

MARC STRAUS

ANNE SAMAT

b. 1973, Malacca, Malaysia

Lives and works in Cold Spring, NY, and Kuala Lumpur, Malaysia

EDUCATION

1995 BA in Art & Designs, Mara Institute of Technology, Malaysia

SELECTED SOLO EXHIBITIONS

- 2027 Museum of Arts & Design, New York, NY (upcoming)
- 2026 *INDUSTRIAL: Seidenstraßen 3000*, Kunsthalle Dortmund, Germany (upcoming)
Ulrich Museum of Art, Wichita State University, Wichita, KS
Solo presentation, PLATFORM: Art SG, Singapore
- 2025 Solo presentation, Meridians: Art Basel, Miami Beach, FL
Never Walk in Anyone's Shadow, CCA Tel Aviv-Yafo, Tel Aviv, Israel
- 2024 *The Origin of Savage Beauty*, Marc Straus, New York, NY
- 2023 MASS MoCA, North Adams, MA
Follow Your Heart Wholeheartedly 2, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2022 *Weavings of Love*, University of Wyoming Art Museum, Laramie, WY
- 2021 Marc Straus, New York, NY
- 2019 *Anne Samat: Love*, Hudson Valley MOCA, Peekskill, NY
- 2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2025 *Thread Count*, The Hole, New York, NY
System and Sequence: Pattern and Ornament in Contemporary Art, Oakland
University Art Gallery, Rochester, MI
Fabricated Imaginaries: Crafting Art, Rose Art Museum, Brandeis University, Waltham, MA
Musafiri: Of Travellers and Guests, Haus der Kulturen der Welt (HKW), Berlin, Germany
- 2024 *IOTA - Indian Ocean Craft Triennial*, Perth, Australia
Sydney Biennale: Ten Thousand Suns, Sydney, Australia
- 2023 *New Eden*, Singapore Science Museum, Singapore
Myth Makers—Spectrosynthesis III, Tai Kwun, Hong Kong
Kochi-Muziris Biennale, Kerala, India
- 2022 *art.now.2023*, Hearst Tower, New York, NY
- 2020 *Asia Society Triennial 'We Do Not Dream Alone'*, Asia Society Museum, New York, NY
All Things Bright and Beautiful, Birmingham Museum of Art, Birmingham, AL
- 2019 *SPECTROSYNTHESIS II- Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok
Arts & Culture Center, Bangkok, Thailand
Stories We Scare Ourselves With, Museum of Contemporary Art, Taipei, Taiwan

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- 2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos
Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway
- 2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore
Yokohama Triennale 2017, Yokohama, Japan
Di Mana (Where Are) YOUng?, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2015 *Hijrah/ Migration*, The Zetter Hotel, London, United Kingdom
Totem, The Space, Georgetown, Penang, Malaysia
Melukis Puisi: Pyanhabib, White Box, MAP@Publika, Kuala Lumpur, Malaysia
Perolehan Terikini 2012-2014, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 2014 *Malaysian Eye*, START at Saatchi Gallery, London, United Kingdom
Open Show Malaysia (Juror's Award), National Visual Art Gallery, Kuala Lumpur, Malaysia
Malaysian Eye, MAP@Publika, Kuala Lumpur, Malaysia
- 2013 *Malaysian Eye*, Nolas Art Gallery, London, United Kingdom
Selamat Hari Malaysia, M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia
- 2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia
Open Exhibition, Shah Alam Gallery, Selangor, Malaysia
- 2011 *Rupa dan Suara*, Yayasan Seni Berdaftar Kuala Lumpur, Malaysia
Kasihnya Ibu, National Visual Gallery, Kuala Lumpur, Malaysia
- 2009 *Amal Palestine*, National Visual Gallery, Kuala Lumpur, Malaysia
- 2008 *Islam Show*, Art Case Galleries, Kuala Lumpur, Malaysia
- 2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia
- 2002 *A Woman's Touch*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia
Art Bazaar, Bank Negara Malaysia, Kuala Lumpur, Malaysia
Art Bazaar, Yayasan Seni Berdaftar, Kuala Lumpur, Malaysia
- 1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1997 *Young Contemporary Artist Competition*, Permodalan Nasional Berhad, Kuala Lumpur, Malaysia
A Question of Balance, Art Case Galleries, Kuala Lumpur, Malaysia

AWARDS AND SCHOLARSHIPS

- 2014 Jurors' Award Open Show Malaysia, Kuala Lumpur, Malaysia
- 2013 Top Ten Malaysian Female Artists, Kuala Lumpur, Malaysia
- 2012 Incentive Award, Shah Alam Gallery, Selangor, Malaysia
- 1997 Young Contemporary Artist, Kuala Lumpur, Malaysia

RESIDENCIES

- 2019 Hudson Valley MOCA, Peekskill, NY
- 2002 Yayasan Seri Berdaftar, Kuala Lumpur, Malaysia

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PUBLIC COLLECTIONS

Bank Negara, Kuala Lumpur, Malaysia
Hudson Valley MOCA, Peekskill, NY
Kadist Art Foundation, Paris & San Francisco
Kuala Lumpur Stock Exchange, Malaysia
Malayan Banking Berhad, Kuala Lumpur, Malaysia
National Art Gallery, Kuala Lumpur, Malaysia
Permodalan Nasional Berhad, Kuala Lumpur, Malaysia
Petronas, Malaysia Esso, Malaysia
Rose Art Museum, Waltham, MA
Singapore Art Museum
Tanoto Collection, Singapore
The Birmingham Museum of Art, Birmingham, AL
The Chrysler Museum of Art, Norfolk, VA
UBS Art Collection
Wisma Putra, Putrajaya, Malaysia
Yayasan Seni Berdaftar, Ampang, Malaysia
Yayasan Tun Razak, Putrajaya, Malaysia

BIBLIOGRAPHY

- 2025 Goukassian, Elena. "In pictures: a season for newcomers at Art Basel Miami Beach's Meridians," *The Art Newspaper*, December 5, 2025
Durón, Maximiliano. "The Best Booths at Art Basel Miami Beach, From Visions of Palestine to Scenes of Queer Life," *ARTnews*, December 4, 2025
Carollo, Elisa. "Don't Miss These Five Museum-Grade Works in Art Basel Miami Beach's Meridians Sector," *Observer*, December 3, 2025
"Artistic Legacies of the Asian Diaspora in Texas Across Generations," Untitled Art Podcast: Episode 105: Artistic Legacies of the Asian Diaspora in Texas Across Generations, Oct 9
Grenier, Elizabeth. "Traveler and guest: 'Musafir' unites two concepts," *DW*
Hovav, Ofir. "Anne Samat's Works Immediately Catch Your Eye," *Haaretz*
- 2024 Jhala, Kabir. "'Queer people may soon be forgotten if their estates are not properly cared for': Patrick Sun on his philosophy for collecting," *The Art Newspaper*
Mina, AX. "The Savage Beauty That Emerges From Loss," *Hyperallergic*
Greenberger, Alex. "5 Can't-Miss Booths at Miami Beach's Untitled Art Fair," *ARTnews*
Rabb, Maxwell. "Anne Samat's Kaleidoscopic Weavings Find Beauty in Unexpected Places," *Artsy*
Horowitz, Lucy. "Anne Samat: The Origin of Savage Beauty," *Airmail*
Burke, Kelly. "Sydney Biennale 2024: Armageddon is met with joy & subversion in epic art feast," *The Guardian*

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- Bradford, Phoebe. "The apocalypse as imagination & resilience. Art Guide Australia. 8 Artists to See at Biennale of Sydney 2024," *Ocula*
- 2023 Bharga, Aaina. "Hong Kong's first major LGBTQ+ art exhibition opens at Tai Kwun," *Tatler Asia*
Garcia, Gabriella. "ZONA MACO 2023: Crossing Continent & Cultures," *COOL HUNTING*
Khasnis, Giridhar. "The woven memories of objects," *Deccan Herald*
Lee, Vanessa. "Art(ist) Central: Anne Samat," *Lifestyle Asia*
Garden Castro, Jan. "Love & Spirits: A Conversation with Anne Samat," *Sculpture Magazine*
- 2022 "The Ambitious Asia Society Triennial," *The New Yorker*
- 2020 Ebert, Grace. "Arresting Sculptural Reliefs by Artist Anne Samat Layer Everyday Objects with Meticulously Woven Threads," *Colossal*
Delson, Susan. "A New Festival Brings Asian Art to New York," *The Wall Street Journal*
Heinrich, Will. "Which Art Fair Is for You? Let Our Critic Be Your Guide," *The New York Times*
- 2019 Cappetta, John. "Anne Samat: Greatest Love," *The Brooklyn Rail*
- 2018 "In celebration of identity," *The Nation Thailand*
- 2017 Lin, Rouwen. "Sculptures that combine traditional weaving with unconventional materials," *Star*
Batten, John. "What's caught our eye at Art Basel Hong Kong & Art Central," *South China Morning Post*