AARON SPANGLER

b. 1978, Minneapolis, MN Lives and works in Park Rapids, MN

EDUCATION

1993 BFA, Minneapolis College of Art and Design, Minneapolis, MN

SOLO & TWO PERSON EXHIBITIONS

2024	Stung By a Lie I Believe, Rusha & Co., Los Angeles, CA
2014	Luddite: New Prints by Aaron Spangler, Highpoint Center for Printmaking, Minneapolis, MN
2013	Homeschool, Horton Gallery, New York, NY
2011	American Gothic (with Allison Taylor), Southeastern Center for Contemporary Art Center,
	Winston-Salem, NC
	A Simple Heart: Der Kleiner Mann (with Dana Frankfort), LaMontagne Gallery, Boston, MA
2010	Government Whore, Horton Gallery, New York, NY
2009	Paranoid Defenders, Galerie Michael Janssen, Berlin, Germany
2007	Zach Feuer Gallery, New York, NY
2006	Kantor/Feuer Gallery, Los Angeles, CA
2005	Zach Feuer Gallery, New York, NY
2003	Sundown, Rare Plus Gallery, New York, NY
2002	Dissident Aggressor, The Soap Factory, Minneapolis, MN
2001	Aaron Spangler and Rob Fischer: OSB Additions, Bemidji Art Center, Bemidji, NY
2000	City Limits, Franklin Art Works, Minneapolis, MN
1999	Aaron Spangler: New Work, Thomas Barry Fine Arts, Minneapolis, MN

GROUP EXHIBITIONS

2022	Working Thought, Carnegie Museum of Art, Pittsburgh, PA The Contemporary Print: 20 Years at Highpoint Editions, Minneapolis Institute of Art, Minneapolis,
	MN
2021	Breakfast in America, Seasons LA, Los Angeles, CA
	Spring Show, Todd Bockley Gallery, Minneapolis, MN
2020	High Visibility: On Location in Rural America and Indian Country, The Plains Museum, Fargo, ND
2019	Beach, River, Forest: Gracie DeVito, Daniel Rios Rodriguez, Aaron Spangler, Sean Horton
	(presents) @ 958 Madison Avenue, New York, NY
	Summer Group Show, Lundgren Gallery, Palma de Mallorca, Spain
	Psychic Reader: Brad Kahlhamer, Lauren Roche, Aaron Spangler, Company Projects,
	Scottsdale, AZ
	Fatherhood, Over the Influence, Los Angeles, CA
	Court of the Dryad, Spring Break Art Fair, New York NY
2017	The MYSYSYPYN, Nemeth Art Center, Park Rapids, MN

	Highpoint Editions, Plains Art Museum, Fargo, ND
2016	Takashi Murakami's Superflat Collection: From Shōnaku and Rosanjin to Anselm Kiefer,
	Yokohama Art Museum, Yokohama, Japan
004=	Fierce Generosity, The Carolyn Glasoe Bailey Memorial Exhibition, Porch Gallery, Ojai, CA
2015	Art Brussels, Zieher Smith & Horton, Brussels, Belgium
0040	Take Back Vermont, Zieher Smith & Horton, New York, NY
2013	Portal, McClain, West Gallery, Houston, TX
2042	Dynasty, Hotel Particulier, New York, NY
2012	SYSTEMIC, Carolina Nitsch Project Room, New York, NY
	The Living Years: After 1989, Walker Art Center, Minneapolis, MN
	SYSTEMIC, Carolina Nitsch Project Room, New York, NY The Dallas Art Fair, Horton Gallery, Dallas, TX
	Unknown (Paintings), Galerie Michael Janssen, Berlin, Germany
2011	NADA Art Fair, Horton Gallery, Miami, FL
2011	Keep Out You Thieving Bastards, Hendershot Gallery, New York, NY
	Analia Saban, Aaron Spangler, and Marianne Vitale, Zach Feuer Gallery, New York, NY
2010	Höhenkoller, Pacific Design Center, Los Angeles, CA
	Spectacular Vernacular, Walker Art Center, Minneapolis, MN; Contemporary Arts Museum
	Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, Chapel Hill,
	NC
	Stars Above / Valley Below, Horton Gallery, New York, NY
	Western Art Exhibition, Kaikai Kiki Gallery, Taipei, Taiwan
2008	Anthology, Otero Plassart, New York, NY
	Heartland, Van Abbemuseum, Eindhoven, The Netherlands
	By Hand, Memphis College of Art, Memphis, TN
	Ultra-Concentrated Joy, New York Academy of Art, New York, NY
2006	A FOREST II, Space Other, Boston, MA
	Hot Off the Press: Prints of 2006 from New York Printshops, The Grolier Club, New York, NY
	Shubuck/Spangler/Stockholder, Susan Inglett Gallery, New York, NY
2005	Minets Á Polis/Minneapolis, Cohan and Leslie, New York, NY
2003	Not Afraid, The Rubell Family Collection, Miami, FL
	Druids, Space 101, Brooklyn, NY
	City Mouse/Country Mouse, Space 101, Brooklyn, NY
	Scratch, Arena Gallery, New York, NY
	Proper Villains, Untitled Space, New Haven, CT
1000	Site Specifics, Islip Art Museum, Islip, NY
1998	Thomas Barry Fine Art, Minneapolis, MN Re imaging the Landscape Katherine Nach Calleny at the University of Minnesota, Minneapolis
1997	Re-imaging the Landscape, Katherine Nash Gallery at the University of Minnesota, Minneapolis MN
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SELECTED BIBLIOGRAPHY

- 2017 Droitcour, Brian. "Out of the Woods: In Conversation with Aaron Spangler," *Art in America*, June 6, 2017
- 2016 Kerr, Euan. "Sculpture Garden piece gives Park Rapids artist a boost," *MPR News*, August 18, 2016

- Thomas, Dylan. "Under development," *Southwest Journal*, June 9, 2016
 Adelaide, Kari. "Highlights From NADA New York 2016," *The Huffington Post*, May 11, 2016
 Lamb, John. "A different view: Artist offers abstracted interpretation of 'Art on the Plains'," *InForum*, February 1, 2016
- Geisen, Shannon. "Local sculptor Aaron Spangler commissioned by Walker Arts Center,"
 Park Rapids Enterprise, January 30, 2016
 Pogrebin, Robin. Randy Kennedy, "The New Cherries on Top of the Minneapolis Sculpture Garden," The New York Times, January 21, 2016
- 2015 Thielen, Amy. "The Enlightened Entertainer," Saveur, July 21, 2015 Riddle, Mason. "The Dread North of Aaron Spangler," Art in Print, July, 2015 Gauss, Daniel. "TAKE BACK VERMONT! Zieher Smith & Horton Gallery," Artefuse, January 23, 2015
- Abbe, Mary. "American idyll: Sculptor Aaron Spangler comes out of the North Woods,"
 Star Tribune, October 30, 2014
 Asboe, Eric. "Reproductions: One View of Twin Cities," Bad At Sports, October 21, 2014
- 2013 Adelaide, Kari. "Artist Interview: Aaron Spangler," Huffington Post, February 14, 2013
- 2012 Lima, Ben. "The Dallas Art Fair: A Guide For Beginners," Front Row, April 13, 2012 Stevens, Mary. "Ackland's 'Spectacular of Vernacular' transforms the common place into art." Daily Tar Heel, January 16, 2012
- Patterson, Tom. "Show reflects artists' bleak view of America," Winston-Salem Journal, July 24, 2011
 Vitiello, Chris. "Surreal Places and Scenes: American Gothic," Artsee, July 2011
 Caniglia, Julie. "Digging In: Aaron Spangler on 'Government Whore' and other sculptures," Walker Art Center Blog, February 23, 2011
- Wolin, Joseph. "Aaron Spangler, Government Whore," *Time Out New York*, May 13-19, 2010
 McClemont, Doug. "New York Highlights," *Saatchi Online Magazine*, May 5, 2010
 "Four Named to Receive 2010-11 McKnight Artist Fellowships for Visual Arts," *MN Artist*, April 30, 2010
- Koeppel, Fredric. "Amusement within their grasp," *The Commercial Appeal*, February 29, 2008.
 "The NADA Emerging Artist Page: Aaron Spangler," *L Magazine*, February 13-26, 2008
 Bell, Eugenia. "Aaron Spangler," *Artforum*, January 2008
- "Aaron Spangler," The New Yorker, November 19, 2007
 "Aaron Spangler," Shu and Joe, October 31, 2007
 "Zach Feuer Gallery presents Aaron Spangler," Re-Title, October 16, 2007
- 2006 Wong, Genevieve. "Brad Kahlhamer/Aaron Spangler," Frontiers 25, September 2006
- "Ryan Johnson/Aaron Spangler," The New Yorker, February 28, 2005
 Kerr, Merrily. "Aaron Spangler," Time Out New York, February 24-March 2, 2005
 Wagner, James. "Weekend New York Gallery Visits," James Wagner, January 20, 2005
 Johnson, Ken. "Aaron Spangler," The New York Times, January 18, 2005
- 2004 Kerr, Merrily. "Recuperating Revolt," Flash Art, May-June 2004
- 2003 "Best Single-Artist Show: Aaron Spangler, 'Dissident Aggressor'," Citypage, April 30, 2003
- Hoffman, Hank. "The Change Remains the Same," *The New Haven Advocate*, September 5, 2002

CURATORIAL PROJECTS

- 2022 Dana Schutz and Ryan Johnson (couples counseling series), Nemeth Art Center, Park Rapids, MN
- 2021 Alec Soth Paris/Minnesota, Nemeth Art Center, Park Rapids, MN
- 2018 Julie Buffalohead and Nate Flink (couples counseling series), Nemeth Art Center, Park Rapids, MN
- 2014 Wrong's What I Do Best, co-curated with Hesse McGraw, San Francisco Art Institute, Walter and McBean Galleries

AWARDS & GRANTS

2014	Joan Mitchell Foundation Painters and Sculptors Grant
2010	McKnight Artist Fellowship for Visual Artists
1998	Minnesota State Arts Board Fellowship
1997	Jerome Foundation Travel and Study Grant

CURATORIAL PROJECTS

2021	Couples' Counseling: Dana Schutz and Ryan Johnson, Nemeth Art Center, Park Rapids, MN
2021	Alec Soth Paris/Minnesota, Nemeth Art Center, Park Rapids, MN
2018	Couples' Counseling: Julie Buffalohead and Nate Flink, Nemeth Art Center, Park Rapids, MN
2014	Wrong's What I Do Best (co-curated with Hesse McGraw), San Francisco Art Institute, San
	Francisco, CA
	Walter and McBean Galleries, San Francisco, CA

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY Art Gallery of Ontario, Toronto, CA The Eisenberg Family Collection, New York, NY Hammer Museum, Los Angeles, CA Richard Massey Foundation, New York, NY Minneapolis Institute of Art, Minnesota, MN Minnesota Museum of American Art, St. Paul, MN New York Public Library, New York, NY Plains Art Museum, Fargo, ND The Progressive Collection, Cleveland, OH Rubell Family Collection, Miami, FL Saatchi Gallery, London, United Kingdom Soho House, Chicago, IL Soho House, Istanbul, Turkey Speyer Art Collection, New York, NY Takashi Murakami, Tokyo, Japan Walker Art Center, Minneapolis, MN

Walker Art Center Sculpture Garden, Minneapolis, MN

Weisman Art Museum, Minneapolis, MN

Wellington Management Collection, Boston, MA Whitney Museum of American Art, New York, NY