

# MARC STRAUS

## CLIVE SMITH

b. 1967, St. Albans, England  
Lives and works in New York

### EDUCATION

- 2002 Portrait commission (actor Sir Ian McKellen), National Portrait Gallery, London, UK
- 1997 Studied painting and drawing at the Art Students League, New York, NY
- 1988 Bachelor of Arts, Kingston Polytechnic, Kingston upon Thames, UK
- 1985 BTEC Diploma in General Design, St. Albans, Hertfordshire, UK

### SELECTED SOLO EXHIBITIONS

- 2022 Marc Straus, New York, NY
- 2020 Marc Straus, New York, NY
- 2018 Marc Straus, New York, NY
- 2015 *Pico, Garra, Mano, Pincel*, Galería Marlborough, Madrid, Spain  
*Beak, Claw, Hand, Brush; New Paintings*, Marlborough Gallery, New York, NY
- 2008 *Clive Smith: Pleasuring My Guilt*, Marlborough Gallery, New York, NY
- 2006 *Clive Smith*, Galería Marlborough, Madrid, Spain
- 2005 *Clive Smith: different but the same*, Marlborough Gallery, New York, NY
- 2002 *Clive Smith - recent paintings*, Marlborough Fine Art, London, UK
- 2000 *Clive Smith: a stage - recent paintings*, Marlborough Chelsea, New York, NY
- 1999 Galerie DeBellefeuille, Montreal, Quebec, Canada

### SELECTED GROUP EXHIBITIONS

- 2024 *From Cellar to Garret*, Marc Straus, New York, NY
- 2020 *Blue*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2019 *The Smiths*, Marlborough Gallery, London, UK
- 2014 *LifeLoggers: Chronicling the Everyday*, Elmhurst Art Museum, Elmhurst, IL
- 2013 *LifeLoggers: Chronicling the Everyday*, Perlman Teaching Museum at Carleton College, MN
- 2013 *The Wall*, Marlborough Chelsea, New York, NY
- 2011 *Alfonso Albacete/Ricardo Maffei/Clive Smith*, Marlborough Monaco, Monte Carlo, Monaco  
*Summer Group Exhibition*, Marlborough Gallery, New York, NY
- 2009 *Mutatis Mutandis: Appearance and Identity*, Arts Center of the Capital Region, Troy, NY  
*Summer Exhibition*, Marlborough Chelsea, New York, NY
- 2008 Shanghai Art Fair 2008 (with Marlborough), Shanghai, China

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- Summer Show*, Marlborough Chelsea, New York, NY
- 2007 *Great Britons: Treasures from the National Portrait Gallery*, London, the National Portrait Gallery, The Smithsonian Institute, Washington, D.C.  
*Summer exhibition*, Marlborough Gallery, New York, NY
- 2006 *9 verdades creativas*, Caja Segovia - Obra Social y Cultural, Segovia, Spain
- 2005 *About Faces: Portraits Past and Present*, Staten Island Museum, Staten Island, NY  
*USA, Hoy - Pintura Y Escultura*, Galería Marlborough, Madrid, Spain  
*Works on Paper*, Marlborough Gallery, New York, NY
- 2004 *Group Show*, Marlborough Chelsea, New York, NY
- 1999 *Re-presenting Representation*, Arnot Art Museum, Elmira, NY
- 1997 *The Discerning Eye*, The Mall Galleries, London, UK (curated by Ray Richardson)

## AWARDS

- 1999 BP Portrait Award First Prize, the National Portrait Gallery, London, UK
- 1998 BP Portrait Award Third Prize, the National Portrait Gallery, London, UK

## PUBLIC COLLECTIONS

Arnot Art Museum, Elmira, NY  
Cleveland Museum of Art, Cleveland, OH  
Frissiras Museum of Contemporary Art, Athens, Greece  
Kemper Museum of Contemporary Art, Kansas City, MO  
National Portrait Gallery, London, UK  
Ulrich Museum of Art at Wichita State University, KS

## BIBLIOGRAPHY

- 2022 Benzine, Vittoria, "These Photorealistic Bird Paintings Are Inspired by the Work of Famous Artists," *Maxim*.
- 2015 "Marlborough gallery Madrid. Pico, Garra, Mano, Pincel." *Descubrir el Arte*, October 2, Elmhurst Art Museum.  
"LifeLoggers: Chronicling the Everyday," *Chicago Tribune*, October 20, 2015
- 2010 Hudson River Museum. "Paintbox Leaves: Autumnal Inspiration from Cole to Wyeth," Blouin Artinfo, July 16, 2010
- 2009 The Arts Center of the Capital Region. "Mutatis Mutandis: Appearance and Identity." Troy: The Arts Center of the Capital Region, 2009 (exhibition brochure)
- 2008 Marlborough Gallery. Clive Smith: pleasuring my guilt. New York: Marlborough Gallery, 2008 (exhibition catalogue).
- 2007 "Nueve Verdades Creativas con el patrocinio de Caja Segovia." *Managing Sport*, September 14, Richard, Paul.

# MARC STRAUS

- "Facing up to Fame: At the Portrait Gallery 'Great Britons' Distinguishes Itself in One Respect." *washingtonpost.com*, May 06, 2007
- 2006 "Jorge Oteiza y Clive Smith." *Arteinformado: Información para Disfrutar el Arte*, April 25, 2006
- 2005 "La Marlborough muestra sus visiones del arte norteamericano actual." *Terra*, July 05, 2005
- "USA Hoy: Pintura y Escultura." *Madrid Sindical*, June 01, 2005
- "USA, Hoy: Pintura y Escultura." *Art Notes*, July 01, 2011, p. 28
- "Visiones del arte estadounidense actual en la Galería Marlborough." *El Mundo*, July 05, 2005
- Ban, Sandra. "Clive Smith." *ARTnews*, April 01, 2005, p. 128
- García Rubí, Amalia. "USA Hoy, Pintura y Escultura Norteamericana." *El Punto de las Artes*, July 22, 2005, p. 4
- Valenciano, Celia. "USA, Hoy: Pintura y Escultura," *La Netro*, July 20, 2005
- Villanueva, Dario. "¿Banco de textos o biblioteca digital?" *El Cultural*, July 28, 2005, p. 6
- 2003 Hirsch, Faye. "Working Proof: Print Reviews." *Art on Paper*, March 01, 2003, pp. 60-61 illustrated
- 2002 "Clive Smith: Marlborough Fine Art." *The Art Newspaper*, April 01, 2002, p. 15 illustrated
- "Picture This, Sir Ian Unveiled." *The Guardian*, February 23, 2002, p. 10 illustrated
- Sewell, Brian. "The next Lucian Freud...or just a mirage?." *Evening Standard*, April 12, 1999 illustrated
- 2001 Gayford, Martin. BP Portrait Award 1990-2001. London : National Portrait Gallery, 2001 illustrated
- 2000 Dauber, Jeremy. "Clive Smith: Everybody in Khakis." *Digitalcity.com*, October 01, 2000
- 1999 Alberge, Dalya. "Slade Sets Standard in National Portrait Prize." *The Times*, June 25, 1999, p. 9 illustrated
- Alberge, Dalya. "Top Prize Won by Artist Who Taught Himself." *The Times*, June 23, 1999, p. 5 illustrated
- "In the Galleries." *National Post*, October 13, 1999, p. 6 sec. J
- Bérubé, Stephanie. "Clive Smith: une perle rare," *La Press Montréal*, October 9, 1999 illustrated
- Campbell-Johnson, Rachel. "Faces that Stand Out in the Crowd." *The Times*, June 23, 1999, p. 31
- Gayford, Martin. "The New Portraiture." *Art Quarterly*. Autumn, pp. 48-52, illus., September 1, 1999, pp. 48-52 illustrated
- Grande, John K. "Clive Smith - dialogue pictural." *Vie des Arts*. No. 176, September 01, 1999, pp. 40-42 illustrated
- Herbert, Martin. "BP Portrait Award." *Time Out*, September 08, 1999, p. 47 illustrated
- Lehmann, Henry. "Clive Smith." *Montreal Gazette*, October 09, 1999 illustrated
- O'Hern, John. "Inspiration and Reflection." *Galerie de Bellefeuille, Montréal, Québec*, January 01, 1999
- Packer, William. "Faces Are Back on the Artist's Agenda." *London Financial Times*, June 29, 1999, p. 11 illustrated
- Sewell, Brian. "Portraits That Show Our Finest Hidden Talents." *Evening Standard*, August 20, 1999, pp. 30-31