

# MARC STRAUS

## SHAUNTÉ GATES

b. 1979, Washington, D.C.

Lives and works in Washington, D.C.

### EDUCATION

2000 University of the District of Columbia, Washington, D.C.

1998 Bowie State University, Bowie, MD

1997 Duke Ellington High School of the Arts, Washington, D.C.

### SOLO EXHIBITIONS

2026 *The Night Before: Poppies & Parachutes*, Marc Straus, New York, NY

2025 *Shaunté Gates: This Is Not A Test*, Moss Arts Center at Virginia Tech, Blacksburg, VA

2024 *Poppies & Parachutes III, We Should Be Flying By Now*, Zidoun Bossuyt Gallery, Paris, France

2023 *Shaunté Gates: In Light of the Hunt*, Sperone Westwater, New York, NY

2022 *The Land Of Myth: Poppies & Parachutes II: Shaunté Gates*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg

2021 *Shaunté Gates: The Land Of Myth: Poppies & Parachutes*, Sperone Westwater, New York, NY

2014 *Le Spectacle*, Curtiss Jacobs Gallery, Harlem, NY

2008 *Black Canvas Series: One*, Senate Square, Children's Museum, Washington, D.C.

2007 *The Self and The Box*, NBC (National Broadcasting Center), Washington, D.C.

### GROUP EXHIBITIONS

2025 *EXODUS*, Wellin Museum of Art, Hamilton College, NY

2024 *Between Worlds: Stories of Artists and Migration*, Mattatuck Museum, Waterbury, CT (Traveled to Munson, Utica, NY)

2023 *No Place Like Home*, Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY

2022 *Narration Within the Materials*, T&Y Projects, Tokyo, Japan

*What is Past is Prologue*, 21c Museum Hotel, Louisville, KY

2021 *When Two or More are Gathered*, Sperone Westwater, New York, NY

*Shoulder the Deed*, STABLE, Washington, D.C.

*What is Past is Prologue: An Elevate Exhibition*, 21c Museum Hotel, Cincinnati, OH

2020 *Voices*, Studio 525, New York, NY

2019 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, OH (Traveled to Washington State History Museum, Tacoma, WA; California African American Museum, Los Angeles, CA; Anacostia Community Museum, Washington, D.C.; African American Museum, Dallas, TX; The Charles H. Wright Museum of African American History, Detroit, MI; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD; Harvey B. Gantt Center

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- for African-American Arts + Culture and Levine Museum of the New South, Charlotte, NC; International African American Museum, Charleston, SC; Birmingham Civil Rights Institute, Birmingham, AL)
- 2018 *Art On The Vine*, organized by Art On The Vine Foundation and Agora Culture, Dr. Daniel Fisher House & Gardens Martha's Vineyard, MA  
*Faculty*, Rush Arts Gallery, New York, NY
- 2016 *It Takes A Nation: Art for Social Justice*, American University Museum at the Katzen Arts Center, Washington, D.C.  
*Lest We Forget*, Galerie Myrtis, Baltimore, MD
- 2015 *How We Lost DC*, Honfleur Gallery, Washington, D.C.
- 2014 *Divergence: Shaunté Gates, Njena Surae Jarvis*, Joan Hisaoka Healing Arts Gallery  
*Mind+Body+Metaphor: Shaunté Gates, Njena Surae Jarvis*, 39th Street Gallery, Washington, D.C.
- 2011 *Art in Action*, Long View Gallery, Washington, D.C.  
*Delusions of Grandeur: Ascension – Jamea Richmond-Edwards, Amber Robles-Gordon, Shaunté Gates*, Parish Gallery, Washington, D.C.
- 2007 Black Artists of DC (BADDC), Washington, D.C.
- 2006 *Souls*, Pope John Paul Multicultural Center, Washington, D.C.  
*Solutions*, The Graham Collection, Washington, D.C.
- 2004 *Window Pains*, Howard University, Washington, D.C.
- 2003 *Urban Lights*, Ellington Gallery, Washington, D.C.  
*Artist in Retrospect*, The Graham Collection, Washington, D.C.
- 2002 *Pulling Together*, Ellington Gallery, Washington, D.C.
- 2001 *Family Ties*, Annual Benefit, National Center for Children and Families, Bethesda, MD
- 2000 *The Culture Grew*, Calvary Bilingual Multicultural Center, Washington, D.C.
- 1999 *All*, Prince Georges Art Council, Prince Georges, MD
- 1997 *Senior's Annual Art Show*, Ellington Gallery, Washington, D.C.  
*Art of Living*, DC Superior Country, Washington, D.C.
- 1996 Sidwell Friends High School, Washington, D.C.
- 1995 Corcoran College of Art, Washington, D.C.

## SELECTED PUBLIC COMMISSIONS

- 2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C.  
Boone Elementary School, mural project, Washington, D.C.
- 2017 Marvin Gaye Recreational Center, mural project, Washington, D.C.
- 2009 Howard University School of Law, Permanent Collection, Washington, D.C.
- 2006 Children's National Hospital, mural project, Washington, D.C.

## FELLOWSHIPS, RESIDENCIES, AWARDS

- 2023 The Nicholson Project, artist-in-residence in collaboration with Beverly Price, Washington, D.C.
- 2022 Louis Comfort Tiffany Foundation Biennial Grant

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- 2019 The Kennedy Center, artist-in-residence, Michelle Ortiz mural project, Washington, D.C.
- 2018 WPA (Washington Project for the Arts) Bell Multicultural High School, artist-in-residence, Washington, D.C.
- 2017 DCCAH FY17 Grant Award – Arts and Humanities Fellowship Program  
WPA (Washington Project for the Arts) Roosevelt High School, artist-in-residence, Washington, D.C.
- 2016 DCCAH FY16 Grant Award – Arts and Humanities Fellowship Program  
Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 1995 Scholastic Art & Writing Award, Silver Key

## SELECTED BIBLIOGRAPHY

- 2025 Bland, Susan. “Moss spring exhibitions explore socially charged narratives and constructs,” *Virginia Tech News*.
- 2024 Harris-Huffman, Rachel. “Migration Stories From World War II to Now,” *Hyperallergic*
- 2023 *Between Worlds: Stories of Artists and Migration* (Exhibition brochure). Bentonville, AR: Art Bridges; Boston: Museum of Fine Arts; Waterbury, CT: Mattatuck Museum; Utica, NY: Munson, 2023: 7, 18-19  
Corwin, William. “Shaunté Gates: In Light of the Hunt,” *The Brooklyn Rail*  
Swanson, Carl. “The 2023 Creative Aristocracy: Introducing the New Kings and Queens of Culture,” *Town & Country*  
Short, Aaron. “Gallery Night Proves the Lower East Side Is Still Hot,” *Hyperallergic*  
Jacobson, Andrew S. “Armory Week 2023: Exploring Cultural Space-Making and Challenging Eurocentric Systems of Erasure,” *The Washington Informer*  
*The Louis Comfort Tiffany Foundation 2022 Awards*, New York: The Louis Comfort Tiffany Foundation, 14-15.
- 2022 Haan, Adrienne. “ArtBox mam Adrienne Haan,” Video. play.rtl.lu (RTL PLAY Luxembourg)
- 2021 Jenkins, Mark. “Invoking history and the here and now,” *The Washington Post*, E14  
Robinson, Shantay. “In Shoulder the Deed, Artists Reflect on the Present and the Past,” *Washington City Paper*
- 2018 Cooper Cafritz, Peggy. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art*, The Collections of Peggy Cooper Cafritz. New York: Rizzoli Electa  
Ballin, Sofiya. “5 Black Artists You Can’t Miss at Prizm Art Fair 2018,” *OkayAfrica*
- 2016 Wouk Almino, Elisa. “Fifty Years Later, Artists Continue to Spread the Message of the Black Panther Party,” *Hyperallergic*  
Carroll, Angela N. “Lest We Forget,” *BmoreArt*
- 2015 Shook, Beth. “‘How We Lost DC’ at The Honfleur Gallery,” *Washington City Paper*  
Jenkins, Mark. “Suburban thrall in Rockville, and Chocolate City’s bitter aftertaste,” *The Washington Post*, E3.  
Larkin, Daniel. “Finding Your Way Through the Flux Art Fair,” *Hyperallergic*

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- 2014 O'Sullivan, Michael. "There's more to see than madness," *The Washington Post*, WW16  
"40 Amazing Black Artists to Watch in 2014," *The Grio*
- 2013 O'Sullivan, Michael. "Subtle attention-seekers without strings," *The Washington Post*, WW22
- 2011 Jenkins, Mark. "Photos reach deep into go-go's 'pocket'," *The Washington Post*, C1
- 2004 "Highlight Art," *The Washington Post*, M6  
"Visions of Family," *Port of Harlem Magazine*, cover, 11
- 2003 "Snapshots of City District Artist's Youth Inspires Work in Hyattsville Exhibit," *P.G. Gazette*, A-34

## COLLECTIONS

Howard University School of Law, Washington, D.C.  
Munson, Utica, NY  
Studio Museum in Harlem, New York, NY