

## JEFFREY GIBSON

b. 1972, Colorado  
Lives and Works in New York, NY

### EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA  
1998 MA, Royal College of Art, London, United Kingdom  
1995 BFA, The Art Institute of Chicago, Chicago, Illinois  
1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

### SOLO EXHIBITIONS

2024 *DREAMING OF HOW IT'S MEANT TO BE*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

2023 *They Teach Love*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA  
*Jeffrey Gibson*, Jessica Silverman Gallery, San Francisco, CA  
*The Body Electric*, Frist Art Museum, Nashville, TN

2022 *The Spirits are Laughing*, Aspen Art Museum, Aspen, CO  
*They Come From Fire*, Portland Art Museum, Portland, OR  
*This Burning World*, Institute of Contemporary Art San Francisco, CA  
*The Body Electric*, SITE Santa Fe, Santa Fe, NM  
*I AM YOUR RELATIVE*, Toronto Biennial of Art, Toronto, Canada  
*To Feel Myself Beloved on the Earth*, The Contemporary Dayton, Dayton, OH

2021 *Beyond The Horizon*, Kavi Gupta, Chicago, IL  
*Infinite Indigenous Queer Love*, decordova Sculpture Park and Museum, Lincoln, MA  
*To Feel Myself Beloved On The Earth*, Art OMI, Ghent NY  
*Jeffrey Gibson, Infinite Indigenous Queer Love*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sweet Bitter Love, an initiative of Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Newberry Library, Chicago, IL  
*To Feel Myself Beloved on the Earth*, Art Omi, Ghent, NY  
*It Can Be Said of Them*, Roberts Projects, Culver City, CA  
*All Good Fires*, Sikkema Jenkins & Co., New York, NY  
*Because Once You Enter My House, It Becomes Our House*, deCordova Sculpture Park and Museum, Lincoln, MA

2020 *Believe! Believe!*, online exhibition, Kavi Gupta, Chicago, IL  
*When Fire is Applied to a Stone it Cracks*, Brooklyn Art Museum, Brooklyn, NY  
*She Never Dances Alone*, film projection starring Sarah Ortegon, presented by Times Square Arts, Armory Show, Brooklyn Museum, Roberts Projects, and Kavi Gupta, Times Square, New York, NY

2019 *The Anthropophagic Effect*, New Museum, New York, NY

# MARC STRAUS

- Seattle Art Museum, Seattle, WA  
Madison Museum of Art, Madison, WI  
Blanton Museum of Art, Austin, TX  
2018 *Travelling Retrospective*, Denver Art Museum  
Ruth and Elmer Wellin Museum of Art, Clinton, NY  
2017 Haggerty Museum of Art, Milwaukee, WI  
Oklahoma Contemporary Arts Center, Oklahoma City, OK  
2016 Savannah College of Art and Design Museum, Savannah, GA  
2015 MARC STRAUS, New York, NY  
A. Lange & Sohne, New York, NY  
2014 MARC STRAUS, New York, NY  
2013 *Love Song*, Institute of Contemporary Art, Boston, MA  
*Said the Pigeon to the Squirrel*, National Academy Museum, New York, NY  
*Tipi Poles Performing as Lines*, Cornell Fine Arts Museum, Winter Park, FL  
*The Spirits Refuse Without a Body*, Shoshana Wayne Gallery, Santa Monica, California  
2012 MARC STRAUS, New York, NY  
*one becomes the other*, Participant Inc, New York, NY  
*one becomes the other*, American Contemporary, New York, NY  
2011 Jeffrey Gibson, 222 Shelby Street, Santa Fe, NM  
2010 *Submerge*, Arin Contemporary Art, Laguna Beach, CA  
2009 *Totems*, Sala Diaz, San Antonio, TX  
2007 *Scope*, Samson Projects, New York, NY  
2006 *Talkin' Smack*, Samson Projects, Boston, MA  
2005 *Indigenous Anomaly*, American Indian Community House, New York, NY  
2004 *The Urge That Binds*, Samson Projects, Boston, MA  
2001 *(re)positions*, The Bronx Museum of The Arts, New York, NY  
1998 *Fever*, G.U.N. Gallery, Oslo, Norway  
1997 *Transitional Bodies*, Hockney Gallery, London, United Kingdom

## TWO PERSON EXHIBITIONS

- 2010 *The Shades: Jeffrey Gibson and Jackie Saccoccio*, Samson Projects, Boston, Massachusetts  
2008 *Make It Rain*, Dust Gallery, Las Vegas, Nevada

## SELECTED GROUP EXHIBITIONS

- 2022 *Contaminated Landscape*, MARC STRAUS, New York, NY  
2021 *Garmenting: Costume as Contemporary Art*, curated by Dr. Alexandra Schwartz, Ph.D., Museum of Arts and Design, New York, NY, USA  
*Portals*, Neon Foundation, Hellenic Parliament Library and Printing House, Athens, Greece  
*Collecting — A Love Story*, Speed Art Museum, Louisville, KY  
*Crafting America*, Crystal Bridges, Bentonville, AZ

# MARC STRAUS

- 2020 *Because Once You Enter My House It Becomes Our House*, MONUMENTS NOW, Socrates Sculpture Park, New York, NY  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL  
*The Written Word*, online exhibition, Kavi Gupta, Chicago, IL  
*The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL  
*Radical Optimism*, online exhibition, Kavi Gupta, Chicago, IL  
*Synchronicity*, Roberts Project, Culver City, CA
- 2019 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Aftereffect*, Museum of Contemporary Art, Denver, CO  
*Suffering from Realness*, Massachusetts Museum of Contemporary Art, North Adam, MA  
*Re:Define*, Heard Museum, Phoenix, AZ
- 2018 *One Way Or Another*, Roberts Project, Culver City, CA  
*Magic*, Roberts Projects, Los Angeles, CA  
*A Decolonial Atlas: Strategies in Contemporary Art of The Americas*, Tufts University Art Gallery, Medford, MA  
*Surface Depth: The Decorative After Miriam Schapiro*, Museum of Art and Design, New York, NY  
*Crystal Bridges*, Bentonville, AR  
*Magic*, Roberts Project, Culver City, CA
- 2017 *Desert X Biennial*, Coachella Valley, CA
- 2016 *SITELines.2016: New Perspectives on Art of the Americas*, SITE, Santa Fe, NM  
*Kindred Beasts: The Everson Biennial*, Everson Museum of Art, Syracuse, New York  
NO COMMISSION, Bronx, NY  
*Recent Acquisition*, exhibited as part of Native Artists of North America, Newark Museum of Art, Newark, NJ  
*Convene*, Nerman Museum of Contemporary Art, Overland Park Kansas  
*March Madness*, Fort Gansevoort, New York, NY  
*WORD*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*New Geometries*, Fleisher/Ollman, Philadelphia, PA  
*Perfect Day*, Roberts and Tilton, CA  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Durham, NA
- 2015-6 *Affinity Atlas*, The Tang Museum, Skidmore College, Saratoga Springs, NY  
*Greater New York*, MoMA PS1, New York, NY  
*An Evening Redness in the West*, IAIA Museum of Contemporary Native Arts (MoCNA), Santa Fe, NM  
*Between History and Body*, The 8<sup>th</sup> Floor, Shelley and Donald Rubin Foundation, New York, NY  
*P3*, Prospect New Orleans, New Orleans, Louisiana
- 2015 *Piece by Piece, Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Gray Would Be The Color if I Had a Heart*, MARC STRAUS, New York, NY  
*Geometries of Difference: New Approaches to Ornament and Abstraction*, Samuel Dorsky Museum of Art, New Paltz, NY
- 2014-5 *Beautiful Games: American Indian Sport and Art*, Heard Museum, Phoenix, AZ
- 2014 *Xigue-Xigue*, MARC STRAUS, New York, NY

# MARC STRAUS

- 2013 Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, KS  
*Fiction/Non-Fiction*, Esker Foundation, Calgary, Canada  
*On Deck*, MARC STRAUS, New York, NY  
*Sakahan: International Indigenous Art*, National Gallery Canada, Ottawa, Ontario  
*Outside the Lines*, Contemporary Art Museum Houston, Houston, Texas  
*Hotbox Forever*, Steven Wolf, San Francisco, CA  
*Totem*, Aysa Geisberg Gallery, New York, NY  
*Group Show*, Samson, Boston, MA
- 2012-4 *Changing Hands 3*, Museum of Art and Design, New York, NY  
Memorial Art Gallery, Rochester, NY  
McMichael Canadian Art Collection, Kleinburg, Ontario, Chazen  
Museum of Art, University of Wisconsin, Madison, WI  
Museum of Contemporary Native Arts, Santa Fe, NM  
University of Michigan Museum of Art, Ann Arbor, MI
- 2012 *Shapeshifting*, Peabody Essex Museum, Salem, MA  
*E-Vapor-8, 319 Scholes*, Brooklyn, NY, organized by Francesca Gavin  
*Peekskill Project V*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2011 *Recent Acquisitions*, Museum of Fine Arts, Linde Wing for Contemporary Art, Boston, MA  
*Close Encounters*, Plug-In Institute of Contemporary Art, Winnipeg, Canada  
*Recent Acquisitions*, Denver Art Museum, Denver, CO  
*Anthony Greaney x Dan Graham x Samson*, Cottage Home Gallery, Los Angeles, CA  
*An Exchange with Sol LeWitt*, Cabinet Exhibitions and Mass MoCA, Brooklyn, NY and North Adams, MA  
*Drift of Summer*, RM Gallery, Auckland, New Zealand  
*Observe/Recognize*, Berlin Gallery at Legends Santa Fe, Santa Fe, NM
- 2010 *Collision*, Rhode Island School of Design Museum, Providence, RI  
*Lush Life*, Invisible Exports Gallery, New York, NY  
*Everyday Mystics*, Patricia Sweetow Gallery, San Francisco, CA  
*Vantage Point, Recent Acquisitions*, Smithsonian National Museum of the American Indian, Washington DC  
*Raw State*, Shelby Street Gallery, Santa Fe, NM  
*New Paintings*, Staley Wise Gallery, New York, NY  
*Alluring Subversions*, Timken Art Center, California College of The Arts, San Diego, CA  
*Currents*, University of Northern Colorado, organized by Cicely Cullen, Greeley, CO
- 2009 *On Stellar Rays, Lover*, organized by Kate Gilmore and Candice Madey, New York, NY  
*Signs Taken For Wonders*, Jack Shainman Gallery, organized by Isolde Brielmaier, New York, NY  
*Surveillance*, Affirmation Arts, organized by Rachel Vancellete, New York, NY  
*Solution*, DiverseWorks, organized by Janet Phelps, Houston, TX  
*Recent Acquisitions, Eiteljorg 2008-09 Fellows*, Eiteljorg Museum, Indianapolis, IN  
*The Banality of Good*, Claremont Graduate University, organized by Chris Christion, Claremont, CA  
*Currents*, Metro Visual Arts Center, organized by Cicely Cullen, Denver, CO  
*Relevant*, Nathan Cummings Foundation, organized by Amerinda, New York, NY

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- 2008 *Blueballs*, Production Fund LAB, organized by Jackie Saccoccio, New York, NY  
*Visions*, Flushing Town Hall Projects, organized by Omar Lopez-Chahoud, Flushing, NY  
*Voices of the Mound*, Institute of American Indian Arts, curated by Linda Lomahaftewa-Singer, Santa Fe, NM  
*Native Voices*, Kentler International Drawing Space and Long Island University, New York, NY  
*Cautionary Tales*, 516 Arts, curated by Holly Roberts, Albuquerque, NM  
*1x1 Project, Shameless*, Jersey City Museum, curated by Rocio Aranda Alvarez, Jersey City, NJ  
Circa Art Fair, Puerto Rico, with Samson Projects  
Volta 4, Basel, Switzerland, with Samson Projects
- 2007 *SONOTUBE*, Santa Barbara Contemporary Arts Forum, curated by Miki Garcia, Santa Barbara, CA  
*Off The Map*, The National Museum of the American Indian, Smithsonian Institution, curated by Kathleen Ash-Milby, New York, NY  
New England School of Art and Design, organized by Charles Giuliano, Boston, MA  
*Postmillennial Black Madonna (in two parts): Paradise @ MoCADA, and Inferno @ Skylight Gallery*, Brooklyn, NY  
*Newark Open 2007*, organized by Omar Lopez-Chahoud, Newark, NJ
- 2006 *No Reservations*, The Aldrich Museum of Contemporary Art, curated by Richard Klein, Ridgefield, CT  
*Paperworks*, Paul Kopeikin Gallery, curated by Daria Brit Shapiro, Los Angeles, CA  
*BROOKLYN*, Westport Arts Center, curated by Amy Simon, Westport, CT  
*Paumanoka*, State University of New York, curated by Stephanie Dinkins, Stony Brook, NY  
*Tropicalisms*, The Jersey City Museum, curated by Rocio Aranda-Alvarado, Jersey City, NJ  
*ARCO*, Madrid, Spain  
*MACO Art Fair*, Mexico City, Mexico
- 2005 *Le Désert de Retz*, Massimo Audiello, curated by David Hunt, New York, NY  
*From the Root to the Fruit*, Alona Kagan Gallery, curated by David Hunt, New York, NY  
*Out of Bounds, Wave Hill*, Glyndor Gallery, curated by Jennifer McGregor, Bronx, NY  
*Evolving Pattern*, New Jersey State University, organized by Midori Yoshimoto, Jersey City, NJ  
*Play*, Iandor Fine Arts, curated by Jomo Jelani Heywood, Newark, NJ  
*Artists Alliance AIR Exhibition*, Cuchifritos Gallery, New York, NY
- 2004 *The Urge That Binds*, Samson Projects, Boston, MA  
*Jersey (New)*, Jersey City Museum, curated by Dr. Rocio Aranda, Jersey City, NJ  
*New American Talent*, The Jones Art Center for Contemporary Art, Austin, TX  
*The Space Between Words*, Kean University, Union, NJ  
*Timeless/Timeliness*, Aljira Center for Contemporary Art, Newark, NJ  
*Super Salon*, Samson Projects, Boston, MA

## GRANTS AND AWARDS

# MARC STRAUS

- 2023 Named U.S. Representative at the 2024 Venice Biennale
- 2021 Honored as Premier Artist in the Art Basel Miami Beach 2021 Conversation Series
- 2019 MacArthur Foundation “Genius” Grant
- 2014 Art Matters Grant
- 2012 Joan Mitchell Foundation Painters and Sculptors Grant  
TED Foundation Fellow
- 2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts Grant  
Jerome Foundation Research and Travel Grant  
HARPO Foundation Grant
- 2010 Headlands Center for the Arts, Artist in Residence  
Herekeke, Artist in Residence
- 2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264
- 2008 Eiteljorg Museum Fellowship, 2008-09  
Crow Shadow Printmaking Residency  
Dubin Fellowship, Indian Arts Research Center, School of Advanced Research
- 2007 Art Omi International Artist Residency
- 2005 Creative Capital Foundation Grant  
Vision, Space, and Desire: Global Perspectives and Cultural Hybridity (Symposium),  
Istituto Veneto di Scienze, Venice, Italy, Chaired by curator Dr. Gerald McMaster, invited  
artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program  
Newark Museum, Artist in Residence  
Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow  
Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship

## RESIDENCIES

- 2021 Artist in Residence, Tamarind Institute, Albuquerque, NM
- 2019 Artist in Residence, INHERITANCE, Department of Education and Public Engagement  
Winter/Spring R&D Season, New Museum, New York City, NY
- 2014 Artist in Residence, Denver Art Museum, Denver, CO
- 2010 Artist in Residence, Headlands Center for the Arts, Sausalito, CA Artist in Residence,  
Herekeke Arts Center, Questa, NM
- 2008 Printmaking Residency, Crow’s Shadow Institute of the Arts, Pendleton, OR
- 2007 Art Omi International Artist Residency, Ghent, NY
- 2004 Artist in Residence, Newark Museum, Newark, NJ

## BIBLIOGRAPHY

- 2023 Small, Zachary. *Jeffrey Gibson, Indigenous U.S. Artist, Is Selected for Venice Biennale.*  
The New York Times, July 27.

# MARC STRAUS

- 2016 Hawkey, Anthony. *Future Fossil, Other Vessel*. The Brooklyn Rail, June 3.  
Hodara, Sondra. *At Exhibitions in Peekskill, Art in Plain English*. The New York Times, March 25.  
Turrell, Claire. *Knock Out*. Harper's Bazaar, January.
- 2015 Autre. *The Best Gallery Exhibits of 2015*. December 17.  
Hyperallergic. *Best of 2015: Our Top 20 NYC Art Show*. December 15.  
Ebony, David. *David Ebony's Top 10 New York Gallery Shows for November*. Artnet News, November 24.  
Green, Christopher. *Disco Beads and Abstract Rawhides: Jeffrey Gibson's Untraditional 'Nativeness'*. Hyperallergic, November 23.  
Plagens, Peter. *Perfectionism, Beaded Punching Bags and Zombie Formalism*. Wall Street Journal, November 21.  
Urist, Jacoba. *Does 'American Art' Exist Anymore?*. The Atlantic, November 18.  
Joyce, Erin. *Native American Artists Envision a Sublime Apocalypse*. Hyperallergic, November 18.  
Gleadell, Colin. *Market news: Sotheby's bares all*. The Telegraph Luxury, November 17.  
Torres, Priscilla. *Jeffrey Gibson: The Dream Catcher*. The Stylish Flaneuse. November 17.  
Mason, Brook. *Dream weaving: Jeffrey Gibson fuses traditional folklore with contemporary art*. Wallpaper, October 30.  
Soligno, Matilde. *Jeffrey Gibson at Marc Straus Gallery*. Droste Effect, October 29.  
Lehrer, Adam. *Artist Jeffrey Gibson Explores Complexities in Human Movement in New Show at Marc Straus Gallery*. Forbes, October 29.  
New York Spaces. *Q&A with Native American Artist Jeffrey Gibson*. October 12.  
Haider, Faheem. *Politics Camouflaged as Ornamental Abstraction*. Hyperallergic, April 9.
- 2014 Messinger, Kate. *Artist of the Week: Jeffrey Gibson*. Wild magazine, July 7.  
Kramer, Lola. *Eye On: Jeffrey Gibson*. Mb! By Mercedes-Benz, April 24. Vittoria, Shannon. *End of the Trail, Then and Now*. The Metropolitan Museum of Art, February 19.  
Kino, Carol. *At Peace With Many Tribes*. The New York Times, May 19.
- 2013 Walz, Jonathan F. *Jeffrey Gibson: Tipi Poles Performing as Lines exhibition brochure*. Cornell Fine Arts Museum, Rollins College, April 2013.
- 2012 Waltemath, Joan. *Native American Iconography Meets Modernist Aesthetic and Material*. Hyperallergic, December 11.  
Art In America, *One Becomes The Other* review. May.  
The New Yorker, *Art Review*, March 7.  
Hélène Cixous, *Peintures. Écrits sur l'art*. Hermann Editions.  
Peabody Essex Museum, *Shapeshifters*.  
Museum of Art and Design, *Changing Hands 3*.  
BRAVO Television's Arts and Minds, *Close Encounters: The Next 500 Years*. April 30.
- 2011 Plug-In Institute of Contemporary Art, *Close Encounters: The Next 500 Years*.  
Cabinet Magazine and Mass MoCA, *An Exchange with Sol LeWitt*.  
McFadden, J.J.Kegan. *The Stars Are Aligning Themselves in Winnipeg*. Fuse Magazine, Art / Culture / Politics, April 6.  
Garza, Evan. *New American Paintings Blog, 11 to Watch in 2011: Editor's Picks*.

# MARC STRAUS

- January 10.  
Davis, Kathryn M. *Jeffrey Gibson: TRADE*. Visual Art Source, October.  
Van Siclen, Bill. *Collision at RISD Celebrates the Ephemeral and Experimental*. The Providence Journal, January 20.  
Cook, Greg. *Collision Showcases Scatter Art at The RISD Art Museum*. The Providence Phoenix, January 25.  
CKUW, 95.9, Winnipeg. *Eat Your Arts and Vegetables*. January 20.  
Eccles, Jeremy. *International Indigenous Gathering in Winnipeg*. Aboriginal Art News, January 31.  
Moore, Sandee. *Get a Little Closer*. Uptown Magazine, March 2.  
Big Hug Studio. *Interview with Artist Jeffrey Gibson*. January 9.
- 2010  
McQuaid, Cate. *The Year's Top 10 and A Year of Promising Signs*. The Boston Globe, December 29.  
Garza, Evan. *Jackie Saccoccio + Jeffrey Gibson*. The Art Papers, November-December.  
Ediciones, Ellago. *Écrits sur l'art*. Hélène Cixous, Peintures  
McQuaid, Cate. *In Show, Controlled Chaos*. The Boston Globe, November 14.  
McQuaid, Cate. *Wall to Wall Abstraction*. The Boston Globe, September 22.
- 2009  
Durham, Jimmie. *Eiteljorg Museum Fellowship 2009-10 Catalog*.  
Brielmaier, Isolde & Deborah Willis. *Signs Taken For Wonders*.  
Judson, Ben. *Art Lies*. Totems Review, June.  
Bua, Matt & Max Goldfarb. *Visionary Drawing Building*.  
Fisch, Sarah. *Indian Giver: Jeffrey Gibson's Absurdist Meta-Tribalism at Sala Diaz*. San Antonio Current.  
Messer, Emily. *Sala Diaz 'Totems' exhibit blends Native American and consumer culture*. SA210.
- 2008  
Pagel, David. *Make It Rain*.  
Kelly, Danielle. *Nice Piece of Glass*. Las Vegas Weekly.  
Keene, Jarret. *In da Club*. Las Vegas City Life.  
CTV's A Channel. *The New Canoe, Season 7*.  
Mohammed, Michael. *Visions From Abroad*. Queens Chronicle.  
Phinney, Wil. Confederated Umatilla Journal.
- 2007  
Nadleman, Cynthia. *Tribal Hybrids*. ArtNews, June.  
Baker, R.C. *Off the Map*. Village Voice Critic's Pick, June 5.  
Glueck, Grace. *Art Review for Off the Map*. New York Times, March 23.  
Simon, Andrea. *ArtMuse feature for Off the Map*. Bloomberg Television.
- 2006  
McQuaid, Kate. *Talkin' Smack*. The Boston Globe, December 14.  
The Aldrich Museum. *No Reservations*.  
State University of New York. *Pamanouk*.  
Giuliano, Charles. *Fast Forwarding When Hemispheres Collide issue 225*. Maverick Arts Magazine.  
Cohen, David. *{UN}AMBIGUOUS*. Art World Digest, March.  
Ash-Milby, Kathleen. *Contemporary Indigenous Artists of the Northeast*. College Art Association Conference.  
Ash-Milby, Kathleen, Terry Jones, & Sarah Sense. *Jeffrey Gibson: Indigenous Anomaly*. Manhattan Neighborhood Network.



# MARC STRAUS

- 2005 Eliasoph, Philip. *Brooklyn Accents*. Connecticut Post, February 5.  
Belli, Brita. *Brooklyn By Design*. Fairfield County Weekly, February 2.  
Genocchio, Benjamin. *Bringing the Outdoors Inside and Hanging it on the Wall*. The New York Times.  
Ash-Milby, Kathleen E. *Contemporary Native American Art in the Twenty-First Century: Overcoming the Legacy*. European Review of Native American Studies.  
*Out of Bounds*.  
Yoshimoto, Midori. *Evolving Pattern*.  
La Rocco, Ben. *Out of Bounds*. The Brooklyn Rail, May.  
Chia-Wen-Lien, Fu. *Poetics of Landscape: Out of Bounds and In Bounds vol. 10*, NYArts, July-August.  
Lazo, Alejandro. *Out of Bounds*. The Riverdale Press.  
McQuaid, Cate. *Arts Calender*. The Boston Globe.  
Garvey, Thomas. *The South End News, Vol. 25, No. 31*.  
Allen, Natasha. *The Bronx Beat*, February 21-27.  
Freeman, Erica. *Jeffrey Gibson's Indigenous Anomaly*. The Gotham Times, November 18.
- 2004 Genocchio, Benjamin. *Images From The Other New Jersey*. The New York Times.  
Benincasa, Christopher. *'Tis of Thee*. State of the Arts, New Jersey Network.  
Kean University. *The Space Between Words*.  
Jersey City Museum. *Jersey (new)*. New American Talent 19.  
Timeless / Timeliness.  
Transcultural New Jersey.

## SELECTED PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Denver Art Museum, Denver, Colorado  
Eiteljorg Museum, Indianapolis, Indiana  
Museum of Fine Arts, Boston  
National Gallery of Canada, Ontario, Canada  
Nerman Museum of Contemporary Art, Kansas City  
Newark Museum, Newark  
Philbrook Museum of Art, Tulsa  
Smithsonian Institution, Washington, D.C.  
School of Advanced Research, Santa Fe, New Mexico  
Nasher Museum of Art, North Carolina  
Ruth and Elmer Wellin Museum of Art, New York