

XI ZHANG

Born in 1984, China

Lives and works in US and China

EDUCATION

- 2011 MFA Painting and Drawing, University of Colorado at Boulder, Boulder, CO, USA
2008 BFA Painting and Drawing, Rocky Mountain College of Art + Design, Denver, CO, USA

SELECTED SOLO EXHIBITIONS

- 2024 *Double Reflection*, MARC STRAUS, New York, NY, USA
2023 *EXIT: Childtown*, GOCA, Colorado Springs, CO
2020 *Xi Zhang: Dream Dust Milkshake*, Kimball Art Center, Park City, UT, USA
2018 *Xi Zhang*, MARC STRAUS, New York, NY, USA
Imagine, ATC DEN, Denver, CO
Purgatory and Paradise, Wabash College Gallery, Crawfordsville, IN, USA
2017 *Shelter of Desire*, Arts Brookfield, Denver, CO, USA
2015 *Metallic Leaf Garden*, Grey Matter Gallery, Milwaukee, WI, USA
2014 *Samples*, Hyperlink Gallery, Chicago, IL, USA
Bone, Plus Gallery, Denver, CO, USA
2013 *21st DNA*, McNichols Civic Center, Denver, CO, USA
2012 *11 ceremonies*, Plus Gallery, Denver, CO, USA
2011 *No One's Wonderland*, CU Art Museum, Boulder, CO, USA
Awaking Dreams, Plus Gallery, Denver, CO, USA

SELECTED GROUP EXHIBITIONS

- 2023 *A Greater Utah*, Utah Museum of Contemporary Art, Salt Lake, UT, USA.
The Modern West, Modern West Gallery, Salt Lake, UT, USA.
Daily Specials, Phillip J. Steele Gallery, Denver, CO, USA.
2022 *Contaminated Landscape*, MARC STRAUS, New York, NY, USA
2019 *The 2019 Combat Prize Finalist Exhibition*, Museo G. Fattori Museum, Italy
Looking for America, The City Library, Salt Lake City, UT, USA
Transcontinental: People, Place, Impact, Rio Gallery, Salt Lake City, UT, USA
2018 *Art Central Hong Kong Art Fair*, MARC STRAUS, Hong Kong, China
COLLECTIVITY, Galleries of Contemporary Art GOCA, Los Angeles, CA, USA
Yeah Maybe/YM#29, Minneapolis, MN, USA
2017 *100 Emerging Asian Artists / ASYAAF 2017*, Gallery LVS, Seoul, South Korea
Celeste Prize Finalist Exhibition, The Bargehouse, OXO Tower gallery, London, UK
FRESH PAINT Biennial at Manifest, Manifest Gallery, Cincinnati, OH, USA
Time Zone Converter, Korean Cultural Center in Beijing, China

- National Juried Competition - Works on Paper 2017*, Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ, USA
Remix, Ann Arbor Art Center, Ann Arbor, MI, USA
First Date, Edward J. & Helen Jane Morrison Gallery, Morris, MI, USA together With, The Bubbler Gallery, Madison, WI, USA
- 2016 *The 2016 John Moores Painting Prize Finalist Exhibition*, Shang Hai Art Museum, Shang Hai, China
The 2016 Combat Prize Finalist Exhibition, Museo G. Fattori Museum, Italy
Scope Art Fair, Rare Gallery, New York, NY, USA
Peoplescapes, Republic Plaza, Denver, CO, USA
New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL, USA
- 2015 *Making Fun Of Each Other - A Double Edged Sword*, Triumph Art Space, Beijing, China
Writing Portraits, 33 Contemporary Art Museum, Guang Zhou, China
21st Texas National, SFA Art Galleries & Cole Art Center, Nacogdoches, Texas, USA
- 2014 *Everyone's Time Is Their Own*, Alter Space, San Francisco, CA, USA
TEXT, DAVA Downtown Aurora Visual Arts, Aurora, CO, USA
- 2013 *Soft Subversion*, Pirate Contemporary Art, Denver, CO, USA
- 2012 *Open Studio*, G14 Gallery, Argentina
Urra, Galería Del Infinito Arte, Argentina
Ornaments, White House, Washington DC, USA
- 2010 *Xian Shan Xiao*, Art Museum of He Nan University, Henan, China
- 2009 *Bollywood*, Denver Art Museum, Denver, CO, USA
- 2008 *Santa Fe Art Fair*, Rule Gallery, Santa Fe, NM, USA
- 2007 *Flow Art Fair*, Rule Gallery, Miami, FL, USA
Red dot fair, Rule Gallery, New York, NY, USA
- 2006 *New Medias*, SongZhuang Gallery of Contemporary Art, Beijing, China

HONORS AND AWARDS

- 2020 Grand Prize in Painting, SeeMe Community and Sotheby's Institute, New York City, NY, USA, *Jurors*: Jerry Saltz, Christine Kuan, Poppy Simpson, Brendan Ciecko, Marine Tanguy, and Ariel Adkins
- 2019 The Peter S. Reed Foundation Grant in Painting. The Peter S. Reed Foundation, New York, NY, USA
URC Faculty Research & Creative Grant. University of Utah, Salt Lake City, UT, USA
- 2017 Celeste Prize in Painting, Celeste Prize Network, London, UK, *Jurors*: Harriet Loffler, Fatoş Üstek, Ovul O. Durmusoglu, Nav Haq, Emiliano Valdés, Ilaria Puri Purini, Rózsa Zita Farkas, Attilia Fattori Franchini, and Ben Vickers
Juried Winner, The ArtSlant Prize Round 6 ArtSlant.com, *Jurors*: Janet Dees and Michelle Levy
- 2016 Finalist, The Master of Art International, London, England
Excellence Award in Painting, 31st Chelsea International Fine Art Competition, New York City, NY, USA, *Jurors*: Marisa Kayyem, Irene Tsatsos, Xiaoyun Zhang, and Holly Myers
Gold Award Winner in Painting, Art Forward International Contest #5, CA, USA
The Top Five Artist in Denver, CBS TV Channel, Denver, CO, USA

- 2014 Nominated, The Catherine Doctorow Contemporary Painting Prize, Utah Museum of Contemporary Art, Salt Lake City, UT, USA
- 2012 Finalist of "The Self" from Artist Wanted, Long Island, NY, USA
- 2011 The 12 Best Colorado artist under 35, Denver Post, May 20, Denver, CO, USA
- 2010 2011 Pathmaker, Denver Post, January 02, Denver, CO, USA

SELECTED BIBLIOGRAPHY

- 2021 PINK PROGRESSION: IN SKIN, ISSN 978-1-00-637250-6, Page 38 - 39
- 2020 New American Paintings, Issue #150, ISSN 1066-2235, Page 174 - 177. October/November 2020
- 2018 New American Paintings, Issue #138, ISSN 1066-2235, Page 11, 150, 151, 152, 153. October/November 2018 (*Juried by Alison Hearst (Associate Curator at the Modern Art Museum of Fort Worth)*).
Portrait of The Artist: Xi Zhang, by Norman Kolpas, *Colorado Homes Magazine*, ISSN 1539-7726, Page 49 to 52. January/February 2018
Xi Zhang, by Harry Newman, *Delicious Line*, Online. 03.28.2018
Xi Zhang En La Marc Straus Gallery De Nueva York, *Art Select*, Online. 03.28.2018
Challenging Locations, Intriguing Shows for ATC/DEN and Alto, by Michael Paglia, *Westword*, Denver Local Newspaper and Online. 04.25.2018
- 2017 *Create! Magazine* Issue VI, ISBN 2475-9198, Page 126-129. (*Juror: Brock Brake, Co-Owner and Curator of Athen B. Gallery, the Curator and Director of First Amendment Gallery in San Francisco / Oakland*)
Xi Zhang: Shelter of Desire, by Susan Froyd. *Westword*, Denver Local Newspaper and Online. 02.14.2017
- 2016 Under the Radar, *ArtSlant Newsletter*. ArtSlant.com, Online.
Gold Award in Painting from ArtForward, Blouin *Gallery Guide*, International Summer Issue, Front Page
- 2015 New American Paintings, Issue #119, ISSN 1066-2235, Cover of the Content page; Page 178 - 181
A Mile High State of the Arts, by Lauren Tresp, *ARTslant*, Online. 03.09.2015
Metaphor in Metallic Leaf Garden Series, *National Arts China*, September 2015 Issue, ISSN 2074-9732, Page 92 – 99
- 2014 New Directions, by Susan Froyd, *Westword*. Denver Local Newspaper and Online. 05.29.2014
Word Play, by Susan Froyd, *Westword*. Denver Local Newspaper and Online. 05.15.2014
- 2013 21st DNA, *Art District*, PBS TV program, on air 07.18.2013
Hyperlinks To the Past, KUNC Radio, on air 07.18.2013
Rising Star, by Ray Mark Rinaldi, *Denver Post*, Denver Local Newspaper and Online. 05.13.2013
- 2012 11 Ceremonies, by Michael Paglia, *Art Ltd*, May/June Issue, ISSN 1941-8558, Page 27
Outside the Lines, by Daliah Singer, *5280 Magazine*, September Issue, Page 70 – 71
Facts and Figures, by Michael Paglia, *Westword*. Denver Local Newspaper and Online, 04.04.2012
Set to Stun, by Susan Froyd, *Westword*. Denver Local Newspaper and Online. 03.07.2012
Psychadelic Prospector.....ZHANG!, by Elliot Riis, *303 Magazine*, March Issue, Page 62
- 2011 Ripple, CNN, CNN.com, Online. 09.11.2011

MARC STRAUS

- 2010 The Cult of Origin: Identity Politics and Cultural Capital in Contemporary Chinese Art, by JP Park, *Yi Shu (艺术)*, International Chinese Art Magazine, Volume 9, Number 4, July/August 2010 Issue, ISSN: 1683-3082, Page 63
- 2008 Emerging Artist of the Year, by Kyle MacMillian, *Denver Post*, Denver Local Newspaper and Online. 12.28.2008
- Emerging artist Xi Zhang delves into notion of identity in masses, by Kyle MacMillian, *Denver Post*, Denver Local Newspaper and Online. Page 15. 05.02.2008