

MARC STRAUS

RENÉE STOUT

b. 1958, Junction City, KS
Lives and works in Washington, DC

EDUCATION

1980 BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

- 2025 *Truth-telling*, Marc Straus Gallery, New York, NY
- 2023 *Navigating the Abyss*, Marc Straus Gallery, New York, NY
- 2021 *Renée Stout Part 2*, Marc Straus Gallery, New York, NY
Renée Stout Part 1, Marc Straus Gallery, New York, NY
- 2020 *Visions of a Parallel Universe (Part 3)*, The Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL
- 2018 *When 6 IS 9: Visions of a Parallel Universe*, Hemphill Artworks, Washington, DC
Funk Dreamscapes from the Invisible Parallel Universe, John Michael Kohler, Sheboygan, WI
- 2017 *Between Two Worlds*, Sean Scully Studio, New York, NY
- 2016 *At the Crossroads*, The Visual Arts Center of New Jersey, Summit, NJ
- 2015 *Wild World*, Hemphill Artworks, Washington, DC
- 2013 *Renée Stout: Tales of the Conjure Woman*, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC (exhibition traveled through 2016)
- 2010 *The House of Chance and Mischief*, Hemphill Artworks, Washington, DC
- 2007 *Journal: Book One*, Hemphill Artworks, Washington, DC
- 2006 *Church of the Crossroads*, The Arts Center, St. Petersburg, FL
- 2005 *Fragments of a Secret Life, Part 2*, Hammonds House Galleries, Atlanta, GA
Fragments of a Secret Life, Hemphill Artworks, Washington, DC
Readers, Advisors, and Storefront Churches, The Ogden Museum, New Orleans, LA
Fatima's Dreams, Part 2, Dennis Morgan Gallery, Kansas City, MO
- 2004 *Fatima's Dreams*, Barrister's Gallery, New Orleans, LA
- 2003 *Eyes of Fatima*, Hemphill Artworks, Washington, DC
- 2002 *Readers, Advisors, and Storefront Churches*, Belger Center for the Arts, Kansas City, MO (a traveling exhibition)
- 2001 *The Mystery and Melancholy of a Street (titled after De Chirico)*, David Beitzel Gallery, New York, NY
- 2000 *Monotypes and Other Works*, Marianna Kistler Beach Museum of Art, Manhattan, KS
- 1999 *Ranting in the Night Studio*, Dennis Morgan Gallery, Kansas City, MO
- 1998 *The Ranter*, David Adamson Gallery, Washington, DC
- 1997 *Dueling Dualities*, Steinbaum Krauss Gallery, New York, NY

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- 1996 *Madam's Secrets*, David Adamson Gallery, Washington, DC
- 1995 *Dear Robert I'll See You at the Crossroads: A Project by Renee Stout*, University Art Museum, University of California, Santa Barbara, CA, a traveling exhibition
- 1993 *Astonishment and Power: Kongo Minkisi and the Art of Renee Stout*, The National Museum of African Art, Smithsonian Institution, Washington, DC
- 1992 *Recent Sculpture*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1991 *Recent Sculpture*, BR Kornblatt Gallery, Washington, DC

GROUP EXHIBITIONS

- 2026 *Hyphen American: Intersections of Identity*, Sheldon Museum of Art, University of Nebraska-Lincoln, NE
Say It Loud: AAMARP, 1977 to Now, ICA Boston, MA
At the Vanguard: Making and Saving History at HBCUs, National Museum of African American History and Culture, Washington, D.C.
- 2025 *Anonymous Was a Woman*, The Kreeger Museum, Washington, D.C.
Before The Americas, Gillespie Gallery, George Mason University, Fairfax, VA
More Than Meets the Eye, Belger Arts, Kansas City, MO
Juneteenth: Works from the Bernard A. Zuckerman Museum of Art Permanent Collection, Kennesaw State University, Kennesaw, GA
Past Tense/Future Perfect, Marc Straus, New York, NY
Anonymous Was A Woman, Grey Art Museum, New York, NY
Between Reason and Imagination, Marc Straus, New York, NY
- 2024 *Making Home—Smithsonian Design Triennial*, Cooper Hewitt, Smithsonian Design Museum, New York, NY
Go Tell it on the Mountain, Swivel Gallery, Brooklyn, NY
- 2023 *The Alchemists*, Johnson Lowe Gallery, Atlanta, GA
Rising Sun: Artists in an Uncertain America, Pennsylvania Academy of the Fine Arts and African American Museum of Philadelphia, Philadelphia, PA
Spirit in The Land, The Nasher Museum of Art, Duke University, Durham, NC
- 2022 *Juan Francisco: Por América*, El Museo Del Barrio, New York, NY
Contaminated Landscape, Marc Straus Gallery, New York, NY
Afro-Atlantic Histories, National Gallery of Art, Washington DC (traveled to Museu de Arts, São Paulo, Brazil; Museum of Fine Arts Houston, Houston TX)
- 2021 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*, Virginia Museum of Fine Arts, Richmond, VA
The Pattern of Patience, Marc Straus Gallery, New York, NY
Supernatural America: The Paranormal in American Art, The Toledo Museum of Art, Toledo, OH (traveled to The Speed Art Museum, Louisville, KY; The Minneapolis Institute of Arts, Minneapolis, MN)
Seeing Differently: The Phillips Collects for a New Century, The Phillips Collection, Washington, DC
Open on K, Hemphill Artworks, Washington, DC
Visible Man: Art and Black Male Subjectivity, Bowling Green State University, Bowling Green, OH

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- crossed kalunga by the stars & other acts of resistance*, The Gregg Museum of Art & Design, NC State University, Raleigh, NC
American Epidemic: Guns in the United States, the Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2020 *Person of Interest*, Sheldon Museum of Art, Lincoln, NE
- 2019 *AfriCOBRA*, Marc Wehby Gallery, New York, NY
Resilience: African American Artists As Agents of Change, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2018 *AfriCOBRA Now: The Evolution of a Movement*, Galerie Myrtis, Baltimore, MD
AfriCOBRA Now: Respect, Mosaic Templars Cultural Center, Little Rock, AR
- 2017 *Ragga NYC: All The Threatened and Delicious Things Joining One Another*, New Museum, New York, NY
Shifting: African American Women Artists and the Power of Their Gaze, The David Driskell Center at the University of Maryland, College Park, MD
Power: African American Women Artists from the Civil War to the Present, Spruth Magers Gallery, Los Angeles, CA
- 2016 *Sisters of the Moon*, KMAC, Louisville, KY
- 2015 *Remix: Themes and Variations in African American Art*, Columbia Museum of Art, Columbia, SC
Vertigo @ Midnight: New Visual AfroFuturisms & Speculative Migrations, Clark Humanities Museum, Scripps College, Claremont, CA
Venturing out of the Heart of Darkness, Harvey B. Gantt Center, Charlotte, NC
- 2014 *Bader Fund Exhibition*, American University Museum at the Katzen Center, American University, Washington, DC
Sinful Saints and Saintly Sinners at the Margins of the Americas, The Fowler Museum, University of California, Los Angeles, CA
- 2013 *Ashe to Amen: African Americans and Biblical Imagery*, The Museum of Biblical Art, New York, NY, a traveling exhibition.
Kongo Across the Waters, The Harn Museum of Art, The University of Florida at Gainesville, FL (traveling exhibition)
- 2012 *Spirit – Fire – Shake*, The Gregg Museum of Art & Design, Raleigh, NC
An Orchestrated Vision: The Theater of Contemporary Photography, The Saint Louis Art Museum, St. Louis, MO
African American Art: Harlem Renaissance, Civil Rights Era and Beyond, American Art Museum, Smithsonian Institution, Washington, DC (traveling exhibition)
- 2011 *Gertrude's Lot*, The Andy Warhol Museum, Pittsburgh, PA
Material Girls: Contemporary Black Women Artists, The Reginald F. Lewis Museum Baltimore, MD (traveled to Spelman Museum, Atlanta, GA in 2012)
- 2009 *Roots & More*, Africa Museum, Bergen Dal, Netherlands
Screen Printing Today, The Athenaeum, Alexandria, VA
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA
Decade, McColl Center for Visual Art, Charlotte, NC

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- 2008 *A Family Affair: Selections from The Zanatta Editions Archives*, Marianna Kistler Beach Museum of Art, Manhattan, KS
Picturing Politics 2008: Artists Speak to Power, Arlington Arts Center, Arlington, VA
She's So Articulate: Black Women Artist's Reclaim the Narrative, Arlington Arts Center, Arlington, VA
30th Anniversary Show, Arthur Roger Gallery, New Orleans, LA
Far From Home, North Carolina Museum of Art, Raleigh, NC
- 2007 *Pulp Fiction*, Adamson Gallery, Washington, DC
5 + 5, The Jewish Community Center, Washington, DC
- 2006 *Paper Trail: African American Works on Paper*, High Museum of Art, Atlanta, GA
4 Printmakers/2 Curators, The Washington Printmakers Gallery, Washington, DC
- 2005 *Drawn to Representation*, Corcoran Gallery of Art, Washington, DC (Corcoran Print Portfolio Exhibition)
- 2004 *Political Climate*, Conner Fine Arts, Washington, DC
- 2003 *Black is a Color: African American Art from the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, DC (traveling exhibition)
- 2000 *The View from Here*, State Tretyakov Gallery, Moscow, Russia
The Likeness of Being: Contemporary Self-Portraits by 60 Women, DC Moore Gallery, New York, NY
- 1999 *Secular/Spiritual Identities: The Blues*, the University of Florida, Gainesville, FL
Locating the Spirit: Religion and Spirituality in African American Art, Anacostia Community Museum, Smithsonian Institution, Washington, DC
- 1998 *The Next Word*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Identity Revealed: Meaning and Message in Contemporary Art, The Ackland Museum, Chapel Hill, NC
Crossing Cultures, LewAllen Contemporary, Santa Fe, NM
Resonant Forms: Contemporary African American Women Sculptors, Anacostia Community Museum, Center for African American History and Culture, Smithsonian Institution, Washington, DC
Postcards from Black America, Stedelijk Museum Breda, Breda, Netherlands
Seeing Jazz, The Smithsonian Institution Traveling Exhibition Service, Washington, DC
- 1997 *Searching for the Spiritual*, Depree Art Center and Gallery, Hope College, Holland, MI
Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African American Art, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
Biennial Exhibition of Public Art, Neuberger Museum of Art, State University of New York, Purchase, NY
Kaleidoscope: Themes and Perspectives in Recent Art, The National Museum of American Art, Smithsonian institution, Washington, DC
- 1996 *Wylie Avenue Juke and Effective Sight*, College of Charleston, Halsey Gallery, installation by Renee Stout, paintings by Juan Logan
My Magic Pours Secret Libations, Florida State University, Museum of Fine Arts, Tallahassee, FL
- 1995 *Inside Visions/ Outside the Mainstream*, Horwitch LewAllen Gallery, Santa Fe, NM
American Color, Porter Troupe Gallery, San Diego, CA

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- 1995 *Fetishism: Visualizing Power and Desire*, South Bank Centre, London, England (traveling exhibition)
- 1994 *Small Works*, David Adamson Gallery, Washington, DC
Metaphysical Metaphors, High Museum of Art, Atlanta, GA
Artist's Sketchbooks, National Museum of Women in the Arts, Washington, DC
Free Within Ourselves, National Museum of American Art, Smithsonian Institution, Washington, DC
Luxor v1.0, Corcoran Gallery of Art, Washington, DC
- 1993 *ideo-syncretics 2: Diasporic Creolizations*, Cavin-Morris Gallery, New York, NY
Collectibles, LewAllen Gallery, Santa Fe, NM
Touch: Beyond the Visual, Hand Workshop, Richmond, VA
- 1992 LewAllen Gallery, Santa Fe, NM
The Migrations of Meaning, INTAR Hispanic American Arts Center, New York, NY
Sites of Recollection: Four Altars and a Rap Opera, Williams College Museum of Art, Williamstown, MA (traveling exhibition)
Houses of Spirit/Memories of Ancestors, Bronx Council on the Arts at Woodlawn Cemetery, Bronx, NY
Present Tense, University of Wisconsin-Milwaukee Art Museum, Milwaukee, WI
- 1991 *Site-seeing: Travel and Tourism in Contemporary Art*, The Whitney Museum of American Art, New York, NY
Power and Spirit (Renee Stout: Spirit House #2; Fred Wilson: The Other Museum), The Washington Project for the Arts, Washington, DC
Gathered Visions: Selected Works of African American Women Artists, Anacostia Community Museum, Smithsonian Institution, Washington, DC

GRANTS, FELLOWSHIPS & AWARDS

- 2025 The Francis J Greenburger Awards
- 2020 The Adolph & Esther Gottlieb Foundation Award
The Virginia A. Groot Foundation Award (2nd Place)
- 2018 The Women's Caucus for Art, Lifetime Achievement Award
- 2015 The DC Mayor's Art Award for Excellence in the Visual Arts, The DC Commission on the Arts and Humanities
- 2014 The Alumni Achievement Award, given by the Carnegie Mellon University Alumni Association
- 2013 The DC Commission on the Arts and Humanities Individual Artist Fellowship
- 2012 The Sondheim Prize, Presented by The Baltimore Office of Promotion & the Arts, Baltimore, MD
- 2011 Artist-in-Residence, The Museum of Glass, Tacoma, WA
- 2010 The David C. Driskell Prize, Awarded by the High Museum of Art, Atlanta, GA
The Franz and Virginia Bader Fund Award
- 2009 The Adolph & Esther Gottlieb Foundation Award
Johns Hopkins University Fellowship, Johns Hopkins University, Baltimore, MD (Served as the first artist-in residence for the program)
DC Commission on the Arts and Humanities Individual Artist Fellowship

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- 2005 Joan Mitchell Painter and Sculptor's Grant Award
- 2004 Artist-in-Residence, Pilchuck Glass School, Stanwood, WA
- 2000 Artist-in-Residence, McColl (Tryon) Center for Visual Art, Charlotte, NC
- 1999 Pollock Krasner Foundation Award
Anonymous Was a Woman Award
- 1997 The DC Mayor's Art Award for Excellence in the Visual Arts, The DC Commission on the Arts and Humanities
- 1993 The Mid-Atlantic Arts Foundation, National Endowment for the Arts, Regional Visual Arts Fellowship (sculpture and crafts)
- 1993 The Louis Comfort Tiffany Foundation Award
- 1991 The Pollock Krasner Foundation Award
- 1984-85 Artist-in-Residence, Afro-American Master Artist-in-Residency Program, Boston, MA

MUSEUM COLLECTIONS

Ackland Art Museum, Chapel Hill, NC
Achenbach Fine Arts Museum of San Francisco, San Francisco, CA
Afrika Museum, Berg en Dal, Netherlands
Allegheny Community College, Pittsburgh, PA
Arkansas Arts Center
Baltimore Museum of Art, Baltimore, MD
The Beach Museum of Art, Kansas State University, Manhattan, KS
Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
The Cleveland Museum of Art, Cleveland, OH
The Corcoran Gallery of Art, Washington, DC
Dallas Museum of Art, Dallas, TX
The Davis Museum of Art, Wellesley College, MA
The Detroit Institute of Arts, Detroit, MI
Denver Art Museum, Denver, CO
The Flint Institute of the Arts, Flint, MI
Fort Wayne Museum of Art, Fort Wayne, IN
Federal Reserve Collection, Washington, DC
The High Museum of Art, Atlanta, GA
The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
The Hood Museum of Art, Dartmouth College, Hanover, NH
The John and Maxine Belger Foundation Collection, Kansas City, KS
The Kalamazoo Institute of Art, Kalamazoo, MI
Library of Congress, Washington, DC
MacNider Art Museum, Mason City, IA
The Metropolitan Museum of Art, New York, NY

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Minneapolis Institute of Art, Minneapolis, MN
The Museum of Fine Arts Houston, Houston, TX
National Academy of Sciences, Washington, DC
The National American Art Museum, Washington, DC
The National Gallery of Art, Smithsonian Institution, Washington, DC
The National Museum of African American History & Culture, Washington, DC
The Nelson-Atkins Museum of Art, Kansas City, KS
Nerman Museum of Contemporary Art, Overland Park, KS
The Palmer Museum of Art, Pennsylvania State University, University Park, PA
Phillips Collection, Washington, DC
Rhode Island School of Design, Providence, RI
Rochester Memorial Art Gallery, Rochester, NY
Saint Louis Museum of Art, Saint Louis, MO
The Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
The Snite Museum of Art, The University of Notre Dame, Notre Dame, IN
The Spencer Museum of Art, University of Kansas, Lawrence, KS
The Springfield Art Museum, Springfield, MO
Tweed Museum, University of Minnesota at Duluth, Duluth, MN
Ulrich Museum of Art, Wichita State University, Wichita, KS
University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
University of Tucson Art Museum, Tucson, AZ
The Virginia Museum of Fine Arts, Richmond, VA
Wellin Museum of Art, Clinton, NY
The Westmoreland Museum of American Art, Greensburg, PA
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum (Rutgers University), New Brunswick, NJ

BIBLIOGRAPHY

- 2026 Walker, Adria R. “‘Excellence’: Smithsonian exhibit celebrates HBCUs amid attacks on Black history,” *The Guardian*, March 3, 2026
- 2025 BmoreArt Staff. “BmoreArt’s Picks: October 14-20,” BmoreArt, October 14
- Aton, Francesca. “Exhibition Canceled By Trump’s DEI Ban Opens at George Mason University,” *ArtNews*, October 6
- Zee, Laura, Jacobson, Louis, Docter-Loeb, Hannah and Rudig, Stephanie. “2025 Fall Arts Guide: The Season’s Best Visual Art Exhibits From Big Museums to Small Galleries,” *Washington City Paper*, September 17
- 2024 Otieno, Nereya. “Serenading Entwined Lineages of Black Art and Music,” *Hyperallergic*, Nov 26, 2024, accessed November 26, 2024,
<https://hyperallergic.com/968352/serenading-entwined-lineages-of-black-art-and-music-grime-glitter-gl-ass-nikki-a-greene/>

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- 2023 Di Liscia, Valentina; Bishara, Hakim; Vartanian, Hrag. "15 Art Shows to See in New York This July," *Hyperallergic*, Jul 11, 2023 accessed November 26, 2024, <https://hyperallergic.com/831766/15-art-shows-to-see-in-new-york-july-2023/>
- Felsenthal, Daniel. "Renée Stout Wields Illegibility as a Form of Resistance," *Frieze*, Feb 21, 2023, accessed November 26, 2024, <https://www.frieze.com/article/renee-stout-navigating-abyss-2023-review>
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- 2021 Rodney, Seph. "Renée Stout is a Do-It-Yourself Conjuror," *Hyperallergic*, Nov 7, 2021, accessed November 26, 2024, <https://hyperallergic.com/690357/renee-stout-is-a-do-it-yourself-conjuror/>
- Goodman, Jonathan. "Renée Stout," *The Brooklyn Rail*, Nov 2, 2021, accessed November 26, 2024, <https://brooklynrail.org/2021/11/artseen/Rene-Stout/>
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South'," *The New York Times*, Jul 15, 2021, accessed November 26, 2024, <https://www.nytimes.com/2021/07/15/arts/design/dirty-south-virginia-museum-of-fine-arts.html>
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- "Novelist Finds Inspiration in Women's History," Uncated: Dallas Museum of Art, Published April 9, 2021, accessed October 17, 2024, <https://blog.dma.org/2021/04/09/novelist-finds-inspiration-in-womens-history/>
- 2017 Weaver, A.M. "Formal Divination: Renée Stout," *Sculpture Magazine*, p. 48-53
- 2014 Juncker, Kristine. *Afro-Cuban Religious Arts : Popular Expressions of Cultural Inheritance in Espiritismo and Santería*, University Press of Florida
- 2013 Sloan, Mark, Young, Kevin and Barnwell-Brownlee, Andrea. "Renée Stout: Tales of the Conjure Woman," *Halsey Institute of Contemporary Art*
- 2011 Thompson, Robert Farris. *Aesthetic of the Cool: Afro-Atlantic Art and Music*, Periscope Publishing
- 2010 Bosch, Lindsay J. and Mancoff, Debra N. *Icons of Beauty: Art, Culture and the Image of Women*, Greenwood Press
- 2009 Savage, Phoenix. "To Speak Between: The Art of Renee Stout," *ArtVoices Magazine*
- 2003 Harris, Michael. *Colored Pictures: Race and Visual Representation*, The University of North Carolina Press
- 2002 Owen-Workman, Michelle A. and Phillip, Stephen Bennett. "Readers, Advisors, and Storefront Churches: Renée Stout, a Mid-Career Retrospective," University of Missouri-Kansas City, Belger Arts Center for Creative Studies
- 2000 Oguibe, Olu, Renee Stout. "Fresh Cream: Contemporary Art and Culture," Phaidon Press
- 1998 Goodman, Jonathan. *Art in America*, Volume 8.
- 1996 Days-Serwer, Jacqueline. "American Kaleidoscope: Themes and Perspectives in Recent Art,"

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Roscoe-Hartigan, Linda. "Renee Stout," in *American Kaleidoscope: Themes and Perspectives in Recent Art* (Exhibition Catalog), National Museum of American Art, p. 52-59

- 1995 Berns, Marla C. and George Lipsitz. "Dear Robert, I'll See You at the Crossroads": A Project by Renee Stout (Exhibition Catalog), The University Art Museum, the University of California, Santa Barbara

- 1993 Harris, Michael. "The Art of Renee Stout," in *Astonishment and Power* (Exhibition Catalog), The National Museum of African Art, Smithsonian Institution

James, Curtia. "Astonishment & Power: The Eyes of Understanding: Kongo Minkisi / The Art of Renee Stout," *Art News*, vol. 92, p. 171

Sites of Recollection: our Altars and a Rap Opera (Exhibition Catalog, edited by Julia Barnes Mandle and Deborah Menaker Rothschild), Williams College of Art, Williamstown, MA

Thompson, Robert Farris. "Illuminating Spirits: 'Astonishment and Power' at the National Museum of African Art," *African Arts*, vol. 26, p. 61-69

"Betye and Renee: Priestesses of Chance and Medicine," in *The Migrations of Meaning: A Source Book*, INTAR Gallery, New York, NY

- 1991 Rubinfeld, Florence. "Renee Stout," *Arts Magazine*, p. 79

- 1990 Plagens, Peter. "Africa Meets the West," *Newsweek*, February 19, p. 68

- 1989 *Black Art, Ancestral Legacy: The African impulse in African American Art* (Exhibition Catalog, edited by Alvia Wardlaw, Robert V. Rozelle, and Maureen A. McKenna), Dallas Museum of Art, Dallas, TX

PUBLISHED WRITING

Essay: "Hoodoo People: We Know Them When We See Them," in *Thornton Dial, I, Too, Am America* (Exhibition Catalog), Birmingham, AL: University of Alabama at Birmingham Press

Essay: "Sean Scully's Day", for the catalog "Seeing Differently: The Phillips Collects for a New Century, David Driskell (Author), Mary Jane Jacob (Author), Dorothy Kosinski (Author) Elsa Smithgall (Editor), published by the Phillips Collection

Short Story: "Riding with Dr. Roach", from *Philia*, a compilation of short stories by various authors, published 2011 by Apocalypse Press, Guilford, England

Essay: "Wanderlust: From Steeltown to 42nd Street" for the catalogue raisonne "Mershimer: Mezzotints 1984-2006", published by Stone and Press Galley, New Orleans, LA

Essay: "To Tell Someone What You've Seen", for the exhibition catalogue "Laying-By Time: Revisiting the Works of William A. Christenberry", published by Maryland Institute College of Art, Baltimore, MD

Essay: "The Mysterious Alchemy of Andy Nacisse", for the exhibition catalogue "Animate Earth: Adventures in Mimetolithia by Andy Nacisse, published by The Gregg Museum of Art & Design, North Carolina State, University

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PANEL PARTICIPATION

2015 The Joan Mitchell Foundation Fellowship
1999 DC Commission on the Arts and Humanities (Visual Arts) 1998
Pew Fellowships in the Arts, Philadelphia, PA
1995 National Endowment for the Arts (panelist for organizations and publications)
1993-94 DC Commission on the Arts and Humanities (Visual Arts)

TEACHING EXPERIENCE

Visiting Professor, the University of Georgia, at Athens, GA, Spring Quarter (April – June 1995), one undergraduate painting course and one graduate painting seminar

PROFESSIONAL AFFILIATIONS

AfriCOBRA (Member/Treasurer)
International Sculpture Center (Board Member)