JONG OH

b. 1981, Mauritania Lives and works in Seoul, South Korea

MFA Fine Arts, School of Visual Arts, New York, NY

BFA Sculpture, Hongik University, Seoul, Korea

EDUCATION

2011

2008

| SELECTED SOLO EXHIBITIONS | | |
|---------------------------|---|--|
| 2025 | Summer Triangle, Nook Gallery, Seoul, South Korea | |
| 2024 | White, Perigee Gallery, Seoul, South Korea | |
| | Bending Moment, Lora Reynolds Gallery, Austin, TX | |
| 2023 | Merestone, Sabrina Amrani Gallery, Madrid, Spain | |
| | Clove Hitch, Timothy Hawkinson Gallery, Los Angeles, CA | |
| 2022 | First Echo, One & J. Gallery, Seoul, South Korea | |
| | Double Sided, CR Collective, Seoul, South Korea | |
| 2021 | A Pause on the Arc, Doosan Gallery, Seoul, South Korea | |
| | Wind Rose, Doosan Gallery, New York, NY | |
| | The Moon is Yawning, Marc Straus, New York, NY | |
| 2019 | Sunstone, Sabrina Amrani Gallery, Madrid, Spain | |
| | Light and Rock, Gillman Barracks, Singapore | |
| | Jong Oh, Lora Reynolds Gallery, Austin, TX | |
| 2018 | Jong Oh, Marc Straus, New York, NY | |
| | Windward, Jochen Hempel Gallery, Berlin, Germany | |
| | Corner Dialogue, Seoul Museum of Art, Seoul, South Korea | |
| | Lodestar, Sabrina Amrani Gallery, Madrid, Spain | |
| 2017 | Half Hitch, Ideobox Artspace, Miami, FL | |
| 2016 | Jong Oh, Marc Straus, New York, NY | |
| | Sotto Voce, Contemporary Art Galleries, University of Connecticut, Storrs, CT | |
| 2015 | Lodestone, Galerie Jochen Hempel, Leipzig, Germany | |
| | AIR, Krinzinger Projekte, Vienna, Austria | |
| 2014 | Lodestone, MARSO, Mexico City, Mexico | |
| 2013 | Tintinnabulation, Marc Straus, New York, NY | |
| | Jong Oh, Jochen Hempel Gallery, Berlin, Germany | |
| 2012 | Jong Oh, Marc Straus, New York, NY | |
| | Position, Reposition, Musee Miniscule, Art in General, New York, NY | |

SELECTED GROUP EXHIBITIONS

| 2024 | Unboxing Project 3.2: Maquette, Various Small Fires, Los Angeles, CA |
|------|---|
| | Reconstructing Sequences, National Asian Culture Center, Gwangju, South Korea |
| | El Núcleo, La Alhóndiga, Segovia, Spain |
| | Yeongwol Travelogue, Jindalrae Jang, Yeongwol, South Korea Unboxing Project 3: Maquette, New Spring Project, Seoul, South Korea |
| | Nothing But The Night, A Lounge Gallery, Seoul, South Korea |
| | The First Exhibition Of The Year, Gallery Shilla, Seoul, South Korea |
| 2023 | Off-Site, Art Sonje Center, Seoul, South Korea |
| | Post Media and Site, Busan Museum of Art, Busan, South Korea |
| | Parallel Gravity, Jochen Hempel Gallery, Leipzig, Germany |
| | A Place Between Rhythm and Rhythm, Choi Man Lin Museum, Seoul, South Korea |
| | Warped Mesh, Gallery SP, Seoul, South Korea |
| 2022 | Mass Without Gaps, Ilwoo Space, Seoul, South Korea |
| | Matter-Affect, No-No Gallery Lisbon, Lisbon, Portugal |
| | Strange Loop For Marcet, Seongbuk Young Art Space, Seoul, South Korea |
| | Why Not Korea?, Universidad de Málaga, Málaga, Spain |
| 2021 | Long Story Short, Sabrina Amrani Gallery, Madrid, Spain |
| | As Known As, Nook Gallery, Seoul, South Korea |
| | Catorce Relatos Breves, Centro Cultural Casa de Vacas, Madrid, Spain |
| | The Snark: Suddenly Vanishing Away, Gallery 2, Seoul, South Korea |
| 2020 | Song Eun Art Awards, Song Eun Art Space, Seoul, South Korea |
| | Hare Way Object, Deoksugung Palace, Seoul, South Korea |
| | Pencil & Cat, Humor Gamgak, Seoul, South Korea |
| | Haven Of Light, P21, Seoul, South Korea |
| | Ver Versus Ver, Sabrina Amrani Gallery, Madrid, Spain |
| | Walking Through The Fields Of History, Jochen Hempel Gallery, Leipzig, Germany |
| 2019 | Geometry, beyond Simplicity, Museum SAN, Weonju, South Korea |
| | Negative Space, ZKM Center for Art and Media, Karlsruhe, Germany |
| | Linha Atemporal, Dan Gallery, Sao Paulo, Brazil |
| | Espace Et Tension, Denise René Gallery, Paris, France |
| | How We Live, Hudson Valley MOCA, Peekskill, NY |
| | Contemporary Korean Abstract: Series Two, Chapter II, Seoul, South Korea |
| 2018 | Sculpting With Air, DeCordova Museum, Lincoln, MA |
| | Everyday Is A Good Day, Spiral, Tokyo, Japan |
| | Depot, Galerie Jochen Hempel, Leipzig, Germany |
| | Spiele Mit Der Ewigkeit, Grimmuseum, Berlin, Germany |
| | Point Counter Point, Art Sonje Center, Seoul, South Korea |
| 2017 | Between I & Thou, Hudson Valley MOCA, Peekskill, NY |
| | The White Heat, Marc Straus, New York, NY |

| | You Are A Space, Nook Gallery, Seoul, South Korea |
|------|---|
| 2016 | The Global South: Visions and Revisions - From The Brillembourg Capriles Collection, Pinta Miami, |
| | MANA Wynwood, Miami, FL |
| | Dialogue, MARSO, Mexico City, Mexico |
| | The Apotheosis of the Fish Market, Marc Straus Annex, New York, NY |
| 2015 | Gray Would Be The Color, If I Had A Heart, Marc Straus, New York, NY |
| | Spaceliner, ARTER, Istanbul, Turkey |
| | Dealing With Surfaces, GAK, Bremen, Germany |
| | Floating And Sinking, Gallery Factory, Seoul, South Korea |
| | Meeting Point, Korean Cultural Center, Washington, D.C. |
| | Barely There, Lesley Heller Workspace, New York, NY |
| 2014 | Xigue-Xigue, Marc Straus, New York, NY |
| | Extending The Line 3D, C. Grimaldis Gallery, Baltimore, MD |
| | Along The Lines, Marc Straus, New York, NY |
| | On What There Might Not Be, MARSO, Mexico City, Mexico |
| | Installation View, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Denmark |
| 2013 | Superposition: Observing Realities, Trinity Museum, New York, NY |
| | On Deck, Marc Straus, New York, NY |
| | Tugged, Kabinett, Hannover, Denmark |
| | Nothing and Everything, Marc Straus, New York, NY |
| 2012 | 8 Artists Making Sculpture, BRIC, Brooklyn, NY |
| | The Itinerary of Mobility and Translation, Korean Cultural Service, New York, NY |
| | Divided by Zero, Artgate Gallery, New York, NY |
| | Home, The Willows, Brooklyn, NY |
| 2011 | Status! Status!, Interstate Projects, Brooklyn, NY |
| | Imprecise Geometry, 308 at 156 Project Artspace, New York, NY |
| | Fragmentation, Stephan Stoyanov Gallery, New York, NY |
| | First Look III, Hudson Valley MOCA, Peekskill, NY |
| | Urban Legend, Vaudeville Park, Brooklyn, NY |
| 2010 | Subtle Anxiety, Doosan Gallery, New York, NY |
| | More and Less, SVA Gallery, New York, NY |
| 2009 | Base Station 51-18, Orange Gallery, Seoul, South Korea |
| | Mr. Gubo's Studio, Gyoha Art Center, Paju, South Korea |
| 2008 | Wild Artist Sanctuary, Soop Gallery, Seoul, South Korea |
| 2007 | The Memory of Earth, Jebiwool Museum, Gwacheon, South Korea |
| | Canada Cool Connected, Embassy of Canada, Seoul, South Korea |
| | Your Bag & My Bag, 13.1 Gallery, Seoul, South Korea |
| | Misari Outdoor Exhibition, Misari Racing Stadium, Gapyeong, South Korea |
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AWARDS & RESIDENCIES

Song Eun Art Award (Excellence Prize), Song Eun Art and Cultural Foundation, Seoul, South Korea

Kim Se-Choong Sculpture Award, Kim Sechoong Museum, Seoul, South Korea

2022

2021

| | Doosan Residency, Yonkang Foundation, New York, NY |
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| 2019 | El Nucleo Residency, SZ Foundation, Segovia, Spain |
| | CCA Residency, CCA Andratx, Mallorca, Spain |
| 2016 | MARSO Residency, MARSO, Mexico City, Mexico |
| 2014 | Krinzinger Residency, Krinzinger Projekte, Vienna, Austria |
| | Peekskill Waterfront Project, Peekskill, NY |
| 2012 | LMCC Residency, Lower Manhattan Cultural Council, Governors Island, New York, NY |
| | Grant for Artist in Residence Abroad Program, Arts Council Korea, Seoul, South Korea |
| BIBLI | OGRAPHY |
| 2025 | Pieterson, Mark. "Jong Oh's Lightmotifs," ArtReview |
| 2023 | 집이 된 남자, 홍예지, 퍼블릭아트 |
| | 사이의 리듬들, 장진택, 월간미술 |
| | Poetic Geometry, RADAR English / Korean |
| | 한국미술계의 '장소성'에 대해 4 인의 예술가와 나눈 이야기, 안동선, 바자 |
| 2022 | Rappolt, Mark. "Art Reviewed," ArtReview Asia - Winter 2022 issue |
| | Magno, Sara. "Materia-Afecto," Contemporanea (Portugese) |
| | Vistrup Madsen, Kristian. "Traveling Light: On the contents of Jong Oh's backpack," recessed.space, |
| | 중력(Gravity) 드로잉, 오세원, 월간미술 |
| | Art Log 오종 서로 선 면, 퍼블릭아트 |
| 2021 | 벽으로 스며드는 터미널, 강선학, SSALAD |
| | Abramenko, Maria. "The Power of Lightness and Symmetry," NASTY Magazine |
| | 미완의 서사, 김성우, Art in Culture |
| 2020 | Russeth, Andrew. "Art Royal Palace in Seoul, an Expansive Art Exhibition With an Ambitious Agenda," |
| | ARTnews |
| | 서러운 빛, 김홍기, 월간미술 |
| 0040 | "What Artists Are Doing Now," Arterritory |
| 2019 | "Artist Interview: Jong Oh," ARTLAND |
| | de Vargas Medina, Loida. "La Linea Que Surca El Espacio," <i>Latamuda</i> |
| | 오종, 김환기, 안도 다다오뮤지엄산의 유혹, 신지후, 한국일보 |
| 0040 | 1조원 미술시장에'10m 한국 비행선'떴다, 정상혁, 조선일보 |
| 2018 | McQuaid, Cate. "Two New Installations At The DeCordova," The Boston Globe |
| 004= | Avery-Miller, Emily. "Sculpting With Air: Ian McMahon and Jong Oh," Art New England |
| 2017 | Tulika, B. "Visual Haikus Giving Shape to Space," On Art And Aesthetics |
| 0040 | Goodman, Jonathan. "The Apotheosis of the Fish Market at Marc Straus Annex," Whitehot Magazine |
| 2016 | C. Morgan, Robert. "Luminous Visibility," World Sculpture News |
| | Roniger, Taney. "Artseen," The Brooklyn Rail |
| | Laster, Paul. "10 Things to Do in New York's Art World Before February 8," OBSERVER |
| | Soligno, Matilde. "Jong Oh's Shapes of Perturbation at Marc Straus Gallery," Droste Effect |
| | |

| 2015 | Jenkins, Mark. Galleries: Big Brother is Watching, The Washington Post |
|------|---|
| | Genc, Kaya. "Arter's New Exhibition Focuses On Lines And Drawings," Daily Sabah |
| 2014 | McGarry, Kevin. "Cage Match," ARTFORUM |
| | Huerta, JF. "Jong Oh En Marso Galería De Arte Contemporáneo," ARTINDF |
| | Rocha, Lorenzo. "La Crítica: Casi Nada," Milenio |
| 2013 | Jeppesen, Travis. "Berlin's Best, 2013," Art in America |
| | "Berlin Art Weekend 2013. Focus Su Jong Oh e Oscar Murillo, Valentina Galossi," ARTNOISE |
| | Cercone, Katie. "Top 10 NYC Artists Now," REVOLT Magazine |
| 2012 | C. Morgan, Robert. "Artseen," The Brooklyn Rail |
| | Eberhart, Jennifer. "LMCC hosts open studio weekend at Governor's Island Arts Center," Examiner |
| 2011 | Hodara, Susan. "The Voices Emerging From College Studios," The New York Times |
| 2010 | Kyle, Tara. "City Life Becomes Art in New Exhibit," DNAinfo New York |

PUBLIC COLLECTIONS

National Gallery of Victoria, Melbourne, Australia Nelson-Atkins Museum of Art, Kansas City, MO Santa Barbara Art Museum, Santa Barbara, CA Songeun Art and Cultural Foundation, Seoul, South Korea The Kablanc Otazu Foundation, Navarra, Spain The Maxine & Stuart Frankel Foundation, Troy, MI