

# MARC STRAUS

## ENTANG WIHARSO

b. 1967, Tegal, Central Java, Indonesia  
Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

### EDUCATION

BFA Painting, Indonesian Art Institute, Yogyakarta, Indonesia

### SOLO EXHIBITIONS

- 2023 *Entang Wiharso: When Rabbits Eat Meat*, Marc Straus, New York, NY
- 2022 *When the Skies are Falling*, Asia Center, Harvard University, MA  
*Meta Landscape*, Jamestown Art Center, Jamestown, RI  
*Double Horizon*, SriSasanti, Yogyakarta, Indonesia
- 2021 *Entang Wiharso: A Thousand Kilometers*, York College Galleries, York College of Pennsylvania, PA
- 2018 *Hybrid Brain*, Mizuma Gallery, Singapore  
*Cross-Border Interactions*, ASEAN Secretariat, Jakarta, Indonesia  
*Landscaping My Brain*, Can's Gallery, Jakarta, Indonesia  
*Half Degree of Separation - Entang Wiharso*, Tang Contemporary Art, Bangkok, Thailand  
*Entang Wiharso - Family Portrait*, Building, Milan, Italy
- 2017 *Promising Land*, Marc Straus, New York, NY
- 2015 *Untold Stories*, Dirimart, Istanbul, Turkey  
*Never Say No*, Singapore Tyler Print Institute, Singapore  
*Perfect Mirror*, Bernier/Eliades Gallery, Athens, Greece  
*Entang Wiharso*, Marc Straus, New York, NY
- 2014 *Second Homeland*, Hiromi Yoshi Gallery, Tokyo, Japan  
*Trilogy*, ARNDT, Singapore  
*Never Say No*, Open Studio Solo Presentation, The Watermill Center, Water Mill, NY
- 2013 *Geo-Portrait #2*, Galeri Salihara, Jakarta, Indonesia  
*Geo-Portrait*, Primae Noctis, Lugano, Switzerland  
*Crush Me*, Pearl Lam Galleries, Shanghai, China  
*Re-Play #2*, Office for Contemporary Art International, Yogyakarta, Indonesia
- 2012 *Untold Stories*, ARNDT, Berlin, Germany
- 2011 *Second Skin: Peeling Back the Layers*, Kalamazoo Institute of Art, Kalamazoo, MI  
*Love Me or Die*, Primo Marella Gallery, Milan, Italy
- 2010 *Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 *Black Goat is My Last Defense*, 5 Traverse Gallery, Providence, RI  
*Black Goat*, The Drawing Room Contemporary Art, Manila, Philippines  
*Black Goat Space*, Ark Gallery, Jakarta, Indonesia  
*I Am Black Goat*, SMU Concourse, Singapore

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- 2007 *InToxic*, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Puppet Blues*, Western Michigan University, Kalamazoo, MI
- 2005 *Inter-Eruption*, Bentara Budaya, Jakarta, Indonesia
- 2004 *Sublime Tunnel*, Circle Point Art Space, Jakarta, Indonesia  
*Hurting Landscape: Between Two Lines*, Gallery Agniel, Providence, RI  
*Hurting Landscape*, Chouinard Gallery, Hong Kong
- 2001 *NusaAmuk*, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia  
*Amuk*, CP ArtSpace, Washington, D.C.
- 2000 *Entang Wiharso*, Chouinard Gallery, Hong Kong  
*Melting Souls*, Gallery Agniel, Providence, RI  
*Visit to Sacred Place: Cultural Interrogation*, Installation, Taman Martani, Indonesia
- 1999 *Melting Souls*, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA  
*The New God Series*, Hunt-Cavanagh Gallery, Providence College, Providence, RI  
*The New God Series and Ceremony of the Souls*, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia
- 1998 *Evidence on Earth*, CenterCity Contemporary Arts, Providence, RI  
*Strange Journey*, Santi Gallery, Jakarta, Indonesia
- 1997 *Strange Journey*, Native Gallery, Providence, RI  
*Strange Journey*, Benteng Vrederburg Museum, Yogyakarta, Indonesia
- 1996 *Idea is Form*, National Gallery Indonesia, Jakarta, Indonesia  
*Idea is Form*, Purna Budaya Art Center, Yogyakarta, Indonesia
- 1995 *Conflict, Dreams and Tragedy*, Purna Budaya Art Center, Yogyakarta, Indonesia

## SELECTED GROUP EXHIBITIONS

- 2024 *Symphony of Coexistence: Chinese and Southeast Asia Art*, Art Museum of Sichuan Fine Art Institute, Chongqing, China  
*In Search of Liberty*, Marc Straus, New York, NY  
*Golden*, Tang Contemporary Art, Beijing, China  
*Bridging the Boundaries*, Yuan Art Museum, Beijing, China  
*Ebb and flow: Contemporary Indonesian Sculpture from the Konfir Kabo Collection*, Art Gallery of Ballarat, Victoria, Australia
- 2023 *Art and Design from 1900 to Now*, RISD Museum, Providence, RI
- 2022 *Contaminated Landscape*, Marc Straus, New York, NY  
*The Best of All Possible Worlds*, Arndt Artbarn, Cape Schanck, Australia  
*Falling*, Tang Contemporary Art, Beijing, China  
*Oil: Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2021 *Vestige*, Srisasanti, Yogyakarta, Indonesia  
*The 2nd International Thailand Biennale*, Korat 2021, Pimarnitip Art Gallery, Thailand  
*How are we doing?*, Mizuma Art Gallery, Singapore  
*Flowing Refuses to Stop*, Yeosu International Art Festival, Yeosu, South Korea  
*Re\_Visit: Close to Home*, Singapore Tyler Print Institute and ArtSpace@HeluTrans, Singapore

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- Chance and Necessity and...*, Pocorart World Exhibition, 3331 Arts Chiyoda, Tokyo, Japan  
*Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art*, Tsinghua University Art Museum, Beijing, China  
*Time(to)Wonder*, ArtJog 2021, Jogja National Museum, Yogyakarta, Indonesia
- 2020 *The Possibility of an Island: Contemporary Art from Southeast Asia*, Cromwell Place, London, England  
*Turning the Axis of the World*, Singapore Tyler Print Institute, Singapore  
*Echo among Geographies*, Tang Contemporary Art, Hong Kong  
*My Name is Nobody*, A3 Arndt Art Agency, Artsy.net
- 2019 *In-Between Land*, Mizuma & Kipsy, New York, NY  
*Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra, Australia  
*Now is the Time*, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China  
*Far Away So Close*, Arndt Art Agency, Berlin, Germany  
*Kunming Art Biennale*, Yunnan Art Museum, Yunnan, China
- 2018 *Jogja Contemporary Artist*, Art:1, Jakarta, Indonesia  
*The Great Archipelago*, Kayu-Lucie Fontaine, Setia Darma House of Mask and Puppets, Bali, Indonesia  
*Death is Irrelevant*, Hudson Valley Museum of Contemporary Art, Peekskill, NY  
*Vacancy*, Arndt Art Agency (A3), Singapore  
*Pathos of the Fringes*, Jeonbuk Museum, South Korea  
*Celebrating Indonesian Portraiture*, Oei Hong Djien Museum, Magelang, Indonesia  
*Folkloristics*, Mizuma Gallery, Singapore
- 2017 *Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara*, Commissioned Work for Children's Space, Museum MACAN, Jakarta, Indonesia  
*Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono*, Singapore Tyler Print Institute, Singapore  
*The Art Show – Art of the New Millennium in Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan  
*Terra Incognita*, Hilger Brotkunsthalle, curated by\_vienna, Vienna, Austria  
*Land, Landscape, and Utopia*, ARNDT, Singapore  
*Instant Replay: ARNDT Singapore's Highlights from Southeast Asia*, ARNDT, Singapore  
*Lock Route*, a public art showcase at Gillman Barracks, Singapore
- 2016 *Ritiro*, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java, Indonesia  
*Northern Land, Southern Seas*, Tang Contemporary Art, Bangkok, Thailand  
*Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore  
*Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia  
*Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2015 *Gods, Heroes and Clowns: Performance and Narrative in South and Southeast Asian Art*, National Gallery of Victoria, Melbourne, Australia  
*Six Degrees of Separation*, Galeri Canna, Jakarta, Indonesia  
*Unveiling Fundamentals in Contemporary Art through Asia*, OHD Museum, Magelang, Indonesia  
*Dies Natalis*, Institut Seni Indonesia, Yogyakarta, Indonesia

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- Open Sea*, Musée d'art contemporain, Lyon, France  
*The Seven Deadly Sins: Lust*, Hudson Valley MOCA, Peekskill, NY  
*Love: The First of the Seven Virtues*, Hudson Valley MOCA, Peekskill, NY  
*Aku Diponegoro*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2014 *Prospect.3: Notes for Now*, New Orleans Biennale, New Orleans, LA  
*Spirits and ritual transformations of modernity in South East Asia*, Kunstverein Göttingen, Göttingen, Germany  
*Mooi Indie–Beautiful Indies, Indonesian Art Now*, Samstag Museum of Art, Adelaide, Australia  
*Xigue-Xigue*, Marc Straus, New York, NY  
*Today and Tomorrow, Indonesian Contemporary Art*, Yallay Gallery, Hong Kong  
*Sculpture Triennale 2*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2013 *The Encyclopedic Palace*, 55<sup>th</sup> Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy  
*Pressing*, Centro VideoInsight®, Turino, Italy  
*Prague Biennale 6*, Prague, Czech Republic  
*All You Need Is Love*, Mori Art Museum, Tokyo, Japan  
*On Deck*, Marc Straus, New York, NY  
*Kindred by Choice I*, ARNDT, Singapore  
*Locally Made*, RISD Museum of Art, Providence, RI  
*Souvenir*, Project by Lucie Fontaine, Perrotin Gallery, Paris, France  
*Seeing Paintings: Conversations Before the End of History*, Sangkring Art Space, Yogyakarta, Indonesia
- 2012 *2x2*, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ  
*Estate*, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY  
*Panorama*, Singapore Art Museum, Singapore  
*Migration*, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany  
*Insight*, Kunstraum, Vaduz, Liechtenstein  
*Contemporary Indonesian Art*, Ben Brown Fine Art, London, England  
*Chimera: the collectors show*, Singapore Art Museum, Singapore
- 2011 *Beyond the East, Indonesian Contemporary Art*, Museum of Contemporary Art of Rome (MACRO), Rome, Italy  
*Asia: Looking South*, ARNDT, Berlin, Germany  
*Closing the Gap*, Melbourne International Fine Art, Melbourne, Australia  
*Installation Art: Indonesia*, Albertine Monroe-Brown Gallery, Richmond Art Centre, Western Michigan University, MI  
*Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *The Private Museum. The passion for contemporary art in the collections of Bergamo*, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
*And\_Writers*, 1<sup>st</sup> Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China  
*Rainbow Asia*, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea  
*Pleasures of Chaos: Inside New Indonesian Art*, Primo Marella Gallery, Milan, Italy  
*Contemporaneity-Indonesian Contemporary Art*, Museum of Contemporary Art, Shanghai, China  
*Vault Portrait Series*, New Bedford Art Museum, New Bedford, MA  
*The Birth of Colors*, Syang Art Space, Magelang, Indonesia

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- Indonesian Art Now – The Strategies of Being*, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- Percakapan Masa*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Collectors' Turn*, Lawangwangi, Bandung, Indonesia
- Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art*, Galeri Nasional Indonesia, Jakarta, Indonesia
- Sign and After: Contemporary Islamic Art*, Lawangwangi, Bandung, Indonesia
- 2009 *Expanded Painting 3*, Prague Biennale 4, Prague, Czech Republic
- A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso*, Arte Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy
- Viewing and Viewing Points*, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan
- Common Sense*, Galeri Nasional Indonesia, Jakarta, Indonesia
- South East Asia B(l)ooming*, Primo Marella Gallery, Milan, Italy
- Exposign*, JEC, Yogyakarta, Indonesia
- Jogja Jamming*, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia
- Living Legends*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 *Highlights from ISI*, Jogja National Museum, Yogyakarta, Indonesia
- Self Portrait: Famous Living Artists of Indonesia*, Jogja Gallery, Yogyakarta, Indonesia
- E-motion*, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia
- Manifesto*, Galeri Nasional Indonesia, Jakarta, Indonesia
- The Third Space: Cultural Identity Today*, Mead Art Museum, Amherst, MA
- Grounded in Space*, Eli Marsh Gallery, Amherst, MA
- A New Force of South-East Asia*, Edwin Gallery - Asia Art Centre, Beijing, China
- 2007 *Wind from The East*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- The Big Picture Show*, Singapore Art Museum, Singapore
- The International Print Portfolio: Artists' Expression of Universal Human Rights*, Michigan State University Museum, East Lansing, MI
- Neo-Nation*, Yogyakarta Biennale XI, Yogyakarta, Indonesia
- 2<sup>nd</sup> Open Terra Cotta Biennale*, Dumaguete, Philippines
- Indonesian Contemporary Art Now*, Nadi Gallery, Jakarta, Indonesia
- Fetish*, Biasa Art Space, Bali, Indonesia
- (Un)Real*, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2006 *Interpreting*, Semar Gallery, Malang, East Java, Indonesia
- 2005 *Actualizing Insight Virtuality*, Indonesian Pavilion, 51<sup>st</sup> Venice Biennale, Venice, Italy
- Taboo and Transgression*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
- Second Beijing Biennale*, Beijing, China
- Jakarta Biennale XIII*, Indonesia National Gallery, Jakarta, Indonesia
- Urban/Culture*, CP Biennale, BI Building, Jakarta, Indonesia
- Discourse: Scope and Space*, Bali Biennale, Bali
- Here and Now*, Yogyakarta Biennale VIII, Yogyakarta, Indonesia
- After the Affair Art Project*, Puri Art Gallery, Malang, Indonesia
- Olympiade*, Nadi Gallery, Jakarta, Indonesia

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- Still Life*, Raka Gallery, Bali, Indonesia  
*Face*, Chouinard Gallery, Hong Kong  
*Disini akan Dibangun MALL*, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia  
*Barcode*, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia  
*Reading the World of Widayat*, Museum H. Widayat, Magelang, Indonesia  
*Wings of Color, Wings of Words*, Kyai Langgeng Art House, Magelang, Indonesia
- 2003 *Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection*, Singapore Art Museum, Singapore (brochure)  
*Passion: Ethno-Identity*, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia  
*Interpellation*, CP Open Biennale, Jakarta, Indonesia  
*Five Years of Reform*, Dewan Kesenian Jakarta, Jakarta, Indonesia  
*Borobodur Budweiser*, Kyai Langgeng Art House, Magelang, Indonesia
- 2002 *Eye Witness*, Nadi Gallery, Jakarta, Indonesia  
*Opera*, Kyai Langgeng Art House, Magelang, Indonesia  
*Mata Hati Demokrasi*, Taman Budaya Surakarta, Surakarta, Indonesia  
*Reading Raden Saleh*, Semarang Gallery, Semarang, Indonesia
- 2001 *Not I. Am I?*, Nadi Gallery, Jakarta, Indonesia  
*Not Just the Political*, Museum H. Widayat, Magelang, Indonesia  
*The Problematic Desire*, Casa de Cantabria, Madrid, Spain  
*Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces*, Galeri Nasional Indonesia, Jakarta, Indonesia  
*Reflection of Our Time*, One Gallery, Jakarta, Indonesia
- 2000 *Indonesian Contemporary Art: A Cultural Journey*, Museum of Modern Art, Moscow, Russia  
*2<sup>nd</sup> Abstraction*, Andi Gallery, Jakarta, Indonesia  
*One Hundred Years of Modern Indonesian Art*, One Gallery, Jakarta, Indonesia

## PERFORMANCES

- 2013 *Borderless*, Centro Videoin sight®, Turino, Italy
- 2012 *Being Guest, Estate*, a Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY
- 2011 *My Cake is Sweeter than My Neighbor's Cake*, Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia
- 2010 *Lost and Found*, Ciputra World Gallery, Jakarta  
*Don't be Afraid of Your Desire*, Casa Golinelli, Bologna, Italy
- 2009 *Desire: Eating Identity*, Primo Marella Gallery, Milan, Italy
- 2007 *Eating Identity*, Mead Art Museum, Amherst, MA  
*I Kill the Sign*, Rumah Seni Yaitu, Semarang, Indonesia  
*Your Pleasure is My Pleasure*, Rumah Seni Yaitu, Semarang, Indonesia  
*Being Javanese*, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Nude Within*, Gadani, Pakistan

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- 2005 *Behind Space: Forbidden Exotic Country*, 51<sup>st</sup> Venice Biennale, Italy
- 2004 *Behind Space*, Puri Art Gallery, Malang, Indonesia  
*7 Senses: Wall of Nations Series*, Festival Kesenian Yogyakarta, Yogyakarta, Indonesia
- 2003 *Buah Kuldi (Kuldi Fruit)*, Vaduz City and Tangente Gallery, Liechtenstein  
*Buah Kuldi: Kuldi Fruit Translation*, Warsawa, Sonosewu, Yogyakarta, Indonesia
- 2002 *Polluted by Norm*, Kyai Langgeng Art House, Magelang, Indonesia
- 2001 *Kulahirkan untuk tidak menjadi Bebek (I Gave Birth not to be a Follower)*, collaboration with members of Pendopo Theater, Indonesian National Gallery, Jakarta, Indonesia; Bentara Budaya, Yogyakarta, Indonesia  
*From Watermelon Country*, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA  
*About Flag*, Asian Art Museum, San Francisco, CA
- 1994 *Conflict, Dreams and Tragedy*, Yogyakarta Art Centre, Yogyakarta, Indonesia

## AWARDS, RESIDENCIES & GRANTS

- 2021 Juror, Jamestown Art Center Annual Members Exhibition, Jamestown Art Center, RI
- 2020 Pratisara ASRI Award, Harlah 70 Tahun ASRI, Fakultas Seni Rupa, Institut Seni Indonesia, Yogyakarta
- 2019 Guggenheim Fellow, John Simon Guggenheim Memorial Foundation
- 2018 Lead Juror, UOB Painting of the Year Competition 2018, UOB Indonesia, Jakarta, Indonesia
- 2017 Pollock-Krasner Foundation funded Residency, International Studio and Curatorial Program (ISCP), Brooklyn, NY
- 2016 Residency, Norma Redpath Studio, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2014 Residency, The Watermill Center, Water Mill, NY  
Residency, Singapore Tyler Print Institute, Singapore
- 2013 Art Sector Culture Award, Governor of Yogyakarta, Yogyakarta, Indonesia  
Residency and Grant, Gertrude Contemporary, Melbourne, Australia
- 2007 Copeland Fellowship, Amherst College, Amherst, MA  
Pollock-Krasner Foundation Grant, New York, NY
- 2006 Vasl International Artists' Workshop, Karachi, Pakistan  
Ford Foundation Travel Grant, Jakarta Indonesia
- 2003 Residency, Galerie Tangente, Eschen, Liechtenstein
- 1999 Residency, Pacific Bridge Contemporary Southeast Asian Art, Oakland, CA
- 1998 Residency, CenterCity Contemporary Arts, Providence, RI
- 1996 Top Ten Painters, Indonesian Art Awards, Philip Morris Group of Companies and Indonesian Fine Art Foundation, Jakarta, Indonesia  
Top 36 Indonesian Artists in 1996, *Gatra Magazine*, Indonesia
- 1995 Top 100 Artists, Indonesian Art Awards, Philip Morris Group of Companies and the Indonesian Fine Art Foundation, Jakarta, Indonesia  
Best Artist Prize, Sultan's Palace, Yogyakarta, Indonesia
- 1994 Juror's Award, 4<sup>th</sup> Yogyakarta Biennial Exhibition, Purna Budaya Art Center, Yogyakarta, Indonesia
- 1992 Best Work, Annual Art Institute of Indonesia's Anniversary Art Competition, Yogyakarta, Indonesia

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- Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia  
1988 Best Painting, Art Institute of Indonesia, Yogyakarta, Indonesia  
First Prize, Yogyakarta Calligraphy Painting Competition, Yogyakarta, Indonesia  
Best Still Life Drawing, Art Institute of Indonesia, Yogyakarta, Indonesia  
1987 Best Watercolor Painting, Art Institute of Indonesia, Yogyakarta, Indonesia

## SPEAKING ENGAGEMENTS

- 2022 *Virtual Studio Visit with the Hammer Circle*, Hammer Museum, Los Angeles, CA  
*When the Skies are Falling: A conversation between Entang Wiharso, Mary-Jo DelVeccio-Good & Byron Good*, Harvard University, Cambridge, MA  
*When the Sky is Falling*, Friday Morning Seminar - Culture, Psychiatry and Global Mental Health, Department of Global Health and Social Medicine, Harvard Medical School and Weatherhead Center for International Affairs, Harvard University, Cambridge, MA  
*All that Glitters, A Masterclass with Entang Wiharso*, Jamestown Art Center, Jamestown, RI  
*Building an Artist's Life, Christine Cocca & Entang Wiharso*, World Art: International Business and Trends, Western Michigan University, Kalamazoo, MI
- 2021 *Artist Dialogue with Elliott Hudley, Entang Wiharso, and curator Anuradha Vikram*, webinar, Baik Art Gallery
- 2020 *A Virtual Conversation with Entang Wiharso, Christine Cocca, and Tim Hawkinson*, Fowler Museum, University of California, Los Angeles, CA  
*Promising Land, A virtual dialogue & visual presentation between Entang Wiharso & Bambang Asrini*, Can's Gallery, Indonesia  
*Forum Seni dan Kebangsaan*, Virtual Discussion, HARLAH 70<sup>th</sup> ASRI, Galeri RJ Katamsi  
*Simak Obrolan Harry Gunawan Bersama Entang Wiharso*, online discussion  
*Let's Chat with Entang Wiharso*, STPI webinar, Singapore Tyler Print Institute, Singapore  
*Sally Smart X Entang Wiharso*, IAL Live Talks webinar, Indo Art Link, Australia
- 2019 *Artist's Talk, Contemporary Worlds: Indonesia*, National Gallery of Australia, Canberra  
*Art, Family, and Heritage: Entang and Christine Wiharso in conversation with Livia Straus*, Hudson Valley MOCA, Peekskill, NY
- 2016 *Entang Wiharso in the Rear View Mirror*, Yogyakarta Open Studio, Yogyakarta, Indonesia  
*Studio Practice & Collaboration*, Boston Dynamics, Waltham, MA  
*Artist Talk, Odyssey: Navigating Nameless Seas*, Singapore Art Museum, Singapore  
*Conversation: Endless Acts in Human History | Artist Talk*, Galeri Nasional, Jakarta, Indonesia
- 2014 *Southeast Asian Shows Go Global*, Art Stage Singapore 2014, Singapore
- 2013 *Two Decades of Indonesian Contemporary Art*, Art Basel Hong Kong  
*Fish Table, Re-Play #2*, Office for Contemporary Art International, Yogyakarta, Indonesia  
*Aesthetics*, Academic Seminar, Indonesian Art Institute, Yogyakarta, Indonesia
- 2012 *Indonesian Pavilion, 55<sup>th</sup> Venice Biennale*, Venice, Italy  
*Indonesian Pavilion*, Yuz Museum, Jakarta, Indonesia  
*Artist Talk - All You Need is Love*, Mori Art Museum, Tokyo, Japan
- 2011 *Artist Talk - Documenting Now*, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia



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- 2010 *Artist Talk - Love Me or Die*, Galeri Nasional Indonesia, Jakarta, Indonesia  
*Artpreneurship*, Ciputra World Gallery, Jakarta, Indonesia
- 2008 *Studio Practice*, Richmond Center for the Arts, Western Michigan University, Kalamazoo, MI  
*Becoming the Other*, NeoNation, Jogja Biennale, Yogyakarta, Indonesia
- 2007 *Cultural Identity Today*, Amherst College, Amherst, MA  
*Intoxic, Exhibition Discussion*, Rumah Seni Yaitu, Semarang, Indonesia
- 2006 *Toxic Art & Political Subjectivity: a conversation with Indonesian artist Entang Wiharso*,  
Asia Center, Harvard University, Boston, MA  
*Voices from the Stomach*, Amherst College, Amherst, MA  
*Voices from the Stomach*, Western Michigan University, Kalamazoo, MI  
*Artist Talk*, VM Gallery (ZVMG Rangoonwala Trust), Karachi, Pakistan  
Graduate Program, Indonesian Art Institute, Yogyakarta, Indonesia
- 2005 Yogyakarta Biennale VIII, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
- 2004 Harvard University, Boston, MA
- 2002 Gelaran Budaya, Yogyakarta, Indonesia
- 2001 Indonesian National Gallery, Jakarta, Indonesia
- 1999 San Francisco Museum of Asian Art, San Francisco, CA  
Carnegie Mellon University, Hewlett Gallery, Pittsburgh, PA  
Providence College, Hunt-Cavanagh Gallery, Providence, RI  
Cemara 6 Gallery, Jakarta, Indonesia

## SELECTED PUBLIC AND PRIVATE COLLECTIONS

Carnegie Mellon University, Pittsburgh, PA  
Centro Videinsight®, Torino, Italy  
Colby College Museum of Art, Waterville, ME  
Family Servais Collection, Brussels, Belgium  
Galeri Nasional Indonesia, Jakarta, Indonesia  
Guy & Myriam Ullens Foundation, Switzerland  
He Art Museum, Guangdong, China  
Indonesian Art Institute, Yogyakarta, Indonesia  
Jeonbuk Museum, Jeonbuk, South Korea  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
MaGMA Collection, Singapore  
Marino and Paola Golinelli, Bologna, Italy  
Mariyah Gallery, Dumaguete City, Philippines  
Mead Art Museum, Amherst, MA  
MG Arte, Torino, Italy  
Mori Art Museum, Tokyo, Japan  
Museum of Modern and Contemporary Art in Nusantara, Jakarta, Indonesia  
National Gallery of Australia, Canberra, Australia  
National Gallery of Singapore, Singapore

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National Gallery of Victoria, Melbourne, Australia  
OHD Museum of Modern & Contemporary Indonesian Art, Magelang, Indonesia  
Olbricht Collection, Germany  
RISD Museum, Providence, RI  
Rubell Family Collection, Miami, FL  
Rudi Akili Museum, Jakarta, Indonesia  
*Servais Family Collection*, Brussels  
Singapore Art Museum, Singapore  
Singapore Management University, Singapore  
Taguchi Art Collection, Japan  
Taman Budaya Yogyakarta, Yogyakarta, Indonesia  
Tiroche DeLeon Collection and Art Vantage PCC Limited  
United States Embassy, Jakarta, Indonesia  
University of Indonesia, Jakarta, Indonesia  
Yogyakarta International Airport, Yogyakarta, Indonesia  
Yunnan Art Museum, Yunnan, China

## BIBLIOGRAPHY

- 2023 Gural, Natasha. "Entang Wiharso Fluidly Expresses Complex, Glittery Narratives Across Painting and Sculpture, Flexing Boundaries of Imagination and Nature," *Forbes*, May 8.
- 2022 DelVecchio Good, Mary-Jo, Byron J Good, & Michael M.J. Fischer. "ENTANG WIHARSO When the Sky is Falling," *Harvard University Asia Center*, April.
- 2019 "Entang Wiharso Awarded 2019 Guggenheim Fellowship," *Marc Straus*, April.
- 2018 Cahyadi, Audrey. "Entang Wiharso crosses cultures and borders through art," *The Jakarta Post*, August.
- 2017 Nanda, Akshita. "STPI Gallery's first Indonesian group show," *The Straits Times*, November.  
Rodney, Seph. "Enigmatic Sculptures of Dangerous Embraces," *Hyperallergic*, May.  
Tay, Kim. "Entang Wiharso on Art in the Donald Trump Era," *The Artling*, April.
- 2016 Martin, Mayo. *Channel News Asia*, June.  
Setiawati, Indah. "Entang Wiharso: Visualizing concept & contemplation," *The Jakarta Post*, February.  
Setiawati, Indah. "Conversation: Endless acts in human history," *The Jakarta Post*, January.
- 2015 Laster, Paul. "Critic's Pick," *Time Out New York*, January.  
Morgan, Robert C. "Entang Wiharso Mines the Discord in Indonesia's Diversity," *Hyperallergic*, January.  
Goodman, Johnathan. "ENTANG WIHARSO," *The Brooklyn Rail*, January.  
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for January," *Artnet*, January.
- 2014 Kolesnikov-Jessop, Sonia. "Entang Wiharso Explores New Direction during STPI Residency," *Blouin ArtInfo*, December.
- 2013 Rath, Amanda Katherine. "Thin Skins, Thick Hides: Entang Wiharso's Love Me or Die," *C Arts Magazine*.  
Gaskin, Sam. "Entang Wiharso: Art Has to Be Borderless," *Blouin ArtInfo*, May.
- 2012 Bianpoen, Carla. "Entang Wiharso Exhibiting in Berlin," *The Jakarta Post*, July.
- 2011 Totton, Mary-Louise. "Entang Wiharso 2nd Skin: Peeling Back The Layers," *C Arts Magazine*, November.