

MARC STRAUS

ULF PUDER

b. 1958, Leipzig, Germany

Lives and works in Leipzig and Liemehna, Germany

Co-founder of the Artist Group PIG, 1982

EDUCATION

1992 M.A. by Professor Bernhard Heisig

1990 Fellow of Gloucestershire College of Art and Technology, Cheltenham, England, United Kingdom

1989 B.A. Painting and Graphics, Hochschule für Grafik und Buchkunst, Leipzig

SELECTED GROUP AND SOLO EXHIBITIONS

- 2025 *Hotspot Leipzig – Highlights from the Collection*, Drents Museum, Assen, The Netherlands
- 2023 Marc Straus, New York, NY
- 2022 Kunsthalle G2 Schaulager, Leipzig DE
Contaminated Landscape, Marc Straus, New York, NY
- 2021 *Minerva meets Leipzig*, Drents Museum, Assen, Netherlands
FLOATING SCENES, Galerie Akinci, Amsterdam, Netherlands
- 2020 *Verbergen der Kunst*, Galerie Heike Strelow, Frankfurt am Main, Germany
Galerie Akinci, Amsterdam, Netherlands
- 2019 Marc Straus, New York, NY
- 2018 *MDBK meets G2*, Museum der bildenden Künste, Leipzig, Germany
Museum der Bildenden Künste, Leipzig, Germany
Ulmer Museum, Germany
- 2017 Marc Straus, New York, NY
Galerie Jochen Hempel, Germany
- 2016 *Nordhang Südlage*, Haus am Hang, Dresden, Germany
- 2015 Akinci Gallery, Amsterdam, Netherlands
- 2014 Marc Straus, New York, NY
Xigue-Xigue, Marc Straus, New York, NY
Freundschaften, Galerie Moeller Witt, Aarhus, Denmark
- 2013 *Le Peintre de la Vie Moderne*, Galerie Jochen Hempel, Leipzig, Germany
jetzt hier, Contemporary Art from the Kunstfonds, Staatliche Kunstsammlung, Dresden, Germany
Der Gemalte Raum/Painted Space, Essl Museum, Klosterneuburg, Austria
Superficie, Galerie Jochen Hempel, Berlin, Germany
Pool, Stadtmuseum Oldenburg, Oldenburg, Germany
- 2012 Marc Straus, New York, NY
- 2011 Dogenhaus Galerie, Leipzig, Germany

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- 2010 *The Antidote*, Claire Oliver Gallery, New York, NY
- 2008 *Ulf Puder*, Kavi Gupta, Chicago, IL
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, NY
The Leipzig Phenomenon, Budapest, Hungary
- 2007 *Size Matters XS*, Hudson Valley MOCA, Peekskill, NY
New Paintings and Drawings, Torch Gallery, Amsterdam, Netherlands
Drift, Dogenhaus Galerie, Leipzig, Germany
- 2006 Camden Art Centre, London, United Kingdom
Le Plateau, Paris, France
Kavi Gupta Gallery, Chicago, IL
- 2005 *The Painter of Modern Life*, Museum de Paviljoens, Almere, Netherlands
Raumstück, Städtische Galerie, Wolfsburg, Germany
- 2004 Staatliche Kunstsammlungen Chemnitz, Chemnitz, Germany
Dogenhaus Galerie, Leipzig, Germany
- 2002 Galerie Schwind, Frankfurt, Germany
- 2001 Galerie Dube Heynig, München, Germany
Galerie Samtleben, Potsdammer, Berlin, Germany
- 2000 *After the Wall*, Nationalgalerie-Hamburger Bahnhof, Museum für Moderne Kunst, Berlin and Ludwig Museum, Budapest, Hungary
Dogenhaus Galerie, Leipzig, Germany
Galerie Pro-Arte, Freiburg, Germany
- 1999 *After the Wall*, Museum für Moderne Kunst, Stockholm, Sweden
Galerie Schwind, Frankfurt, Germany
- 1998 Galerie Dube Heynig, München, Germany
Galerie Toennissen, Köln, Germany
- 1997 Germanisches Nationalmuseum, Nürnberg, Germany
Nürnberg Künstler aus Leipzig, Germany
Galerie Berggruen, San Francisco, CA
Dogenhaus Galerie, Leipzig, Germany
- 1996 *Flossers Korrektur*, Galerie Schwind, Frankfurt, Germany

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Drents Museum, Assen, Netherlands
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Sparkasse, Leipzig, Germany
Museum der Bildenden Künste, Leipzig, Germany
Museum für Moderne Kunst, Frankfurt Main, Germany
Museum für Moderne Kunst, Stockholm, Sweden
Sammlung Bankhaus Metzler, Germany
Sammlung Deutsche Bank, Frankfurt Main, Germany

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Sammlung Hypo Vereinsbank, Munich, Germany
Staatliche Kunstsammlung, Dresden, Germany
Stadtische Galerie, Wolfsburg, Germany
University of Colorado Denver, CO

BIBLIOGRAPHY

- 2023 “Marc Straus Showcases ‘not so Exposed’ Artists at the 14th Edition of India Art Fair,” *STIRpad*, February 8 2023.
Stern, Melissa. “Ulf Puder at Marc Straus Gallery,” *Art Spiel*, January 31 2023.
- 2017 “Ulf Puder Interview Part 1 of 2,” *YouTube*, April 20 2017.
Ainley, Nathaniel. “Buildings Stack like Debris in Dreamlike Surrealist Paintings,” *VICE*, January 31 2017.