germany  
*Ghosting Love*, Esterhazy Castle, Eisenstadt, Austria
- 2019 *Esterházy Art Award 2019*, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary  
*Expo Chicago*, duo with Stine Deja, with Annka Kultys Gallery, Chicago, IL  
*BuBu 02*, duo with Zsolt Bodoni, Eleven Twenty Project, Buffalo, NY  
*Falling Out the Rhythm*, duo with Małgorzata Szymankiewicz (traveled to Erika Deák Gallery, Budapest, Hungary; BWA Warszawa, Warsaw, Poland)  
*Carry On*, Fold Gallery, London, UK
- 2018 *CACOPTOPIA 03*, Annka Kultys Gallery, London, UK
- 2017 *Abstract Hungary*, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
*Shaping Realities*, duo with Tamás Hencze, Erika Deák Gallery, Budapest, Hungary
- 2015 *Everyone Has Right*, ICA-D, Dunaújváros, Hungary  
*You don't bring me flowers*, 68 Projects, Berlin, Germany
- 2014 *Abstract Variations*, Trapéz Gallery, Budapest, Hungary  
*Haunting Monumentality*, MSU Zagreb, Zagreb, Croatia
- 2013 *Eszterházy Prize*, Museum of Fine Arts, Budapest, Hungary  
*X-Ray Texture Pack*, Ulrike Hrobsky Gallery, Vienna, Austria
- 2012 *Loop*, Virág Judit Gallery, Budapest, Hungary
- 2011 *Wir Waren Leipziger*, Labor Gallery, Budapest, Hungary  
*Budapest Flow*, Virág Judit Gallery, Budapest, Hungary

## GRANTS & AWARDS

# MARC STRAUS

- 2019 Esterházy Art Award, BudapestBuBu Artist Resident Exchange Program, Buffalo, NY
- 2015 Residency at Westport Art Center, Westport, CT
- 2014 Residency Salzburg, Land Salzburg, Austria
- 2012 Peter und Irene Ludwig Stiftung Prize, Budapest, Hungary
- 2011 Erasmus, Leipzig, Germany

## SELECTED BIBLIOGRAPHY

- 2025 Stürzer, Anne. "Künstler Márton Nemes zeigt seine Werke in Otterndorf und Bremerhaven," *Nordsee-Zeitung*, 23 November, 2025  
Kramp, Wiebke. "Márton Nemes' Ausstellung in Otterndorf: Barock trifft Urbanität," *Niederlebe Zeitung*, 23 November, 2025
- 2024 Kopeczky, Róna, ed. *Márton Nemes: Techno Zen. Budapest: Ludwig Museum – Museum of Contemporary Art* (Exhibition Catalogue)  
Leissle, Alexander. "Marton Nemes on Representing Hungary at the 60th Venice Biennale," *ArtReview*, 8 March 2024.  
Cohen, Evelyne. "Márton Nemes. L'expérience de la polarisation," *Le Grand Tour par Technikart 01* (May 2024): 26-31.  
Kopeczky, Róna. "Hungary," in *Foreigners Everywhere Vol. II – 60th International Art Exhibition*, La Biennale di Venezia (edited by Adriano Pedrosa), 74.
- 2023 Szolga, Hajnal. "A művészet mint energiaátadás – Interjú Nemes Márton képzőművésszel" [Art as energy transmission – Interview with artist Márton Nemes], *artportal.hu*  
Kocsis, Katica. "Műteremlátogatás Nemes Márton képzőművésznél" [Studio visit with artist Márton Nemes], *Kultura.hu*, 8 April 2023.
- 2022 Fehér, Dávid. "Márton Nemes," in *Youhu – The New Generation of Contemporary Art*, Budapest: Kieselbach Gallery, 2022, 236-243.  
Takáts, Fábián. "A vizualitáson túl – Nemes Márton új tárlatáról" [Beyond visuality – about Márton Nemes's new exhibition], *artportal.hu*  
Kocsis, Katica. "A műélvezet végeláthatatlan technoparti – Nemes Márton az acb-ben" [Enjoying art is an infinite techno party – Márton Nemes at acb], *kultura.hu*
- 2021 Biró, Attila. "Két egyetemet otthagynak lett elismert festő Nemes Márton: a képei már milliókat érnek" [Márton Nemes left two universities to become a recognised painter: his works are already worth millions], *penzcentrum.hu*
- 2020 "Kortárs Művészet és Mecenatúra – Nemes Márton és Spengler Katalin" [Contemporary Art and Patronage – Márton Nemes and Katalin Spengler], *novekedes.hu*
- 2019 Fehér, Dávid. "Reframing Abstraction: Three Generations in Hungarian Art," in *Abstract Hungary* (edited by Sandro Droschl), Graz: Künstlerhaus, Halle für Kunst & Medien – Sternberg Press, 2019  
Szilágyi, Róza Tekla. "Eleve meglévő dolgokat helyezek egymás mellé úgy, hogy abból valami más lesz. Interjú Nemes Mártonnal" [I juxtapose already existing things so that something else results from it. Interview with Márton Nemes], 29 March 2019, *artmagazin.hu*.

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- 2018 Rieder, Gábor. "About Techno. Interjú Nemes Mártonnal [About Techno. Interview with Márton Nemes]," 12 October 2018, [artkartell.hu](http://artkartell.hu)  
"2018-ban a Deák Erika Galéria Nemes Márton kiállítása a legszebb stand [In 2018, Erika Deák Gallery's exhibition of Nemes Márton is the most beautiful stand]," [artmagazin.hu](http://artmagazin.hu)  
Helmut, Caune and Timofejev Sergej. "Art Cologne 2018. A sea of art on three levels," 25 April 2018, [arterritory.com](http://arterritory.com).  
Hering, András. "A hét kreatívja: Nemes Márton [The Creator of the Week: Márton Nemes]," 25 January 2018, [phenom.hu](http://phenom.hu)
- 2017 Sipos, Tünde. "Generációs párbeszéd a festészetben. Avagy mivé válik napjainkban a mester-tanítvány viszony? [Generational Dialogues in Painting. Or what form does the master-pupil relationship take today?]," 2 July 2017, [prae.hu](http://prae.hu)  
Fehér, Dávid. "Fennmaradó festészet. Hencze Tamás / Nemes Márton – Shaping Realities [Lasting Painting. Tamás Hencze / Márton Nemes – Shaping Realities]," *Balkon*, 4: 9-13.
- 2016 Kegyes, Júlia. "Nem akarok félni. A többi meg jön magától. Interjú Nemes Mártonnal [I do not want to be afraid, the rest comes from itself. Interview with Márton Nemes]," [artportal.hu](http://artportal.hu)
- 2015 Boros, Phyllis A. S. "EAST meets WESTport' translates artist's vision," 6 May 2015, [westport-news.com](http://westport-news.com)  
Ébli, Gábor. "Anyag? Kísérletek! Nemes Márton új sorozatairól [Material? Experiments! About Márton Nemes's new series]," *Balkon*, 2: 31-34.
- 2014 Fehér, Dávid. "Törésvonalak. Nemes Márton festészete az absztrakción túl. [Lines of rupture. Márton Nemes's painting beyond abstraction]," in *Márton Nemes: Megfestett festék – Painted Paint* (Exhibition catalogue), 5-29.  
Paksi Képtár, PaksGárdonyi, László. "A modernitás vizsgálata. Nemes Márton festményeihez. [Examination of Modernity – For Márton Nemes's Paintings]," *Mozgó Világ*, 2014, 1: 38-43.