

# MARC STRAUS

## ANNE SAMAT

b. 1973, Malaysia

Lives and works in New York, NY, and Kuala Lumpur, Malaysia

### EDUCATION

1995 BA in Art & Designs, Mara Institute of Technology, Malaysia

### SELECTED SOLO EXHIBITIONS

- 2026 (upcoming) Ulrich Museum of Art, Wichita State University, Wichita, KS
- 2025 (upcoming) Museum of Arts & Design, New York, NY  
*Never Walk in Anyone's Shadow*, CCA Tel Aviv-Yafo, Tel Aviv, Israel
- 2024 *The Origin of Savage Beauty*, Marc Straus, New York, NY
- 2023 MASS MoCA, North Adams, MA  
*Follow Your Heart Wholeheartedly 2*, Moss Arts Center, Virginia Tech, Blacksburg, VA
- 2022 *Weavings of Love*, University of Wyoming Art Museum, Laramie, WY
- 2021 Marc Straus, New York, NY
- 2019 *Anne Samat: Love*, Hudson Valley MOCA, Peekskill, NY
- 2017 *Sultanate in the Eye, Monarchy at Heart*, Richard Koh Fine Art, Kuala Lumpur, Malaysia

### SELECTED GROUP EXHIBITIONS

- 2025 *Musafiri: Of Travellers and Guests*, Haus der Kulturen der Welt (HKW), Berlin, Germany
- 2024 *IOTA - Indian Ocean Craft Triennial*, Perth, Australia  
*Sydney Biennale: Ten Thousand Suns*, Sydney, Australia
- 2023 *New Eden*, Singapore Science Museum, Singapore  
*Myth Makers—Spectrosynthesis III*, Tai Kwun, Hong Kong Kochi-Muziris Biennale, Kerala, India
- 2022 *art.now.2023*, Hearst Tower, New York, NY
- 2020 *Asia Society Triennial 'We Do Not Dream Alone'*, Asia Society Museum, New York, NY  
*All Things Bright and Beautiful*, Birmingham Museum of Art, Birmingham, AL
- 2019 *SPECTROSYNTHESIS II- Exposure of Tolerance: LGBTQ in Southeast Asia*, Bangkok Arts & Culture Center, Bangkok, Thailand  
*Stories We Scare Ourselves With*, Museum of Contemporary Art, Taipei, Taiwan
- 2018 *Elevations Laos*, i:cat Gallery, Vientiane, Laos  
*Contemporary Chaos*, Vestfossen Kunsthøgskolen, Norway
- 2017 *Empirical Atlas*, Pearl Lam Galleries, Singapore  
*Yokohama Triennale 2017*, Yokohama, Japan  
*Di Mana (Where Are) YOUng?*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Malaysian Art, A Special Preview*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2015 *Hijrah/ Migration*, The Zetter Hotel, London, United Kingdom  
*Totem, The Space*, Georgetown, Penang, Malaysia

# MARC STRAUS

- Melukis Puisi: Pyanhabib*, White Box, MAP@Publika, Kuala Lumpur, Malaysia  
*Perolehan Terikini 2012-2014*, National Visual Art Gallery, Kuala Lumpur, Malaysia
- 2014 *Malaysian Eye*, START at Saatchi Gallery, London, United Kingdom  
*Open Show Malaysia (Juror's Award)*, National Visual Art Gallery, Kuala Lumpur, Malaysia  
*Malaysian Eye*, MAP@Publika, Kuala Lumpur, Malaysia
- 2013 *Malaysian Eye*, Nolias Art Gallery, London, United Kingdom  
*Selamat Hari Malaysia*, M50, White Box, MAP@Publika, Kuala Lumpur, Malaysia
- 2012 *Superheroes*, The Ledge, One Utama, Kuala Lumpur, Malaysia  
*Open Exhibition*, Shah Alam Gallery, Selangor, Malaysia
- 2011 *Rupa dan Suara*, Yayasan Seni Berdaftar Kuala Lumpur, Malaysia  
*Kasihnya Ibu*, National Visual Gallery, Kuala Lumpur, Malaysia
- 2009 *Amal Palestine*, National Visual Gallery, Kuala Lumpur, Malaysia
- 2008 *Islam Show*, Art Case Galleries, Kuala Lumpur, Malaysia
- 2007 *Art for All*, Art Case Galleries, Kuala Lumpur, Malaysia
- 2002 *A Woman's Touch*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1999 *Miniaturization Two*, Art Case Galleries, Kuala Lumpur, Malaysia  
*Art Bazaar*, Bank Negara Malaysia, Kuala Lumpur, Malaysia  
*Art Bazaar*, Yayasan Seni Berdaftar, Kuala Lumpur, Malaysia
- 1998 *Miniaturization One*, Art Case Galleries, Kuala Lumpur, Malaysia
- 1997 *Young Contemporary Artist Competition*, Permodalan Nasional Berhad, Kuala Lumpur, Malaysia  
*A Question of Balance*, Art Case Galleries, Kuala Lumpur, Malaysia

## AWARDS AND SCHOLARSHIPS

- 2014 Jurors' Award Open Show Malaysia, Kuala Lumpur, Malaysia
- 2013 Top Ten Malaysian Female Artists, Kuala Lumpur, Malaysia
- 2012 Incentive Award, Shah Alam Gallery, Selangor, Malaysia
- 1997 Young Contemporary Artist, Kuala Lumpur, Malaysia

## RESIDENCIES

- 2019 Hudson Valley MOCA, Peekskill, NY
- 2002 Yayasan Seri Berdaftar, Kuala Lumpur, Malaysia

## PUBLIC COLLECTIONS

Bank Negara, Kuala Lumpur, Malaysia  
Hudson Valley of Contemporary Art, Peekskill, NY  
Kuala Lumpur Stock Exchange, Malaysia  
Malayan Banking Berhad, Kuala Lumpur, Malaysia  
National Art Gallery, Kuala Lumpur, Malaysia  
Permodalan Nasional Berhad, Kuala Lumpur, Malaysia  
Petronas, Malaysia Esso, Malaysia

# MARC STRAUS

Rose Art Museum, Waltham, MA  
Tanoto Collection, Singapore  
The Birmingham Museum of Art, Birmingham, AL  
The Chrysler Museum of Art, Norfolk, VA  
UBS Art Collection  
Wisma Putra, Putrajaya, Malaysia  
Yayasan Seni Berdaftar, Ampang, Malaysia  
Yayasan Tun Razak, Putrajaya, Malaysia

## BIBLIOGRAPHY

- 2025 Grenier, Elizabeth. "Traveler and guest: 'Musafir' unites two concepts," *DW*  
Hovav, Ofir. "Anne Samat's Works Immediately Catch Your Eye," *Haaretz*
- 2024 Mina, AX. "The Savage Beauty That Emerges From Loss," *Hyperallergic*  
Greenberger, Alex. "5 Can't-Miss Booths at Miami Beach's Untitled Art Fair," *ARTnews*  
Rabb, Maxwell. "Anne Samat's Kaleidoscopic Weavings Find Beauty in Unexpected Places," *Artsy*  
Horowitz, Lucy. "Anne Samat: The Origin of Savage Beauty," *Airmail*  
Burke, Kelly. "Sydney Biennale 2024: Armageddon is met with joy & subversion in epic art feast," *The Guardian*  
Bradford, Phoebe. "The apocalypse as imagination & resilience. Art Guide Australia. 8 Artists to See at Biennale of Sydney 2024," *Ocula*
- 2023 Garcia, Gabriella. "ZONA MACO 2023: Crossing Continent & Cultures," *COOL HUNTING*  
Khasnis, Giridhar. "The woven memories of objects," *Deccan Herald*  
Lee, Vanessa. "Art(ist) Central: Anne Samat," *Lifestyle Asia*  
Garden Castro, Jan. "Love & Spirits: A Conversation with Anne Samat," *Sculpture Magazine*
- 2022 "The Ambitious Asia Society Triennial," *The New Yorker*
- 2020 Ebert, Grace. "Arresting Sculptural Reliefs by Artist Anne Samat Layer Everyday Objects with Meticulously Woven Threads," *Colossal*  
Delson, Susan. "A New Festival Brings Asian Art to New York," *The Wall Street Journal*  
Heinrich, Will. "Which Art Fair Is for You? Let Our Critic Be Your Guide," *The New York Times*
- 2019 Cappetta, John. "Anne Samat: Greatest Love," *The Brooklyn Rail*
- 2018 "In celebration of identity," *The Nation Thailand*
- 2017 Lin, Rouwen. "Sculptures that combine traditional weaving with unconventional materials," *Star 2*  
Batten, John. "What's caught our eye at Art Basel Hong Kong & Art Central," *South China Morning Post*