

# MARC STRAUS

## JEANNE SILVERTHORNE

b. 1950, Philadelphia, PA

Lives and works in New York, NY

### SELECTED SOLO EXHIBITIONS

- 2023 *And the Unfathomable Night of Dreams Began*, Marc Straus, New York, NY
- 2021-22 *What's Going on Here?* Rowan University Art Gallery, Glassboro, NJ
- 2021 *A Secret Heliotropism: The Art of Jeanne Silverthorne*, Mattatuck Museum, Waterbury, Canada
- 2020 *More Flesh and Bone*, University of Kentucky Art Museum, Lexington, KY  
Marc Straus, New York, NY
- 2019 Marc Straus, New York, NY
- 2017 Marc Straus, New York, NY
- 2015 Zimmerman-Kratochwill Gallery, Graz, Austria
- 2014 Shoshana Wayne Gallery, Santa Monica, CA
- 2013 Phillips Collection, Washington, D.C.
- 2012 Galerie de France, Paris, France  
McKee Gallery, New York, NY
- 2009 ShoshanaWayne Gallery, Santa Monica, CA
- 2008 McKee Gallery, New York, NY
- 2006 Seomi Gallery, Seoul, Korea  
Butler Museum, Kilkenny Castle, Kilkenny, Ireland  
Woodruff Center for the Arts, Project Room, Atlanta, GA
- 2005 Shoshana Wayne Gallery, Santa Monica, CA
- 2003 McKee Gallery, New York, NY
- 2002 Paule Anglim Gallery, San Francisco, CA  
Shoshana Wayne Gallery, Santa Monica, CA
- 2000 McKee Gallery, New York, NY
- 1999 Whitney Museum, New York, NY  
Nathalie Obadia Gallery, Paris, France
- 1998 Wright Museum of Art, Beloit, WI, ten-year survey  
Shoshana Wayne Gallery, Santa Monica, CA
- 1997 McKee Gallery, New York, NY
- 1996 Rocca Paolina, Perugia, Italy  
Institute of Contemporary Art, Philadelphia, PA
- 1995 Studio La Citta, Verona, Italy  
Paule Anglim Gallery, San Francisco, CA
- 1994 Nathalie Obadia Gallery, Paris, France  
McKee Gallery, New York, NY

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- 1990 Christine Burgin Gallery, New York, NY  
1982 PS I, Long Island City, New York, NY

## SELECTED TWO-PERSON EXHIBITIONS

- 2021 *Down and Dirty*, with Bonnie Rychlak, University of Georgia, traveling to Duck Creeks Art Center, East Hampton, NY  
*Down and Dirty*, Dodd Galleries, Athens, GA  
2020 *What is Real?* with Anna Leonhardt, German Consulate General, NY  
2017 *Invisible Citings*, collaboration with Elaine Reicheck, Addison Museum of American Art, Andover, MA

## SELECTED GROUP EXHIBITIONS

- 2025 *Surprises Unknown, The Art of the Wrapping*, Lehman College Art Gallery, City University of New York, New York, NY  
*Anonymous Was A Woman*, Grey Art Museum, New York, NY  
2023 *POUR, TEAR, CARVE*, The Phillips Collection, Washington, D.C.  
*FEMME F(R)ICTION*, c1760 Academy Mansion, New York, NY  
*Strike Fast, Dance Lightly: Artists on Boxing*, The Church, Sag Harbor, NY  
2022 *Contaminated Landscape*, Marc Straus, New York, NY  
2021 *Artists Draw Their Studios*, Byrdcliffe Woodstock -Kleinert James Gallery, Woodstock, NY  
2020 *My President and Other Acquisitions*, Boca Raton Museum of Art, Boca Raton, FL  
*Women Artists from the Phillips Collection*, Phillips Collection, Washington, D.C.  
2019-2020 *How We Live*, Hudson Valley Museum of Contemporary Art, Peekskill, NY  
2018 *Avec Elles*, Galerie de France, Paris, France  
*Position Matters*, Jean Luc Richard Gallery and Minus Space, New York, NY  
*Stereo Love Seats Hot Wheels*, Marc Straus Gallery, New York, NY  
*Black and White and Re(a)d All Over: Part II and III*, Gallery Huto, Helsinki, and Galerie Critical Kunst, Berlin, Germany  
*A Radical Voice: 23 Women*, Southampton Arts Center, Southampton, NY  
2017 *Invisible Citings*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
2016 *Defining Sculpture*, Albright Knox Museum, New York, NY, curated by Doug Dreishpoon  
*A Weed is a Plant Out of Place*, Lismore Castle, Lismore Co., Waterford, Ireland, curated by Allegra Pesenti  
*Don't Panic; It's Organic*, Zimmerman Kratochwill Gallery, Graz, Austria  
2015 *Four Sculptors*, McKee Gallery, New York, NY  
*Beastly Beauty*, New York Academy of Art, New York, NY  
*Nature's Knot*, Luise Ross Gallery, New York, NY  
2014 *Aspects of the Self*, Moss Arts Center, Virginia Tech, VA  
2013 *Gravity of Sculpture, Part II*, curated by Saul Ostrow, Dorsky Gallery, New York, NY  
*Work from collection*, Sheldon Museum, Lincoln, NE

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- 2012 *Skin*, Royal Hibernian Academy, Dublin, Ireland  
*Burning Bright*, Pace Gallery, New York, NY  
*Sculpture/Video*, Dorsky Gallery, New York, NY  
*B-19*, LIU Gallery, Brooklyn, NY
- 2011 *Toward a Philosophy of the Everyday*, Castle Gallery, New York, NY
- 2009-10 *Nature/Artifice*, The Museum of Art, Rhode Island School of Design, Providence, RI
- 2009 *Ouverture*, Moeller Fine Art, Berlin, Germany
- 2008 *Dead Center/Marginal Notes: Peter Downsbrough/Jeanne Silverthorne*, Western Exhibitions Gallery, Chicago, IL
- 2007 *Small Bodies*, McKee Gallery, New York, NY  
*Humor's Lines*, curated by Doug Dreishpoon, Maier Museum, Randolph College, Lynchburg, VA
- 2006 *Against the Grain*, Museum of Modern Art, New York, NY
- 2005 *Six Individuals*, Sheldon Art Museum, Lincoln, NE
- 2004 *Floorplay*, Brooklyn War Memorial, Brooklyn, NY  
*Rodin: A Magnificent Obsession*, Albright-Knox Gallery, Buffalo, NY  
AFFAIR, Portland, OR  
*Pioneering Spirits*, Scottsdale Museum, Phoenix, AZ  
*Cool and Collected*, Weatherspoon Museum, Greensboro, NC
- 2003-4 *Materials, Metaphors, Narratives: Work by Six Contemporary Artists—Petah Coyne, Lesley Dill, Ken Price, Tom Sachs, Jeanne Silverthorne, Fred Tomaselli*, Albright-Knox Museum, Buffalo, NY
- 2002 *Aquaria*, Landesgalerie am Oberosterreichischen, Landesmuseum, Linz, and  
Kunstsammlungen, Chemnitz, Austria
- 2001-2 *Chain Reaction*, Williams College Museum, Massachusetts, Tang Museum, New York, NY
- 2001 *Locating Drawing*, Lawing Gallery, Houston, TX
- 2000 *Le Corps morcele*, Fondation d'Art Contemporain, les Nesnuls, France  
*Photasm*, Hunter College, Times Square Gallery, New York, NY  
*American Art Today: Fantasies & Curiosities*, The Art Museum at Florida International University, Miami, FL  
*Of the Moment: Contemporary Art from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Likeness of Being*, DC Moore Gallery, New York, NY
- 1999-2000 *1999 Drawings*, Alexander and Bonin Gallery, New York, NY
- 1999 *Description Without Place*, Staff USA, New York, NY  
*Loaf*, Baumgarten Gallery, New York, NY  
*Skin*, Deste Foundation, Athens, Greece  
*Unprivileged Spaces*, Boras Konstmuseum, Bildmuseet, Umea, and Edsvik Konstock Kultur, Sollentuna, Sweden
- 1998 *A Pound of Flesh*, Cynthia Broan Gallery, New York, NY  
*The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL  
*Rubber*, Robert Miller Gallery, New York, NY
- 1997-8 *Technological Drift*, Lawing Gallery, Houston, TX

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- Deep Storage*, Munich, Berlin, New York, Seattle
- 1997 *Gothic*, ICA Boston, Boston, MA  
*Frankensteinian*, Caren Golden Fine Art, New York, NY  
*Across Lines: Drawings by Contemporary Sculptors*, Hofstra University, New York, NY  
*Metamorphosis*, Galleria Claudia Gian Ferrari, Milan, Italy
- 1996 *Laughter Ten Years After*, Wesleyan University, Connecticut, Beaver College Art Gallery, Spruance Art Center, Pennsylvania, University of British Columbia
- 1995 *Configura*, Dialog der Kulturen, Erfurt, Germany  
*Verisimilitude and the Utility of Doubt*, White Columns, New York, NY
- 1994 *For Appearance Sake*, Horodner Romley Gallery, New York, NY  
*Reveillons*, Stux Gallery, New York, NY  
*Drama*, Max Protetch Gallery, New York, NY
- 1993 *Everyday Life*, Kim Light Gallery, Los Angeles, CA  
*Angie Anakis, Daniel, Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener*, Nathalie Obadia Gallery, Paris, France  
*Kurswechsel*, TransArt Exhibitions, Cologne, Germany  
*Surface Tension*, Michael Klein Gallery, New York, NY  
*Jours Tranquilles a Clichy*, Paris, France  
*Underlay*, 15 Renwick Street, New York, NY  
*I Am the Enunciator*, Threadwaxing Space, New York, NY  
*Daniel Devine, Alain Kirili, Jeanne Silverthorne*, Stux Gallery, New York, NY
- 1992 *A Marked Difference*, Arti et Amicitiae, Amsterdam, Netherlands  
*The Curio Shop*, Threadwaxing Space, New York, NY  
*Love Gone Bad*, Richard Anderson Gallery, New York, NY  
*The Politics of Still Life*, Real Artways and Trinity College, CT, Kohler Arts Center, Sheboygan, WI  
*New York Defrost*, The Living Room, Amsterdam, Netherlands  
*Lili Dujourie, Jeanne Silverthorne, Pia Stadtbaumer, Rachel Whiteread*, Christine Burgin Gallery, New York, NY
- 1991 *Shooter's Hill*, AC Project Space, New York, NY  
*Plaster at Last*, New York Studio School, New York, NY  
*Physical Relief*, Hunter College, New York, NY  
*Social Studies*, Allen Memorial Art Museum, Oberlin, OH  
*Vertigo Part II*, Thaddeus Ropac Gallery, Salzburg, Austria  
*Rope*, Alcolea Gallery, Barcelona, Spain  
*Bain Douche*, Simon Watson Gallery, New York, NY  
*Imelda's Shoes*, Richard Anderson Gallery, New York, NY
- 1990 *Gender Out of the Garden*, Barbara Fendrick Gallery, New York, NY  
*Vertigo*, Thaddeus Ropac Gallery, Paris, France  
*Matter and Memory*, Marta Cervera Gallery, New York, NY  
*Fragments, Parts, and Wholes*, White Columns, New York, NY
- 1989 *Group Exhibition*, American Fine Arts Gallery, New York, NY

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## VIDEO INTERVIEWS

- 2020 "New Social Environment #180: Jeanne Silverthorne with Douglas Dresighpoon," *Youtube*, uploaded by *The Brooklyn Rail*.  
"More Flesh and Bone," *You Tube*, uploaded by University of Kentucky.
- 2017 "Jeanne Silverthorne and Anna Chavein Conversation," *You Tube*, uploaded by Marc Straus..
- 2016 "Lunchtime Lecture Series," *Vimeo*, uploaded by MFA School of Visual Arts.
- 2011 "Intersections: Vanitas! Jeanne Silverthorne," *You Tube*, uploaded by Phillips Collection.  
"Jeanne Silverthorne: Art in the First Person," *Vimeo*, uploaded by Visual and Critical Studies.
- 1996 Interview, "Jeanne Silverthorne, Anonymous Was a Woman Recipient," *CNN*.

## ARTISTS' BOOKS

- 2021 with Susan Unterberg, "Disaster Diary," *Printed Matter*.

## AWARDS & RESIDENCIES

- 2017 Guggenheim Fellowship
- 2010 Joan Mitchell Foundation Award
- 2002 Penny McCall Foundation Grant
- 1996 Anonymous Was a Woman Grant
- 1995 Fellowship, Civitella Ranieri Centre, Umbertide, Italy
- 1982 Pennsylvania Council on the Arts Fellowship
- 1980 National Endowment for the Arts

## BIBLIOGRAPHY

- 2024 Albertini, Rosanna. "Jeanne Silverthorne: And the Unfathomable Night of Dreams Began," *THE KITE*.
- 2023 Whitney, Kay. "Jeanne Silverthorne," *Sculpture Magazine*.
- 2022 Edwards, Jeff. "Jeanne Silverthorne's works now on display in 'Women's Work' at the Lyndhurst Mansion in Tarrytown," *School of Visual Arts*, feature.
- 2021 Castro, Jan. "My Father's House, My Mother's House," *Sculpture Magazine*.  
Dreishpoon, Douglas. "Artists in Their Own Words," *University of California Press*.  
Geha, Katie. "Crawl Space," in "Down and Dirty: Bonnie Rychlak and Jeanne Silverthorne," *Lamar Dodd School of Art*.  
"What's Going on Here?" *GloucesterCityNews.com*.  
Hinkle, Annette. *SagHarborExpress.com*.  
Landes, Jennifer. "Hitting the Deck at Duck Creek," *East Hampton Star Martin*.  
Deborah L. "A League of Its Own," *Aspire/Princeton*.  
"NYC Arts Top Five Picks," *NYC ARTS*.

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- Osterwell, Vicky. "Money for Nothing," *Real Life Magazine*.
- Ostrow, Saul. "A Comedie of Errors," *Rowan University Publications*.
- "PBS Top Five Picks," *PBS*.
- Segal, Mark. "Down and Dirty," *East Hampton Star*.
- Sultan, "Rejectamenta" in "Down and Dirty: Bonnie Ryhlak and Jeanne Silverthorne," *Lamar Dodd School of Art*.
- Weinberg, Michelle, "Down and Dirty," *Art Spiel*.
- 2019 Corwin, William. "Jeanne Silverthorne," *Brooklyn Rail*.
- Haber, John. "In the Book."
- 2018 Adamson, Glenn, "The Sound of On and Off" in "Jeanne Silverthorne: From Darkness," ed. Ken Tan.
- Delgado, Alvaro, "Jeanne Silverthorne," (feature) in "Destino."
- Ostrow, Saul, "In Conversation" in "Jeanne Silverthorne: From Darkness," ed. Ken Tan.
- Riley, Jan. Review, *Sculpture Magazine*.
- 2017 Beckenstein, Joyce. "Art Seen," *Brooklyn Rail*.
- "Salon 2017 at Shoshana Wayne Gallery," *Blouin Artinfo*.
- "Critic's Pick," *Boston Globe*.
- Carrigan, Margaret. "Five Must See Exhibitions," *Observer*.
- Cascogne, Sarah. "Editor's Picks," *ArtNet*.
- "Invisible Citings," *Addison Museum of American Art*.
- 2016 Flock, Sabine, ed. "Naturally Hypernatural I. Concepts of Nature," *Karl-Franzens Universitat Institut fur Kunstgeschichte*.
- "Portfolio," *Osmos Magazine*.
- 2015 Sebastian, John. "Jeanne Silverthorne," *The New York Optimist*.
- "Jeanne Silverthorne at Shoshana Wayne Gallery," *Visual Art Source*.
- 2014 Albertini, Rosanna. "Moonlight in a Cup," *The Kite*.
- Geer, Suvan. "Jeanne Silverthorne," *Visual Art Source*.
- 2013 O'Sullivan, Michael. "Jeanne Silverthorne: Vanitas," *The Washington Post*.
- Rappaport, Brooke Kamin. "Where the Rubber Meets the Road," *International Sculpture Center*.
- 2012 Princenthal, Nancy. "Ear to the Wall" in "Jeanne Silverthorne: Peripheral Vision," *McKee Publications*.
- "Burning Bright: A Short History of the Light Bulb," *Pure Wow*.
- Wolf, Rachel, "Burning Bright," *Wall Street Journal*.
- Weiner, Daniel. "A Letter to Raphael Rubinstein," *The Brooklyn Rail*.
- 2011 Riley, Jan. "Jeanne Silverthorne," *Sculpture Magazine*.
- 2009 "The Margulies Collection," *The Martin Z. Margulies Foundation*, Miami.
- Mizota, Sharon. "Follow the Bouncing Exhibit," *The Los Angeles Times*.
- 2008 Rubenstein, Raphael. "The Limbo of Metamorphoses" in "Jeanne Silverthorne," *McKee Publications*.
- Frankel, David. "Jeanne Silverthorne, McKee Gallery," *Artforum*.
- McAdam, Alfred. Review, *Artnews*.

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- Review, *The New Yorker*  
Princenthal, Nancy. Review, *Art in America*.
- 2007 Collins, Judy. "Sculpture Now," *Phaidon*.  
Gelber, Eric. "Arts and Letters," *The New York Sun*.
- 2006 Dunne, Aidan. "The Arts," *The Irish Times*.  
Smith, Roberta. "One Collection, Many Stories From the Land of Mavericks," *The New York Times*.  
Stuart, Susan. "The Open Studio," *University of Chicago Press*, Chapter 11: "An After as Before."  
Tipton, Gemma. "The Ticket," *The Irish Times*.  
"Against the Grain." Catalogue, *MOMA*.
- 2005 Von Hardenberg, Irene. "Åtelierbesuche," *Gerstenberg Verlag*.  
Yablonsky, Linda. "Why Small is Big," *Art News*.
- 2004 Kelly, James J. "The Sculptural Idea," Fourth Edition, *Waveland Press*.  
Seigel, Jeanne. "Eva Hesse's Influence Today? Conversations with Three Contemporary Artists," *Art Journal*.
- 2003 Gaasch, Cynnie. *ArtVoice*.  
Johnson, Ken. *The New York Times*.  
Licata, Elizabeth, "Well Worked Materials," *Buffalo Spree, Spree Arts*.  
Miokovic, Alex and Nickisher, Heidi. "Narrating the Visceral Object," *Rochester City News*.  
Review, *The New Yorker*.  
Newhall, Edith, "Art: Galleries 57th Street Area," New York.
- Raphael Rubinstein, *Polychrome Profusion—Selected Art Criticism: 1990-2002, Hard Press Editions*.
- 2002 Baker, Kenneth. "Silverthorne Pipes Meaning into Existential Sculptures," *San Francisco Chronicle*.  
Baker, Kenneth. Review, *Art News*.  
Douglas, Sara. *The Art Newspaper*.
- Myers, Holly. "Bas-Relief abstractions Give New Form to Human Emotions," *The Los Angeles Times*,  
Relyea, Kie. "Source of Life," *Bellingham Herald*.
- 2001 Shaheen, Steve. "Sculptors on Sculpture, Part 2," *Art Info*.  
Sheets, Hilarie. "The Mod Bod," *Art News*.  
Berry, Ian, ed. "Chain Reaction: Rube Goldberg and Contemporary Art," *Williams College Museum of Art ; Tang Teaching Museum and Art Gallery at Skidmore College*.  
Houdek, Richard. "Complex Contraptions of Rube Goldberg at WCMA," *The Berkshire Eagle*.  
Kelley, Ethan. "Mechanical, Satirical," *North Adams Transcript*.  
McQuaid, Cate. "Homage paid to Hopkins, Goldberg," *Boston Sunday Globe*.  
Taplin, Robert. "Jeanne Silverthorne at McKee," *Art in America*.
- 2000 Bonomi, Giorgio. "Reality and Fiction in the Metaphysical Subjectivity of Jeanne Silverthorne," *Titolo*. translated by Jane Oliensis, anno XI.  
Silverthorne, Jeanne. "Chain #7 memoir/anti-memoir," *Small Press Distribution*, Berkeley, CA.  
Frankel, David. "Jeanne Silverthorne, Whitney Museum of American Art at Philip Morris," *Artforum*.  
Gibson, Wesley. "Jeanne Silverthorne," *New Art Examiner*.  
Gleuck, Grace. "Jeanne Silverthorne," *The New York Times*.

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- Korotkin, Joyce. "The Likeness of Being," *The New York Art World*.  
"The Likeness of Being." *ARTnews*.
- Silverstein, Joel. "Women Painters: Gender Identity and the Integration of Paint into Feminism."
- Youens, Rachel. "The Likeness of Being: Contemporary Self-Portraits by 60 Women." *NY Arts*, Vol.5, No.1.
- 1999 Neel, Alex. "Critic's Picks," *Time Out New York*.  
Arning, Bill. "Jeanne Silverthorne: The Studio Stripped Bare Again," *Time Out New York*.  
Goodman, Jonathan. "The Studio Stripped Bare Again: Jeanne Silverthorne," *Contemporary Visual Arts*  
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Hillstrom, Laurie Collier and Hillstrom, Kevin, eds. "Contemporary Women Artists," Detroit, *St. James Press*.  
Levin, Kim. "Wired," *The Village Voice*.  
Oates, Joyce Carol and Mc Grath, Patrick. ed. Grunenberg, Christoph. "Gothic: Transmutations of Horror in Late Twentieth Century Art," *MIT Press*.
- 1998 Howell, Michael. "Jeanne Silverthorne: Towards a New Century," *Wright Museum*.  
Flynn, Tom. "The Body in Three Dimensions," *Harry N. Abrams, Inc.*  
Frank, Peter. "Art Picks of the Week: Mowry Baden, Jeanne Silverthorne," *LA Weekly*, March 11-19.  
Nahas, Dominique. "Rubber," Review.  
Prisant, Carol. "If These Walls Could Talk," *New York*.
- 1997 Camhi, Leslie. "Rubber Maid," *The Village Voice*.  
Dobryzynski, Judith. "Anonymous Gifts for Art, So Women Creating It Aren't," *The New York Times*.  
Kimmelman, Michael. Review, *The New York Times*.  
Levin, Kim. "Choices," *Village Voice*.
- 1996 Shcaffner, Ingrid. "Light in the Studio" in "Jeanne Silverthorne" ed. Judith Tannenbaum, *ICA Philadelphia*.  
Bertini, Sabina, "Jeanne Silverthorne," *Tema Celeste-Arte Contemporanea*, Primavera.  
Arning, Bill. "Two Serious Ladies," *The Village Voice*.  
Canning, Susan. "Jeanne Silverthorne," *Sculpture Magazine*.  
Isaac, JoAnna. "Feminism and Contemporary Art: The Revolutionary Power of Women's Laughter," *Routledge*, New York.  
Neff, Eileen. Review, *Artforum*.  
Notizie, Verona. "Garutti-Silverthorne-Jessica Stockholder," *Flash Art*.  
Whitney, Kay. "Love and Scarcity." *The New Art Examiner*.
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Boulbes, Carole. "Jeanne Silverthorne," *Art Press*.  
Hohmeyer, Jurgen. "Sklave in der Kiste," *Der Spiegel*.  
Massaccessi, Rossano. "Verona, Alberto Garutti, Jeanne Silverthorne," *Art Leader*.  
Meneghelli, Luigi, "Un passato che pulsa," *Cronaca Delle Arti*.  
Rubinstein, Raphael. "Shapes of Things to Come," *Art in America*.  
Rubinstein, Raphael. "The Powers of Magnification," *Art in America*.
- 1994 Cotter, Holland. Review, *The New York Times*.

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Princenthal, Nancy. Review, *Art in America*.  
Seigel, Jeanne. "Jeanne Silverthorne," *Art Today*, Athens, Greece.  
1993 Harrison, Helen. Review, *The New York Times*.  
1992 Kirili, Alain. "Who's Afraid of Abstract Modeling?" *Tema Celeste*.  
Princenthal, Nancy, Review, *Print Collector's Newsletter*.  
Smith, Roberta. Review, *The New York Times*  
1991 Adams, Brooks. Review, *Art in America*.  
Levin, Kim. "Choices," *Village Voice*.  
1990 Liebman, Lisa. Review, *The New Yorker*.  
Gookin, Kirby. Review, *Artforum*.  
Leigh, Christian. Review, *Contemporanea*.  
Ostrow, Saul. "Interview with Jeanne Silverthorne," *Bomb Magazine*.  
Schaffner, Ingrid. Review, *Sculpture Magazine*.  
Smith, Roberta. Review, *The New York Times*.  
1989 Glueck, Grace. "The Antithesis of Minimalism's Cool Geometry; Fleshy Rubber," *The New York Times*.  
Levin, Kim. "Choices," *Village Voice*.

## PUBLIC COLLECTIONS

Addison Museum of American Art, Andover, MA  
Albright-Knox Museum, Buffalo, NY  
Boca Raton Museum, Boca Raton, FL  
Butler Gallery Museum, Kilkenny, Ireland  
Denver Museum, Denver, CO  
Ellen Noel Art Museum, Odessa, Texas  
FNAC (Fondation Nationale d'Art Contemporaine), Paris, France  
Gjuelaine Foundation  
Greensboro Museum, Greensboro, NC  
Houston Museum, Houston, TX  
Leeum.Samsung Museum, Korea  
Museum of Modern Art, New York, NY  
Progressive Corporation, Cleveland, OH  
RISD Museum, Providence, RI  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Museum, Middlebury, VT  
The Contemporary Museum, Honolulu, HI  
Weatherspoon Museum, Greensboro, NC  
Whitney Museum of Art, New York, NY