

MARC STRAUS

SHAUNTÉ GATES

b. 1979 in Washington, D.C.
Lives and works in Washington, D.C.

EDUCATION

2000 University of the District of Columbia, Washington, D.C.
1998 Bowie State University, Bowie, MD
1997 Duke Ellington High School of the Arts, Washington, D.C.

SOLO EXHIBITIONS

2025 *Shaunté Gates: This Is Not A Test*, Moss Arts Center at Virginia Tech, Blacksburg, VA
2024 *Poppies & Parachutes III, We Should Be Flying By Now*, Zidoun Bossuyt Gallery, Paris, France
2023 *Shaunté Gates: In Light of the Hunt*, Sperone Westwater, New York, NY
2022 *The Land Of Myth: Poppies & Parachutes II: Shaunté Gates*, Zidoun-Bossuyt Gallery, Luxembourg, Luxembourg
2021 *Shaunté Gates: The Land Of Myth: Poppies & Parachutes*, Sperone Westwater, New York, NY
2014 *Le Spectacle*, Curtiss Jacobs Gallery, Harlem, NY
2008 *Black Canvas Series: One*, Senate Square, Children's Museum, Washington, D.C.
2007 *The Self and The Box*, NBC (National Broadcasting Center), Washington, D.C.

GROUP EXHIBITIONS

20224 *Between Worlds: Stories of Artists and Migration*, Mattatuck Museum, Waterbury, CT (Traveled to Munson, Utica, NY)
2023 *No Place Like Home*, Munson-Williams-Proctor Arts Institute Museum of Art, Utica, NY
2022 *Narration Within the Materials*, T&Y Projects, Tokyo, Japan
What is Past is Prologue, 21c Museum Hotel, Louisville, KY
2021 *When Two or More are Gathered*, Sperone Westwater, New York, NY
Shoulder the Deed, STABLE, Washington, D.C.
What is Past is Prologue: An Elevate Exhibition, 21c Museum Hotel, Cincinnati, OH
2020 *Voices*, Studio 525, New York, NY
2019 *Men of Change: Power. Triumph. Truth.*, National Underground Railroad Freedom Center, Cincinnati, OH (Traveled to Washington State History Museum, Tacoma, WA; California African American Museum, Los Angeles, CA; Anacostia Community Museum, Washington, D.C.; African American Museum, Dallas, TX; The Charles H. Wright Museum of African American History, Detroit, MI; Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD; Harvey B. Gantt Center for African-American Arts + Culture and Levine Museum of the New South, Charlotte, NC; International African American Museum, Charleston, SC; Birmingham Civil Rights Institute, Birmingham, AL)

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- 2018 *Art On The Vine*, organized by Art On The Vine Foundation and Agora Culture, Dr. Daniel Fisher House & Gardens Martha's Vineyard, MA
Faculty, Rush Arts Gallery, New York, NY
- 2016 *It Takes A Nation: Art for Social Justice*, American University Museum at the Katzen Arts Center, Washington, D.C.
Lest We Forget, Galerie Myrtis, Baltimore, MD
- 2015 *How We Lost DC*, Honfleur Gallery, Washington, D.C.
- 2014 *Divergence: Shaunté Gates, Njena Surae Jarvis*, Joan Hisaoka Healing Arts Gallery
Mind+Body+Metaphor: Shaunté Gates, Njena Surae Jarvis, 39th Street Gallery, Washington, D.C.
- 2011 *Art in Action*, Long View Gallery, Washington, D.C.
Delusions of Grandeur: Ascension – Jamea Richmond-Edwards, Amber Robles-Gordon, Shaunté Gates, Parish Gallery, Washington, D.C.
- 2007 Black Artists of DC (BADDC), Washington, D.C.
- 2006 *Souls*, Pope John Paul Multicultural Center, Washington, D.C.
Solutions, The Graham Collection, Washington, D.C.
- 2004 *Window Pains*, Howard University, Washington, D.C.
- 2003 *Urban Lights*, Ellington Gallery, Washington, D.C.
Artist in Retrospect, The Graham Collection, Washington, D.C.
- 2002 *Pulling Together*, Ellington Gallery, Washington, D.C.
- 2001 *Family Ties*, Annual Benefit, National Center for Children and Families, Bethesda, MD
- 2000 *The Culture Grew*, Calvary Bilingual Multicultural Center, Washington, D.C.
- 1999 *All*, Prince Georges Art Council, Prince Georges, MD
- 1997 *Senior's Annual Art Show*, Ellington Gallery, Washington, D.C.
Art of Living, DC Superior Country, Washington, D.C.
- 1996 Sidwell Friends High School, Washington, D.C.
- 1995 Corcoran College of Art, Washington, D.C.

SELECTED PUBLIC COMMISSIONS

- 2018 Ron Brown High School, library & gymnasium mural project, Washington, D.C.
Boone Elementary School, mural project, Washington, D.C.
- 2017 Marvin Gaye Recreational Center, mural project, Washington, D.C.
- 2009 Howard University School of Law, Permanent Collection, Washington, D.C.
- 2006 Children's National Hospital, mural project, Washington, D.C.

FELLOWSHIPS, RESIDENCIES, AWARDS

- 2023 The Nicholson Project, artist-in-residence in collaboration with Beverly Price, Washington, D.C.
- 2022 Louis Comfort Tiffany Foundation Biennial Grant
- 2019 The Kennedy Center, artist-in-residence, Michelle Ortiz mural project, Washington, D.C.
- 2018 WPA (Washington Project for the Arts) Bell Multicultural High School, artist-in-residence,

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Washington, D.C.

- 2017 DCCAH FY17 Grant Award – Arts and Humanities Fellowship Program
WPA (Washington Project for the Arts) Roosevelt High School, artist-in-residence,
Washington, D.C.
- 2016 DCCAH FY16 Grant Award – Arts and Humanities Fellowship Program
Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 2014 Joan Mitchell Foundation, Nominee, Painters and Sculptors Grant
- 1995 Scholastic Art & Writing Award, Silver Key

SELECTED BIBLIOGRAPHY

- 2025 Bland, Susan. “Moss spring exhibitions explore socially charged narratives and constructs,” *Virginia Tech News*.
- 2024 Harris-Huffman, Rachel. “Migration Stories From World War II to Now,” *Hyperallergic*
- 2023 Between Worlds: Stories of Artists and Migration (Exhibition brochure). Bentonville, AR: Art Bridges; Boston: Museum of Fine Arts; Waterbury, CT: Mattatuck Museum; Utica, NY: Munson, 2023: 7, 18-19
Corwin, William. “Shaunté Gates: In Light of the Hunt,” *The Brooklyn Rail*
Swanson, Carl. “The 2023 Creative Aristocracy: Introducing the New Kings and Queens of Culture,” *Town & Country*
Short, Aaron. “Gallery Night Proves the Lower East Side Is Still Hot,” *Hyperallergic*
Jacobson, Andrew S. “Armory Week 2023: Exploring Cultural Space-Making and Challenging Eurocentric Systems of Erasure,” *The Washington Informer*
The Louis Comfort Tiffany Foundation 2022 Awards, New York: The Louis Comfort Tiffany Foundation, 14-15.
- 2022 Haan, Adrienne. “ArtBox mam Adrienne Haan,” Video. play.rtl.lu (RTL PLAY Luxembourg)
- 2021 Jenkins, Mark. “Invoking history and the here and now,” *The Washington Post*, E14
Robinson, Shantay. “In Shoulder the Deed, Artists Reflect on the Present and the Past,” *Washington City Paper*
- 2018 Cooper Cafritz, Peggy. *Fired Up! Ready to Go!: Finding Beauty, Demanding Equity: An African American Life in Art*, The Collections of Peggy Cooper Cafritz. New York: Rizzoli Electa
- Ballin, Sofiya. “5 Black Artists You Can't Miss at Prizm Art Fair 2018,” *OkayAfrica*
- 2016 Wouk Almino, Elisa. “Fifty Years Later, Artists Continue to Spread the Message of the Black Panther Party,” *Hyperallergic*
- Carroll, Angela N. “Lest We Forget,” *BmoreArt*
- 2015 Shook, Beth. “‘How We Lost DC’ at The Honfleur Gallery,” *Washington City Paper*
Jenkins, Mark. “Suburban thrall in Rockville, and Chocolate City’s bitter aftertaste,” *The Washington Post*, E3.
Larkin, Daniel. “Finding Your Way Through the Flux Art Fair,” *Hyperallergic*
- 2014 O’Sullivan, Michael. “There’s more to see than madness,” *The Washington Post*, WW16
“40 Amazing Black Artists to Watch in 2014,” *The Grio*

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- 2013 O'Sullivan, Michael. "Subtle attention-seekers without strings," *The Washington Post*, WW22
- 2011 Jenkins, Mark. "Photos reach deep into go-go's 'pocket'," *The Washington Post*, C1
- 2004 "Highlight Art," *The Washington Post*, M6
- "Visions of Family," *Port of Harlem Magazine*, cover, 11
- 2003 "Snapshots of City District Artist's Youth Inspires Work in Hyattsville Exhibit," *P.G. Gazette*, A-34

COLLECTIONS

Howard University School of Law, Washington, D.C.

Munson, Utica, NY

Studio Museum in Harlem, New York, NY