

MARC STRAUS NEW YORK

JONG OH

b. 1981 in Mauritania
Lives and works in Brooklyn, New York

EDUCATION

2011 MFA Fine Arts, School of Visual Arts, New York, United States
2008 BFA Sculpture, Hongik University, Seoul, Korea

SELECTED SOLO EXHIBITIONS

2023 *Merestone*, Sabrina Amrani Gallery, Madrid, Spain
Clove Hitch, Timothy Hawkinson Gallery, Los Angeles, CA
2022 *First Echo*, ONE AND J. Gallery, Seoul, Korea
Double Sided, CR Collective, Seoul, Korea
2021 *A Pause on the Arc*, Doosan Gallery, Korea
Wind Rose, Doosan Gallery, New York, United States
The Moon is Yawning, MARC STRAUS, New York, United States
2019 *Sunstone*, Sabrina Amrani Gallery, Madrid, Spain
LIGHT AND ROCK, Gillman Barracks, Singapore
JONG OH, Lora Reynolds Gallery, Austin, United States
2018 *Jong Oh*, MARC STRAUS, New York, United States
Windward, Jochen Hempel Gallery, Berlin, Germany
Corner Dialogue, Seoul Museum of Art, Korea
Lodestar, Sabrina Amrani Gallery, Madrid, Spain
2017 *Half Hitch*, Ideobox Artspace, Miami, United States
2016 *Jong Oh*, MARC STRAUS, New York, United States
Sotto Voce, UCONN Contemporary Art Galleries, Connecticut, United States
2015 *Lodestone*, Galerie Jochen Hempel, Leipzig, Germany
AIR, Krinziger Projekte, Vienna, Austria
2014 *Lodestone*, MARSO, Mexico City, Mexico
2013 *Tintinnabulation*, MARC STRAUS, New York, United States
Jong Oh, Jochen Hempel Gallery, Berlin, Germany
2012 *Jong Oh*, MARC STRAUS, New York, United States
Position, Reposition, Musee Miniscule, Art in General, New York, United States

SELECTED GROUP EXHIBITIONS

2023 *Post Media and Site*, Busan Museum of Art, Busan, Korea
A Place Between Rhythm and Rhythm, Choi Man Lin Museum, Seoul, Korea

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- 2022 *Mass Without Gaps*, Ilwoo Space, Seoul, KR
Matter-Affect, No-No Gallery Lisbon, Portugal
Strange Loop For Marcet, Seongbuk Young Art Sapce, Seoul, Korea
Why Not Korea?, Universidad de Malaga, Malaga, Spain
- 2021 *Long Story Short*, Sabrina Amrani Gallery, Madrid, Spain
As Known As, Nook Gallery, Seoul, Korea
Catorce Relatos Breves, Centro Cultural Casa de Vacas, Madrid, Spain
The Snark: Suddenly Vanishing Away, Gallery 2, Seoul, Korea
- 2020 *Song Eun Art Awards*, Song Eun Art Space, Seoul, Korea
Hare Way Object, Deoksugung Palace, Seoul, Korea
Pencil & Cat, Humor Gamgak, Seoul, Korea
Haven Of Light, P21, Seoul, Korea
Ver Versus Ver, Sabrina Amrani Gallery, Madrid, Spain
Walking Through The Fields Of History, Jochen Hempel Gallery, Leipzig, Germany
- 2019 *Geometry, beyond Simplicity*, Museum SAN, Weonju, Korea
Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany
Linha Atemporal, Dan Gallery, Sao Paulo, Brazil
Espace Et Tension, Denise Rene Gallery, Paris, France
How We Live, Hudson Valley Moca, New York, United States
Contemporary Korean Abstract: Series Two, Chapter II, Seoul, Korea
- 2018 *Sculpting With Air*, DeCordova Museum, Massachusetts, United States
Everyday Is A Good Day, Spiral, Tokyo, Japan
Depot, Galerie Jochen Hempel, Leipzig, Germany
Spiele Mit Der Ewigkeit, Grimmuseum, Berlin, Germany
Point Counter Point, Art Sonje Center, Seoul, Korea
- 2017 *Between I & Thou*, Hudson Valley Center for Contemporary Art, New York, United States
The White Heat, MARC STRAUS, New York, United States
You Are A Space, nook Gallery, Seoul, Korea
- 2016 *The Global South: Visions and Revisions – From The Brillembourg Capriles Collection*, Pinta Miami, MANA Wynwood, Miami, United States
Dialogue, MARSO, Mexico City, Mexico
The Apotheosis of the Fish Market, MARC STRAUS Annex, New York, United States
- 2015 *Gray Would Be The Color, If I Had A Heart*, MARC STRAUS, New York, United States
Spaceliner, ARTER, Istanbul, Turkey
Dealing With Surfaces, GAK, Bremen, Germany
Floating And Sinking, Gallery Factory, Seoul, Korea
Meeting Point, Korean Cultural Center, Washington DC, United States
Barely There, Lesley Heller Workspace, New York, United States
- 2014 *Xigue-Xigue*, MARC STRAUS, New York, United States
Extending The Line 3D, C. Grimaldis Gallery, Baltimore, United States
Along The Lines, MARC STRAUS, New York, United States
On What There Might Not Be, MARSO, Mexico City, Mexico
Installation View, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Denmark
- 2013 *Superposition: Observing Realities*, Trinity Museum, New York, United States
On Deck, MARC STRAUS, New York, United States

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- Tugged*, Kabinett, Hannover, Denmark
Nothing and Everything, MARC STRAUS, New York, United States
- 2012 *8 Artists Making Sculpture*, BRIC, Brooklyn, United States
The Itinerary of Mobility and Translation, Korean Cultural Service, New York, United States
Divided by Zero, Artgate Gallery, New York, United States
Home, The Willows, Brooklyn, United States
- 2011 *Status! Status! Status!*, Interstate Projects, Brooklyn, United States
Imprecise Geometry, 308 at 156 Project Artspace, New York, United States
Fragmentation, Stephan Stoyanov Gallery, New York, United States
First Look III, Hudson Valley Center for Contemporary Art, Peekskill, United States
Urban Legend, Vaudeville Park, Brooklyn, United States
- 2010 *Subtle Anxiety*, Doosan Gallery, New York, United States
More and Less, SVA Gallery, New York, United States
- 2009 *Base Station 51-18*, Orange Gallery, Seoul, Korea
Mr. Gubo's Studio, Gyoha Art Center, Paju, Korea
- 2008 *Wild Artist Sanctuary*, Soop Gallery, Seoul, Korea
- 2007 *The Memory of Earth*, Jebiwool Museum, Gwacheon, Korea
Canada Cool Connected, Embassy of Canada, Seoul, Korea
Your Bag & My Bag, 13.1 Gallery, Seoul, Korea
Misari Outdoor Exhibition, Misari Racing Stadium, Gapyeong, Korea

AWARDS & RESIDENCIES

- 2022 Kim Se-Choong Sculpture Award, Kimsechoong Museum, Seoul, Korea
- 2019 El Nucleo Residency, SZ Foundation, Segovia, Spain
CCA Andratx Residency, Mallorca, Spain
- 2016 MARSO Residency, MARSO, Mexico City, Mexico
- 2014 Krinzinger Residency, Krinzinger Projekte, Vienna, Austria
Peekskill Waterfront Project, Peekskill, United States
- 2012 Swing Space, Lower Manhattan Cultural Council, Governors Island, New York, United States
Grant for Artist in Residence Abroad Program, Arts Council Korea, Seoul, Korea

BIBLIOGRAPHY

- 2022 *Art Reviewed*, Mark Rappolt, ArtReview Asia - Winter 2022 issue
Materia-Afecto, Sara Magno, Contemporanea (Portuguese)
Traveling Light: On the contents of Jong Oh's backpack, Kristian Vistrup Madsen, recessed.space
중력(Gravity) 드로잉, 오세원, 월간미술
- 2021 *벽으로 스며드는 터미널*, 강선학, SSALAD
The Power of Lightness and Symmetry, Maria Abramenko, NASTY Magazine
미완의 서사, 김성우, Art in Culture
- 2020 *Art Royal Palace in Seoul, an Expansive Art Exhibition With an Ambitious Agenda*, Andrew Russeth, ARTnews

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- 서러운 빛, 김홍기, 월간미술
What Artists Are Doing Now, Arterritory
- 2019 *Artist Interview: Jong Oh*, ARTLAND
La Linea Que Surca El Espacio, Loida de Vargas Medina, Latamuda
오종, 김환기, 안도 다다오... 뮤지엄산의 유혹, 신지후, 한국일보
1조원 미술시장에... '10m 한국 비행선' 떴다, 정상혁, 조선일보
- 2018 *Two New Installations At The DeCordova*, Cate McQuaid, The Boston Globe
Sculpting With Air: Ian McMahon and Jong Oh, Emily Avery-Miller, Art New England
- 2017 *Visual Haikus Giving Shape to Space*, Tulika B., On Art And Aesthetics
The Apotheosis of the Fish Market at Marc Straus Annex, Jonathan Goodman, Whitehot Magazine
- 2016 *Luminous Visibility*, Robert C. Morgan, World Sculpture News
Artseen, Taney Roniger, The Brooklyn Rail
10 Things to Do in New York's Art World Before February 8, Paul Laster, OBSERVER
Jong Oh's Shapes of Perturbation at Marc Straus Gallery, Matilde Soligno, Droste Effect
- 2015 *Galleries: Big Brother Is Watching*, Mark Jenkins, The Washington Post
Arter's New Exhibition Focuses On Lines And Drawings, Kaya Genc, Daily Sabah
- 2014 *Cage Match*, Kevin McGarry, ARTFORUM
Jong Oh En Marso Galería De Arte Contemporáneo, JF Huerta, ARTINDF
La Crítica: Casi Nada, Lorenzo Rocha, Milenio
- 2013 *Berlin's Best, 2013*, Travis Jeppesen, Art in America
Berlin Art Weekend 2013. Focus Su Jong Oh e Oscar Murillo, Valentina Galossi, ARTNOISE
Top 10 NYC Artists Now, Katie Cercone, REVOLT Magazine
- 2012 *Artseen*, Robert C. Morgan, The Brooklyn Rail
LMCC hosts open studio weekend at Governor's Island Arts Center, Jennifer Eberhart, Examiner
- 2011 *The Voices Emerging From College Studios*, Susan Hodara, The New York Times
- 2010 *City Life Becomes Art in New Exhibit*, Tara Kyle, DNAinfo New York

PUBLIC COLLECTIONS

National Gallery of Victoria, Melbourne, Australia
Nelson-Atkins Museum of Art, Kansas City, MO
Santa Barbara Art Museum, California, US
Songeun Art and Cultural Foundation, Seoul, Korea
The Kablanc Otazu Foundation, Navarra, Spain
The Maxine & Stuart Frankel Foundation, Michigan, US