

MARC STRAUS

RONA PONDICK

b. 1952, Brooklyn, NY
Lives and works in New York, NY

EDUCATION

1977 MFA, Yale University School of Art, New Haven, CT
1974 BA, Queens College, Queens, NY

SOLO EXHIBITIONS

2023 *Carlone Contemporary: Rona Pondick*, Upper Belvedere, Vienna, Austria
2022 Marc Straus, New York, NY
2021 *Rona Pondick: Sculpture*, Nunu Fine Art, Taipei, Taiwan
2019 *Rona Pondick: Works 2013-18*, Zevitas Marcus Gallery, Los Angeles, CA
2018 *Rona Pondick: Works 2013-18*, Marc Straus, New York, NY
2018 *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*, Bates Museum of Art, Lewiston, ME
2017 *Rona Pondick and Robert Feintuch: Heads, Hands, Feet; Sleeping, Holding, Dreaming, Dying*, Utah Museum of Contemporary Art, Salt Lake City, UT
2014 Krampf Gallery, Istanbul, Turkey
2013 Sonnabend Gallery, New York, NY
2012 Galerie Thaddaeus Ropac, Paris, France
2010 *Metamorphosis: Rona Pondick*, Nassau County Museum of Art, Roslyn, NY
Rona Pondick: The Metamorphosis of an Object, Galerie Thaddaeus Ropac, Editions Space, Salzburg, Austria
2009 *Rona Pondick: The Metamorphosis of an Object*, Worcester Art Museum, Worcester, MA
Howard Yezerski Gallery, Boston, MA
2008 *Rona Pondick, Head in Tree and other works 1999-2008*, TR3, Ljubljana, Slovenia
Rona Pondick, Die Internationale Stiftung Mozarteum, Salzburg, Austria
2006 Galerie Thaddaeus Ropac, Salzburg, Austria
Sonnabend Gallery, New York, NY
2004 Museum of Contemporary Art Cleveland, Cleveland, OH
Rona Pondick, 1987-2001, Akira Ikeda Gallery, Taura, Japan
2003 *Sculpture 1992-2003*, Cranbrook Art Museum, Bloomfield Hills, MI
2003 DeCordova Sculpture Park + Museum, Lincoln, MA
Groninger Museum, Groningen, Netherlands
2002 Galleria d'Arte Moderna Bologna, Bologna, Italy
Sonnabend Gallery, New York, NY
Galerie Thaddeus Ropac, Paris, France
2001 Patricia Faure Gallery, Santa Monica, CA

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- 1999 *Positionenreihe 7*, Rupertinum Museum für moderne und zeitgenössische Kunst, Salzburg, Austria
- 1998 Howard Yezerski Gallery, Boston, MA
- 1997 *tree head room*, Sidney Janis Gallery, New York, NY
- 1997 *Mine*, Brooklyn Museum of Art, Lobby Project, Brooklyn, NY
- 1996 *Mine*, Brooklyn Academy of Music, Next Wave Festival (site: Brooklyn Museum of Art), Brooklyn, NY (conceived and directed by Rona Pondick and Robert Feintuch; collaborators: Sara Rudner, Jennifer Tipton, and William Matthews)
- Susan Inglett, I.C. Editions, New York, NY
- Patricia Faure Gallery, Santa Monica, CA
- Howard Yezerski Gallery, Boston, MA
- 1995 *New Art 4*, Cincinnati Art Museum, Cincinnati, OH
- Jose Freire Fine Art, New York, NY
- 1993 Howard Yezerski Gallery, Boston, MA
- Jose Freire Fine Art, New York, NY
- 1992 *Pink and Brown*, The Israel Museum, Jerusalem, Israel
- Galerie Thaddaeus Ropac, Paris, France
- Transepoca, Milan, Italy
- 1991 *Scrap*, Beaver College Art Gallery, Glenside, PA (site-specific installation)
- Asher-Faure Gallery, Los Angeles, CA
- Foot and Mouth*, fiction/nonfiction, New York, NY
- 1990 *mamamamama*, Asher-Faure Gallery, Los Angeles, CA
- 1989 *Currents*, The Institute of Contemporary Art, Boston, MA
- Bed Milk Shoe*, fiction/nonfiction, New York, NY
- Hillman Holland Gallery, Atlanta, GA
- 1988 *Beds*, Sculpture Center, New York, NY
- fiction/nonfiction, New York, NY

GROUP EXHIBITIONS

- 2023 *Womanish*, McNay Art Museum, San Antonio, TX
- 2023 *Grow: The Tree in Art*, Lower Belvedere, Vienna, Austria
- 2022 *Other Worlds Than This*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2022 *On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT
- 2021 *Selections from the Contemporary Collection*, Wadsworth Atheneum Museum of Art, Hartford, CT
- Nasher Mixtape*, Nasher Sculpture Center, Dallas, TX
- 2021 *On Everyone's Lips: From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2020 *Collections Show: Object Labi*, Williams College Museum of Art, Williamstown, MA
- Pioneers, Influencers, and Rising Voices: Women in the Collection*, High Museum, Atlanta, GA
- Invitational Exhibition of Visual Arts*, American Academy of Arts & Letters, New York, NY
- The Sonabend Collection*, Remail Modern, Saskatoon, Canada
- Present Tense: Recent Gifts of Contemporary Art*, Philadelphia Museum of Art, Philadelphia, PA

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- Le rêve d'être artiste*, Palais de Beaux-Arts de Lille, Lille, France
- 2019 *Selections from the Nasher Sculpture Center Collection*, Nasher Sculpture Center, Dallas, TX
Selections from the Portland Museum of Art Collection, Portland Museum of Art, Portland, ME
- 2018 *Death is Irrelevant*, Hudson Valley MOCA, Peekskill, NY
- 2017 *The Unreliable Narrator*, ArtHelix, Brooklyn, NY
- 2017 *I.C. Editions 25th Anniversary Exhibition*, Susan Inglett Gallery, New York, NY
- 2016 *The Ileana Sonnabend Collection*, Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
The Sonnabend Collection: Half A Century of European & American Art, Part 1, Museu de Arte Contemporânea de Serralves, Porto, Portugal
- 2015 *Uncanny/Figure*, Dorsky Gallery, Long Island City, New York, NY
Gray would be the color, if I had a heart, Marc Straus, New York, NY
de-FORMATIONS, Bruce Silverstein Gallery, New York, NY
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY
Beautiful Beast, New York Academy of Art, New York, NY
- 2014 *Spaced Out: Migration to the Interior*, Red Bull Studios, New York, NY
Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY
Dick Polich: Transforming Metal into Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY
Back to Eden, Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, NY
From Rauschenberg to Jeff Koons, Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY (traveled to Southampton Arts Center, Southampton, NY)
The Paradox of Sculpture, National Academy Museum, New York, NY
- 2014 *You are Here*, Worcester Art Museum, Worcester, Massachusetts, MA
- 2013 *Donation Florence et Daniel Guerlain*, Centre Pompidou, Paris, France
Two Trees: Rona Pondick and Jennifer Steinkamp, Armory Art Gallery at Virginia Tech, Blacksburg, VA
Come Together: Surviving Sandy, Dedalus Foundation, Industry City & The Brooklyn Rail, Brooklyn, NY
The Sonnabend Collection, Ca'Pesaro, Galleria Internazionale d'Arte Moderna, Venice, Italy
Krampf Gallery, Istanbul, Turkey
A Discourse on Plants, RH Gallery, New York, NY
- 2012 *Changing States of Matter*, Brand New Gallery, Milan, Italy
Do Not Destroy: Trees, Art, and Jewish Thought, Contemporary Jewish Museum, San Francisco, CA
- 2012 *Everyday Disturbances*, Philadelphia Museum of Art, Philadelphia, PA
- 2011 *Sonnabend Gallery*, New York, NY, OneRoom Show
Ileana Sonnabend: An Italian Portrait, The Solomon R. Guggenheim Foundation, Venice, Italy
Highlights of CAM, Chelsea Art Museum, New York, NY
Circa 1986, Hudson Valley MOCA, Peekskill, New York, NY
Froschbärfant und andere Tiere in der Kunst, Galerie im Traklhaus, Salzburg, Austria
Fundamentally Yours: Visual Art and Neuroscience, Pera Museum, Istanbul, Turkey
Naked, Howard Yezerski Gallery, Boston, MA
Speaking with Hands, Macao Museum of Art, Macao, China
Never Let Me Go, Rhona Hoffman Gallery, Chicago, IL

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- American Dream*, Valentina Bonomo Roma, Rome, Italy
Simmons Collects: Celebrating Women Artists, Trustman Art Gallery, Simmons College, Boston, MA
The Museum's Collection of Art Since the Mid-20th Century, Worcester Art Museum, Worcester, Massachusetts, MA
Sonnabend Gallery, New York, NY, OneRoom Show
- 2010 *The Uncanny Valley*, Royal Institution of Australia, The Science Exchange, Adelaide, Australia
Sonnabend Gallery, New York, NY
Odd Bodies: Selections from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
- 2009-11 *Speaking with Hands*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- 2009 *Stardust*, Fundament Foundation, park De Oude Warande, Tilburg, The Netherlands
Sonnabend Gallery, New York, NY
The Buhl Collection: Speaking with Hands, Daelim Contemporary Art Museum, Seoul, South Korea
- 2008 Sonnabend Gallery, New York, NY
Human Nature(s), Worcester Art Museum, Worcester, MA
Origins, Hudson Valley MOCA, Peekskill, NY
Sonsbeek 2008: Grandeur, Sonsbeek 2008, Arnhem, The Netherlands
Goya. Les Caprices & Chapman, Morimura, Pondick, Schutte, Palais des Beaux-Arts de Lille, Lille, France
The Florence and Daniel Guerlain Collection: Dessins, Cultural Services of the French Embassy, New York, NY
- 2007 Sonnabend Gallery, New York, NY
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
Unnatural: Neeta Madahar and Rona Pondick, Howard Yezerski Gallery, Boston, MA
Uncontained, Whitney Museum of American Art, New York, NY
- 2005 *Francisco de Goya: Los Caprichos and Here Comes the Bogey-Man*, Chelsea Art Museum, New York, NY
Figure It Out, Hudson Valley MOCA, Peekskill, NY
Collection 2, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France
Head Count, Howard Yezerski Gallery, Boston, MA
Sonnabend Gallery, New York, NY
Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, Kunst der Gegenwart Sammlung Essl, Vienna, Austria
- 2004 *Some of Their Parts*, Howard Yezerski Gallery, Boston, MA
Making the Body in Contemporary Sculpture, Allen Memorial Art Museum, Oberlin, OH
Animals and Us: The Animal in Contemporary Art, Galerie St. Etienne, New York, NY
Sonnabend Gallery, New York, NY
- 2003 *A Dialogue of Two Collections: Ileana Sonnabend, New York, NY and DaimlerChrysler, Berlin, Germany*
Skulpture 03, Galerie Thaddaeus Ropac, Salzburg, Austria
Triennial 9 Form and Contents: Corporal Identity-Body Language, Museum für Angewandte Kunst, Frankfurt, Germany (traveled to Museum of Arts and Design, New York, NY)
Skin: Contemporary Views of the Body, Jacksonville Museum of Modern Art, Jacksonville, FL
Sonnabend Gallery, New York, NY

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- 2002 *From Pop to Now: Selections from the Sonnabend Collection*, Tang Museum, Skidmore College, Saratoga Springs, NY (traveled to Wexner Center for the Arts, The Ohio State University, Columbus, OH)
Text/Textile, Deutsche Bank, New York, NY
Sonnabend Gallery, New York, NY
- 2001 *Alumni Choice*, Yale University School of Art, New Haven, CT
- 2000 *Sculpture*, Sonnabend Gallery, New York, NY
Sharing Exoticism, Biennale d'art contemporain de Lyon, Lyon, France
Acts of Resistance, Koldo Mitxelena Cultural Centre, Donostia-San Sebastian, Spain
Anniversary Exhibition, Sonnabend Gallery, New York, NY
Blondies and Brownies, Torch Gallery, Amsterdam, The Netherlands
- 1999 *Der Anagrammatische Körper*, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria (in cooperation with Neue Galerie Landesmuseum Joanneum Graz; traveled to Zentrum für Kunst und Medientechnologie Karlsruhe, Germany)
Calendar 2000, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Drawing in the Present, Parsons School of Design, New York, NY
The Body in Question: Tracing, Displacing and Remaking the Human Figure in Contemporary Art, Speed Art Museum, Louisville, KY
Comfort Zone: Furniture by Artists, PaineWeber Art Gallery, New York, NY
- 1998 *Multiples + Editions*, Susan Inglett, I. C. Editions, New York, NY
Contemporary Sculpture and Sculptors' Drawings, The Rose Art Museum, Brandeis University, Waltham, MA
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
What Remains MCMLXXXVII, Groninger Museum, Groningen, The Netherlands
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (traveled to Knoxville Museum of Art, Knoxville, TN; Georgia Museum of Art, Athens, GA; Chrysler Museum of Art, Norfolk, VA)
Sculpture Figure Women: Forms of Representation of the Female Body, Landesgalerie Oberösterreich Landesmuseum, Linz, Austria (traveled to Kunstsammlungen, Chemnitz, Germany)
Mirror Images: Women, Surrealism, and Self-Representation, MIT List Visual Arts Center, Cambridge, MA (traveled to Miami Art Museum, Miami, FL; San Francisco Museum of Modern Art, San Francisco, CA)
From Head to Toe: Concept of the Body in Twentieth-Century Art, Los Angeles County Museum of Art, Los Angeles, CA
- 1997 *Lust*, Patricia Faure Gallery, Santa Monica, CA
Alternating Currents, 2nd Johannesburg Biennale, Johannesburg, South Africa
No Small Feet, Rhona Hoffman Gallery, Chicago, IL
Frankensteinian, Caren Golden Fine Art, New York, NY
Sous le manteaux, Galerie Thaddaeus Ropac, Paris, France
New Grounds: Prints and Multiples, Contemporary Art Museum, University of South Florida, Tampa, FL
- 1996 *Millennium Eve Dress*, Fabric Workshop and Museum, Philadelphia, PA (traveled to Contemporary Art Center, Cincinnati, OH)
The Persistence of Pop, The Rose Art Museum, Brandeis University, Waltham, MA

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- Body Language*, Florida State University Museum of Fine Arts, Tallahassee, TN
- Embedded Metaphor*, John and Mable Ringling Museum of Art, Sarasota, FL (traveled to Dalhousie Art Gallery, Halifax, Nova Scotia; Western Washington University, Bellingham, WA; Bowdoin College Museum of Art, Brunswick, MA; Virginia Beach Center for the Arts, Virginia Beach, VA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT)
- B. A. B. Y.*, Hand Workshop Art Center, Richmond, VA
- Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- Too Jewish? Challenging Traditional Identities*, Jewish Museum, New York, NY (traveled to Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum and Cultural Center, Los Angeles, CA; The Contemporary, Baltimore)
- Home/Salon (Salon of the Present)*, The Institute for Contemporary Art (Clocktower Gallery), New York, NY
- Frankenstein*, University Galleries, Illinois State University, Normal, IL
- 1995 *Altered and Irrational*, Whitney Museum of American Art, New York, NY
- Intersections: The Personal and the Social in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA
- The Figure/The Body: American Art 1945-1995*, Armory, Philadelphia, PA
- The Outer Layer*, New Jersey Center for the Visual Arts, Summit, NJ
- Women on the Verge (Fluxus and Not)*, Elga Wimmer, New York, NY
- Autour de Roger Vivier*, Galerie Enrico Navarra, Paris, France (traveled to Hong Kong, Taiwan, and Japan)
- Fetishism: Visualizing Power and Desire*, The South Bank Centre, London, UK (traveled to Brighton Museum and Art Gallery, Brighton; Nottingham Castle Museum and Art Gallery, Nottingham; The Sainsbury Centre for Visual Arts, University of East Anglia, Norwich)
- Dialog der Kulturen*, Configura 2, Erfurt, Germany
- The Muse? Transforming the Image of Women in Contemporary Art*, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris, France
- Inside Out: Psychological Self-Portraiture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Foundations: Underwear/Under Where?*, Rosemont College Art Gallery, Rosemont, PA
- Imperfect*, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA (traveled to Tyler Art Gallery, Philadelphia, PA)
- Object Lessons: Feminine Dialogue with the Surreal*, Huntington Gallery, Massachusetts College of Art, Boston, MA
- Robert Feintuch, John O'Reilly, Rona Pondick*, Howard Yezerski Gallery, Boston, MA
- 1994 *Thirteenth Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- Puber Alles (Why Am I Who I Am?)*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- Object Bodies*, Turman Gallery, Indiana State University, Terre Haute, IN
- Bad Girls*, UCLA Wight Gallery, Los Angeles, CA
- In the Lineage of Eva Hesse*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1993 *Normality as Art*, Palazzo della Stelline, Milan, Italy
- Über-Leben*, Bonner Kunstverein, Bonn, Germany

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- Legend in My Living Room*, Rhona Hoffman Gallery, Chicago, IL
Object Bodies, William Weston Clark Emison Art Center, DePauw University, Greencastle, IN
Return of the Cadavre Exquis, The Drawing Center, New York, NY
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Venice Comes to the Hamptons, ArtFinds: Marsha Fogel Gallery, East Hampton, NY
I Love You More Than My Own Death: A Melodrama in Parts by Pedro Almodovar, Biennale di Venezia, Venice, Italy
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
1920, Exit Art, New York, NY
Korper I, Annette Messenger, Giuseppe Penone, Rona Pondick, Wilfried Riess, Klaudia Schifferle, Anselm Stalder, Elisabeth Kaufman, Basel, Switzerland
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
I Am the Enunciator, Thread Waxing Space, New York, NY
1992 *Corporal Politics*, MIT List Visual Arts Center, Cambridge, MA
Effectuated Desire, Carnegie Museum of Art, Pittsburgh, PA
Aesthetics and Violence, Spielholle, Frankfurt-am-Main, Germany
Bedroom Eyes: Room with a View, Fullerton Art Gallery, California State University, Fullerton, CA
The Edge of Childhood, Heckscher Museum, Huntington, NY
Erotiques, AB Galerie, Paris, France
Mssr. B's Curio Shop, Thread Waxing Space, New York, NY
Hands and Eyes (Modeled Sculpture), Barbara Toll Fine Arts, New York, NY
The Whole Part: John Coplans, Rona Pondick, and John Wesley, fiction/nonfiction, New York, NY
Psycho, Kunsthalle, New York, NY
Power Play, The Gallery of the Art Institute of Chicago, Chicago, IL
1991 *1991 Whitney Biennial*, Whitney Museum of American Art, New York, NY
Experiencing Sculpture: The Figurative Presence in America, 1870-1990, Hudson River Museum, Yonkers, NY
Sense and Sensibility, Solo Press, New York, NY
Plastic Fantastic Lover (Object A), Blum Helman Warehouse, New York, NY
The Childhood Show, Rena Bransten Gallery, San Francisco, CA
Rope, Galería Fernando Alcolea, Barcelona, Spain
Forbidden Games, Jack Tilton Gallery, New York, NY
Just What Is it That Makes Today's Homes so Different, So Appealing?, The Hyde Collection, Glen Falls, New York, NY
1990 *Vertigo II*, Galerie Thaddaeus Ropac, Salzburg, Austria
Collaborations, Greenberg/Wilson Gallery, New York, NY
Vertigo, Galerie Thaddaeus Ropac, Paris, France
The Home Show, Asher-Faure Gallery, Los Angeles, CA
Diverse Representations, Morris Museum, Morristown, NJ
Detritus: Transformation and Construction, Emily Sorkin Gallery, New York, NY
Spellbound, Marc Richards Gallery, Los Angeles, CA
Fragments, Parts, and Wholes: The Body and Culture, White Columns, New York, NY

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- 1989 *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, CW Post Campus, Long Island University, Brookville, NY, and BlumHelman Warehouse, New York, NY
Summer Group Show, Asher/Faure Gallery, Los Angeles, CA
Invitational with Gallery Artists, fiction/nonfiction, New York, NY
Invitational, Doug Milford Gallery, New York, NY
Erotophobia: A forum in Contemporary Sexuality, Simon Watson Gallery, New York, NY
Form and Fetish, Emily Sorkin Gallery, New York, NY
On the Cutting Edge, Fine Arts Museum of Long Island, Hempstead, NY
Towards Form, Greenberg/Wilson Gallery, New York, NY
- 1988 *Collaborations in Monotype: Garner Tullis Workshop*, Santa Barbara Museum of Art, Santa Barbara, CA
University of California at Santa Barbara, Santa Barbara, CA (traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Cleveland Museum of Art, Cleveland, OH)
Girls Night Out (Femininity as Masquerade), New Museum of Contemporary Art, New York, NY
Invitational, Simon Watson Gallery, New York, NY
Sculpture 1988: A Salon of Small-Scale Work, White Columns, New York, NY
New Artists/New Drawings, Lyman-Allyn Art Museum, New London, CT
The Other New York: Sculpture by Maureen Connor, Rona Pondick, and Kate Ritson, Galerie Alfred Kren, Cologne, Germany
- 1987 *Small Works*, Sculpture Center, New York, NY
Summer of 1987, Zabriskie, New York, NY
Contemplating Things: A Sculpture Group Show in Two Parts; Part One: Polly Apfelbaum, Jill Levine, and Rona Pondick, fiction/nonfiction, New York, NY
The Level of Volume, Carl Solway Gallery, Cincinnati, OH
- 1986 *Emerging Sculptors: 1986*, Sculpture Center, New York, NY
Invitational, Jack Tilton Gallery, New York, NY
Transformations, Richard Green Gallery, New York, NY
Invitational, John Davis Gallery, Akron, OH
Sculptors' Drawings, Parsons School of Design, New York, NY
- 1985 *Mystery Show*, Jersey City Museum, Jersey City, NJ
Friends of the Gallery, Rosa Esman Gallery, New York, NY
Working with Wood, Lafayette College, Easton, PA
- 1984 *Exhibition One: Jill Levine, Marilyn Levin, Rona Podnick*, Madeleine Carter Fine Arts, Brookline, MA
Exceptional and New, Rosa Esman Gallery, New York, NY
Bronze Sculpture, Prospect Park, Brooklyn, NY

AWARDS & GRANTS

- 2020 American Academy of Arts & Letters Purchase Award
2016 Anonymous Was a Woman
2000 Cultural Department of the City of Salzburg
1999 Bogliasco Foundation Fellowship
1996 Rockefeller Foundation Fellowship

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- 1992 Guggenheim Fellowship
- 1991 Mid-Atlantic Arts Grant
- 1988 Art Matters Inc.
New York State Council on the Arts (for *Beds* installation)
Artists Space Grant
- 1985 Ludwig Vogelstein Foundation Grant
- 1977 Fannie B. Pardee Prize in Sculpture

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Art, Design & Architecture Museum, University of California at Santa Barbara, Santa Barbara, CA
Bates College Museum of Art, Lewiston, MA
Blanton Museum of Art, The University of Texas, Austin, TX
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
DeCordova Sculpture Park + Museum, Lincoln, MA
Denver Art Museum, Denver, CO
Fogg Museum, Harvard Art Museums, Harvard University, Cambridge, MA
Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France
Fort Wayne Museum of Art, Fort Wayne, IN
High Museum of Art, Atlanta, GA
Houghton Library, Harvard University, Cambridge, MA
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Morgan Library & Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Nasher Sculpture Center, Dallas, TX
National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO
New Orleans Museum of Art, Sculpture Garden, New Orleans, LA
New York Public Library, New York, NY
Norton Family Foundation, Santa Monica, CA
Philadelphia Museum of Art, Philadelphia, VA
Portland Museum of Art, Portland, ME
The Progressive Art Collection, Cleveland, OH
Rooseum, Malmö, Sweden

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The Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Savannah College of Art & Design Museum of Art, Savannah, GA
Sinai Temple, Los Angeles, CA
Sonnabend Foundation Collection
Toledo Museum of Art, Toledo, Spain
Trustman Art Gallery, Simmons University, Boston, MA
United States Information Agency, Washington, D.C.
Ursula Blickle Stiftung, Kraichtal, Germany
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY

- 2024 “Rona Pondick: Selected Work 2008-2023 For Nunu Fine Art, Taipei,” *Youtube*, uploaded by Nunu Fine Art, 11 May
Lewis, Susan. “Rona Pondick,” *Posit*, 21 May
Lin, Lena. “Inspired by Kafka’s Metamorphosis: The New York Sculptor Rona Pondick’s solo exhibition will be open on May 11th at Nunu Fine Art, Taipei,” *WePeople*, 6 May
Chen, Yihui. “Inspired by Kafka’s Metamorphosis: New York Sculptor Rona Pondick’s Exhibition Debuts at Nunu Fine Art on 5/11,” *500Times*, 25 April
- 2023 Altchek, Ana. “This Week In Culture: March 27 – April 2, 2023,” *Cultured*, 20 March
Bazinet, Gaspar. “The ‘Forest of Dreams’ at the Frederik Meijer Gardens is entirely devoted to trees,” *News-24*, 4 October
“Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan to Host Major Exhibition of Tree-Related Sculpture,” *PR Web*, 3 October
Godetzky, Albert. “Rona Pondick in conversation with Albert Godetzky,” *Youtube*, uploaded by Rona Pondick, 2 May
McVicar, Brian. “Forest of Dreams: Meijer Gardens exhibit celebrates the ‘grandeur and value of trees,’” *MLive*, 4 October
Ramljak, Suzanne. “Beholding Trees,” in *Forest of Dreams: Contemporary Tree Sculpture*, Grand Rapids, Michigan: Frederik Meijer Gardens & Sculpture Park
“Rona Pondick: Selected Work on view at Thaddaeus Ropac London Ely House,” *Art Daily*, 13 April
“Selected Work on view at Thaddaeus Ropac London Ely House,” *Dispatchist*, 13 April
- 2022 Anozie, Nneka. “Conversation 035: Rona Pondick,” *ODDA Conversations*, 18 April
Brownlow, Mark. “Rona Pondick’s Monkeys installation,” *Visiting Vienna*, 15 September
“Carlone Contemporary: Rona Pondick,” *Kultur.net*, 25 October
Gaisfuss, Johannes. “Im bunten Wald der Kunst,” *Weiner Zeitung*, 29 September

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- Godetzky, Albert. "Hybrid Immortality: Rona Pondick's Fantastical Self- Portraits," *Art in America*, 29 November
- GROW: The Tree in Art* (Exhibition Catalog), *Belvedere Museum*, 2022, pp. 80-87
- Harris, Susan. "Rona Pondick," *The Brooklyn Rail*, April 2022, pp. 80-81
- Holmes, Jessica. "Rona Pondick: Color, Gesture and Posture," *Youtube*, uploaded by *The Brooklyn Rail*, 1 April
- King, Elaine. "Rona Pondick," *Sculpture*, 19 December
- Mintz, Donna. "Review: Zuckerman exhibit celebrates beauty now, when we need it most," *ArtsATL*, 3 November
- Mintz, Donna. "Year in Review: New leadership, new art spaces, beauty, loss, and the geopolitical," *ArtsATL*, 28 December
- "Monkeys." *MachdichSCHLAU*, 28 September
- Myers, Terry R. Reviews 1988-2020. 2022, pp. 6-8, 100-104, 121-123, 200-202
- Pobric, Pac. "Funny Games." Rona Pondick: Works From the 1990s (Exhibition Catalog), *Steven Zevitas Gallery*, Boston, Massachusetts, 2022, pp. 4-6
- Pobric, Pac. "Sculptor Rona Pondick Has Kept Journalists Away From Her Private Life for Decades, She's Finally Ready to Talk About It," *Artnet News*, 15 March 2022, news.artnet.com
- Rollig, Stella. "Carlone Contemporary: Rona Pondick. Exh. broch.," *Belvedere*
- "Rona Pondick: Works From the 1990s (Exhibition Catalog)," *Steven Zevitas Gallery*, Boston, MA
- "Rona Pondick's 'hybrid monkeys' take over the Belvedere." *The Art Wolf*, 22 September
- "Symbolisch aufgeladen: 'Der Baum in der Kunst' im Belvedere," *Salzburger Nachrichten*, 22 September
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