

MARC STRAUS

OTIS JONES

b. 1946, Galveston, TX
Lives and works in Dallas, TX

EDUCATION

1972 MFA, University of Oklahoma, Norman, OK
1970 Graduate Studies - Montana State University, Bozeman, MT
1969 BFA, Kansas State University at Pittsburg, Pittsburg, KS

SOLO EXHIBITIONS

2024 Barry Whistler Gallery, Dallas, TX
2023 Vito Schnabel Gallery, New York, NY
Sorry We're Closed, Brussels, Belgium
2022 *Otis Jones New Work*, Semiose, Paris, France
2021 Marc Straus, New York, NY
2020 Barry Whistler, Dallas, TX
2019 Marc Straus, New York, NY
New Works, William Campbell Gallery, Fort Worth, TX
Sorry We're Closed, Brussels, Belgium
Sunday-S, Copenhagen, Denmark
2018 Marc Straus, New York, NY
2017 *Sunday-S*, Copenhagen, Denmark
Gray Contemporary, Houston, TX
2016 Barry Whistler Gallery, Dallas, TX
annex14, Zürich, Switzerland
2015 William Campbell Contemporary Art, Fort Worth, TX
2013 Gebert Contemporary, Santa Fe, NM
2012 William Campbell Contemporary Art, Fort Worth, TX
2011 Holly Johnson Gallery, Dallas, TX
David Richard Gallery, Santa Fe, NM
2009 Holly Johnson Gallery, Dallas, TX
William Campbell Contemporary Art, Fort Worth, TX
2006 Holly Johnson Gallery, Dallas, TX
Soho Myriad, Atlanta, GA
2004 William Campbell Contemporary Art, Fort Worth, TX
2002 Pillsbury and Peters Fine Art, Dallas, TX
2001 William Campbell Contemporary Art, Fort Worth, TX

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- 1997 William Campbell Contemporary Art, Fort Worth, TX
- 1996 McMurtrey Gallery, Houston, TX
- 1995 University of Texas, Satellite Gallery, San Antonio, TX
Gerald Peters Gallery, Dallas, TX
- 1992 Gerald Peters Gallery, Dallas, TX
Center for Research in Contemporary Art, University of Texas, Arlington, TX
- 1990 Barry Whistler Gallery, Dallas, TX
- 1984 Stephen F. Austin State University, Nacogdoches, TX
- 1983 Fort Worth Museum of Modern Art, Fort Worth, TX
McIntosh/Drysdale, Houston, TX
- 1981 Watson/Willour & Company, Houston, TX
- 1979 DW Gallery, Dallas, TX
- 1977 Texas Christian University, Fort Worth, TX
- 1973 Texas Christian University, Fort Worth, TX
- 1972 University of Oklahoma Museum of Art, Norman, OK

SELECTED GROUP EXHIBITIONS

- 2024 *Decades*, Barry Whistler Gallery, Dallas, TX
Don't Eat The Yellow Snow, Sorry We're Closed, Brussels, Belgium
- 2023 *Beautés'*, FRAC Auvergne, Clermont-Ferrand, France
TWO X TWO For Aids Auction, Dallas, TX
- 2022 *Beyond the Frame, Sorry We're Closed*, Brussels, Belgium
- 2021 *Otis Jones & Ron Gorchov*, Fondation CAB, Brussels, Belgium
Otis Jones and Marie Hazard, Sunday-S, Copenhagen, Denmark
- 2020 *Duck Soup*, Marc Straus, New York, NY
- 2017 *The White Heat*, Marc Straus, New York, NY
- 2016 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
Tangled Up In Blue, Barry Whistler Gallery, Dallas, TX
- 2015 *Back and Forth*, Holly Johnson Gallery, Dallas, TX
- 2014 *OTIS JONES + BRET SLATER*, annex14, Zürich, Switzerland
OTIS JONES + BRET SLATER, Louis B. James, New York, NY
OTIS JONES + BRET SLATER, Holly Johnson Gallery, Dallas, TX
Visceral Integrity, et al Projects, Brooklyn, NY
- 2012 *Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas, TX
Texas Contemporary Art Fair, Houston, TX
- 2011 *Allure*, William Campbell Contemporary Art, Fort Worth, TX
Dallas Art Fair, Holly Johnson Gallery, Dallas, TX
Dallas Art Fair, William Campbell Contemporary Art, Fort Worth, TX
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection,

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- University of North Texas Art Gallery, Denton, TX
- 2010 *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas, TX
- 2009 *Drawing In*, CADD Art Lab, Dallas, TX
- 2008 *Delineation*, Holly Johnson Gallery, Dallas, TX
Art Santa Fe, El Museo Cultural, Santa Fe, NM
- 2006 *Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington, TX
Soho Myriad, Atlanta, GA
- 2005 *Parings: Artists' Selections*, Dallas Museum of Art, Dallas, TX
A Friend in Deed, Barry Whistler Gallery, Dallas, TX
Polishing our Silver, The Old Jail Art Center, Albany, TX
Inaugural Exhibition, Holly Johnson Gallery, Dallas, TX
- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas, TX
Surface, William Campbell Contemporary Art, Fort Worth, TX
Thirty-Two by Thirty-Two, Gerald Peters Gallery, Dallas, TX
- 2002 *Real Things*, Four Walls, Fort Worth, TX
In the Abstract, McClain Gallery, Houston, TX
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX
New Acquisitions: The Michael G. Grainger Collection, Tyler Museum of Art, Tyler, TX
- 2001 *Living and Working in Texas I & II*, Park Central, Dallas, TX
Summer Medley, Pillsbury and Peters Fine Art, Dallas, TX
Made in Texas, The Art Center of Waco, Waco, TX
- 2000 *Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico*, Robert McClain & Co., Houston, TX
Summer Pleasures, William Campbell Gallery, Fort Worth, TX
Art 2000, Williams Tower Gallery, Houston, TX (juried by Bruce Guenther)
Summer Pleasures, William Campbell Gallery, Fort Worth, TX
- 1999 *Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston, TX
Assistance League of Houston Celebrates Texas Art 2000, Davis Gallery, Pennzoil Place, Houston, TX
Who's Afraid of Red, Yellow and Blue, Charlotte Jackson Fine Art, Inc., Santa Fe, NM
Summer Stock, Gerald Peters Gallery, Dallas, TX
- 1998 *Here and Now*, William Campbell Gallery, Fort Worth, TX
- 1997 *Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston, TX
Assistance League of Houston, Cullen Center, Houston, TX; Juror's Award
- 1996 *Link*, Gerald Peters Gallery, Dallas, TX
Faculty Exhibition, Center for Research in Contemporary Art, University of Texas, Arlington, TX
- 1995 *Link*, Gerald Peters Gallery, Dallas, TX
Uncommon Objects, Kathleen Shields, Albuquerque, NM

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- Otis Jones/Bill Noland*, City Gallery of Contemporary Art, Raleigh, NC
- 1994 *New Works Fellowships: Northern Telecom*, Arlington Museum of Art, Arlington, TX
Texas Axis: 4 Artists Exploring Space, Arlington Museum of Art, Arlington, TX
Surface Pleasures: Tracy Harris/Otis Jones, Galveston Art Center, Galveston, TX
- 1993 *Summer Stock*, Gerald Peters Gallery, Dallas, TX
Darkness-Light: Twentieth Century Works from Texas Collections, Blaffer Gallery, University of Houston, Houston, TX
- 1991 *The Passionate Eye*, Laguna Gloria Art Museum, Austin, TX
Color on Form, Haggard Gallery, University of Dallas, Dallas, TX
Rodney Carswell, Otis Jones, Susan Linnell, Graham Gallery, Albuquerque, NM
33rd Invitational, Longview, Museum & Arts Center, Longview, TX
The State I'm In: Texas Art, Work from the Permanent Collection, Dallas Museum of Art, Dallas, TX
5th Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
- 1990 *New Acquisitions*, Dallas Museum of Art, Dallas, TX Art in the Metroplex, Texas Christian University, Fort Worth, TX
- 1989 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
Off the Wall, Cultural Activities Center, Temple, TX
Constructures: New Perimeters in Abstract Painting, Nohra Haime Gallery, New York, NY
Otis Jones/Nic Nicosia: New Work/Real Pictures, Barry Whistler Gallery, Dallas, TX
The Illusive Surface/Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM
- 1982 *Sam Gummelt, Otis Jones, Gael Stack*, Gallery Simonn Stern, New Orleans, LA
Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman Gallery, New York, NY
- 1981 *Three Dimensional Paintings*, Watson/de Nagy & Company, Houston, TX
The Broken Surface, Bennington College, VT
The Broken Surface, Tibor de Nagy Gallery, New York, NY
The Broken Surface, Virginia Tech, Blacksburg, VA
4 Painters: Jones, Smith, Stack, Utterback, Contemporary Arts Museum, Houston, TX
Five from Texas: Jones, Pervin, Robertson, Roth, and Russell, 500 Exposition Gallery, Dallas, TX
New Options in Sculpture, Mattingly Baker Gallery, Dallas, TX
National Works on Paper Invitational, Stephen F. Austin State University, Nacogdoches, TX
- 1980 *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA
Response, Tyler Museum of Art, Tyler, TX
- 1977 *Made in Texas*, Archer M. Huntington Gallery, University of Texas, Austin, TX
Watson/ de Nagy & Company, Houston, TX
Four Austin Painters, Laguna Gloria Art Museum, Austin, TX
Invitational Exhibition, Wake Forest University, Winston-Salem, NC
The Southwest Tarrant County Annual, Fort Worth Art Museum, Fort Worth, TX
- 1976 *Paperworks*, Watson/de Nagy & Company, Houston, TX
Recent Work on Paper: Three Artists, Ine Apers Gallery, Austin, TX

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- Texas Painting and Sculpture Exhibition*, Dallas Museum of Fine Art, Dallas, TX
- 1975 *Four Texas Painters*, Humboldt State University, Arcata, CA
- 1974 *Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe, NM
- 1973 *10th Monroe National Annual*, Masur Museum of Fine Art, Monroe, LA
35th Annual Exhibition for Artists of Tarrant County and Fort Worth Art Association, The Fort Worth Art Museum, Fort Worth, TX (Catalog)
- 1972 *Recent Trends in Painting*, University of Wisconsin, Whitewater, WI
- 1971 *41st Annual 10-State Exhibition*, Springfield Art Museum, Springfield, MO
First Contemporary International, Jon Morehead Gallery, Chico, CA

SELECTED PUBLIC COLLECTIONS

Fondation CAB, Brussels, Belgium
The Nelson-Atkins Museum of Art, Kansas City, MO
Blanton Museum of Art, Austin, TX
Hammer Museum, Los Angeles, CA
Museum of Fine Arts, Houston, TX
San Antonio Museum of Art, San Antonio, TX
MIT List Visual Arts Center, Cambridge, MA
Nordstroms, Austin, TX
American Airlines, Fort Worth, TX
American Telephone and Telegraph, New York, NY
Dallas Museum of Art, Dallas, TX
Four Seasons Resort, Scottsdale, AZ
Gerald Hines Development, Houston, TX
GTE, Irving, TX
Neiman-Marcus, Dallas, TX
The Old Jail Art Center, Albany, TX
Rosewood Corporation, Dallas, TX
Springfield Art Museum, Springfield, MO
Tyler Museum of Art, Tyler, TX
Witte Museum, San Antonio, TX

BIBLIOGRAPHY

- 2023 Vincler, John. *What to See in N.Y.C. Galleries Right Now*, The New York Times
- 2020 Mckinnon, E. Luanne & John Yau. *Otis Jones The Book*, Marc Straus Gallery
McCann, Edward. *An Essential Artist*, Milieu Magazine
- 2017 RUM Magazine. *Art Section, Peter Ibsen, Otis Jones*, September
- 2016 Zotos, John. *Otis Jones at William Campbell Contemporary Art*, art ltd

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- 2014 Zotos, John. *Otis Jones + Bret Slater*, Arts + Culture, May
Bourbon, Mathew. *Critic's Pick*. Artforum online, June
Corris, Michael. *How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater*, Glasstire, July
McKinnon, Luanne. *Otis Jones + Bret Slater* (Exhibition Catalog), Holly Johnson Gallery, May
Mora, Patricia. *Dynamic Duo: Otis Jones + Bret Slater*, Patron, April
- 2012 Simek, Lucia. *DHome Magazine: Art Issue*, March-April Issue
- 2011 Rodrigue, Daniel. *Otis Jones: New Work*, DallasObserver.com, September 15
Mattingly, June. *Otis Jones: New Work at the Holly Johnson Gallery on Dragon Street in Dallas has its opening the evening of September 10 and continues through October 8*, texascontemporaryart.com, September 10
Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection, University of North Texas Art Gallery
- 2010 Holland, Nicole M. *Give Me Five*, Dallas Observer, April 1
Luxe Interiors + Design Magazine
Mattingly, June. *Special Eye to Watch*, moderndallas.net, April
- 2009 Waller, Margo. *THE Magazine DFW*, September
Ansporn, Catherine D. *Artnotes*, Papercity Dallas, September
Mendoza, Manny. *THE Magazine DFW*, April Issue
Kostelny, Laura. *Portraits of the Artists*, D Magazine, April
Kostelny, Laura. *Portraits of the Artists*, D Home Magazine, March
- 2008 Zotos, John. *Dallas Report: A Contemporary Art Destination: TEXAS SEEN*, NY ARTS Magazine, July
- 2006 Zotos, John. *Circles, Squares, Objects?*, NY ARTS Magazine, September
- 2005 Kutner, Janet. *Rapport Report: eight artists playoff selections from the DMA*, The Dallas Morning News, May 25
- 2004 *New American Paintings, No. 42*, The Open Studio Press
Daniel, Mike. *Otis Jones at William Campbell*, The Dallas Morning News, The Guide, February 20
Helber, Annabelle. *Elevating Abstraction*, Dallas Observer, Feb 12
- 2001 Bartosek, Nancy. *Otis Jones displays his geometric progression*, The Fort Worth Star Telegram, Life & Arts, March 10
Tyson, Janet. *Otis Jones Paintings and Drawings*, Artlies
Marton, Andrew. *If it's an Otis Jones, you'll know*, The Fort Worth Star-Telegram, Star Time, Feb. 16
Robinson, Walter. *Artnet Magazine*, February
- 1995 Twardy, Chuck. *Maximizing the Minimal*, The News and Observer, June
Dougherty, Linda Johnson. *Explorations in Abstractions*, Spectator Magazine, June
City Gallery of Contemporary Art. *Sightings: Bill Noland and Otis Jones*, June
Mitchell, Charles Dee. *Gallery's 'Link' Showcases Texas Talent*, The Dallas Morning News, June
Ashe, Bill. *Otis Jones: A True Texas Minimalist*, The Shorthorn-University of Texas at Arlington, April

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- 1994 Kutner, Janet. *Artists Recycle Discards for Varied Effects*, The Dallas Morning News, December
Arlington Museum of Art, Texas Axis, August
Mitchell, Charles Dee. *Area Art Exhibits are Worth the Trip*, The Dallas Morning News,
September
Tyson, Janet. *The eyes of Axis: Arlington Exhibit Gives Viewer's Vision Room to Roam*, Fort Worth
Star Telegram, September
Knudsen, Paul. *Arlington Click*, Fort Worth Star Telegram, September
Tyson, Janet. *How to Take Up Space Creatively*, Fort Worth Star Telegram, August
Shermakaye, Bass. *A Room With Four Views*, The Dallas Morning News, August
Lindsay, Pamela. *Exhibit's Format gives Texas Artist Freedom to Explore Spatial Ideas*, Fort Worth
Star Telegram, August
- 1993 Graze, Sue. *Otis Jones*, The University of Texas at Arlington, January
Harris, Al F. *Centralizing the Sensual Experience of Looking*, CRCA, The University of Texas
at Arlington, January
- 1992 Tyson, Janet. *Dueling Exhibitions*, Fort Worth Star Telegram, September
Mitchell, Charles Dee. *Theaters of the Abstract*, The Dallas Morning News, September
Laguna Gloria Art Museum. *The Passionate Eye: What Texas Artists Collect*, February
Szilagyi, Pete. *One Man's Clutter...*, The Austin American Statesman, February
Johnson, Jennifer. *Artists Collect on Their Creativity*, The Daily Texan, February
- 1991 Mitchell, Charles Dee. *Bluebonnets and All*, The Dallas Observer, August
Shields, Kathleen. *Reviews: Otis Jones at Barry Whistler*, Art in America
- 1990 Kutner, Janet. *State of the Art: DMA's Texas Exhibit Covers a Lot of Territory, but Omissions
are Many*, The Dallas Morning News, September
Kutner, Janet. *At the Edge of Local Art 'Metroplex' Show Makes the Best of a Tight Fit*
The Dallas Morning News, September
Kutner, Janet. *A Cut Above*, The Dallas Morning News, June
Arlington Museum of Art. *Woodwork*, May
- 1989 Tyson, Janet. *Galleries Display Visual, Emotional Variety in Open-House Exhibits*, Fort Worth
Star Telegram, September
Kutner, Janet. *A Fine Pair of Artists: Nicosia's Photos, Jones' Paintings Compliment Each Other*
The Dallas Morning News, September
The Albuquerque Museum. *The Elusive Surface: Painting in Three Dimensions*, January
Ballatore, Sandy. *Exhibit Celebrates Vitality of Art*, Albuquerque Journal, January
Nohra Haime Gallery. *Constructures: New Perimetrics in Abstract Painting*, February
Thistlethwaite, Mark. *Otis Jones, Artspace, 7(4)*
- 1983 The Fort Worth Art Museum. *Focus: Otis Jones*, April
Marvel, Bill. *Critics Choice*. Dallas Times Herald Weekend, April
Kutner, Janet. *Seductive Artwork*, The Dallas Morning News, May
Lowe, Ron. *FWAM Has Saved the Best for Last in Focus Series*. Fort Worth Star Telegram, April
- 1982 Green, Roger. *Vision: The World of Art*, The Times Picayune, September

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- Russell, John. *Critics Choices: Art, The New York Times*, The Guide, July
Kalil, Susie. *Reviews: Houston, Four Painters at the Contemporary Arts Museum*, Art in America 70(4)
- 1981 Crossley, Mimi. *Four Poetic Painters*, The Houston Post, October
Johnson, Patricia. *Paintings From the Inside*, The Houston Chronicle, October
Contemporary Arts Museum. *4 Painters: Jones, Smith, Stack, Utterback*, October
Kalil, Susie. *Planes in Space and Planes in Surface*, Artweek, March
Johnson, Patricia. *3-Dimensional Exhibit Varied, Innovative*, The Houston Chronicle, September
Kutner, Janet. *Exposition Displays New Spirit*, The Dallas Morning News, June
Crossley, Mimi. *Work of Various Artists*, The Houston Post, February
- 1980 Tyler Museum of Art. *Response*, February
New Orleans Museum of Art. 1980 New Orleans Triennial, October
- 1979 Archer M. Huntington Gallery. University Art Museum, The University of Texas, May
- 1978 Rifkin, Ned. *Otis Jones*. Art Voices South, September
- 1977 Laguna Gloria Art Museum. *Richardson/Jones/Traverso/Provisor*, January
- 1976 Moser, Charlotte. *Reviews*, Art News, October
Denton, Jon. *'Quirky' Qualifies at State Fair Show*, The Oklahoma City Times, September
Crossley, Mimi. *Art: 'Paperworks'*, The Houston Post, August
Moser, Charlotte. *Texas Artists Display Weakness for Paper*, Houston Chronicle, August
- 1973 The Fort Worth Art Museum. *35th Annual Exhibition for Artists of Tarrant County and Members of the Fort Worth Art Association*, May

AWARDS

- 2002 Artist in Residence – Southside Artist Residency, Dallas, TX
1982 National Endowment for the Arts - Visual Artists Fellowship Grant

TEACHING AND GUEST LECTURES

- 1998 Artist Led Tour. Agnes Martin and Richard Tuttle: Modern Art Museum of Fort Worth, Fort Worth, TX
1997 Guest Artist. Texas Christian University, Fort Worth, TX
1993-97 Associate Professor. University of Texas at Arlington, Arlington, TX
1992 Visiting Assistant Professor. University of Texas at Arlington, Arlington, TX
1983 Guest Lecturer. North Texas State University, Denton, TX
1974-77 Instructor. University of Texas, Austin, TX
1972-74 Instructor. Texas Christian University, Fort Worth, TX