

MARC STRAUS

CHRIS JONES

b. 1975, Preston, England, UK
Lives and works in London, England, UK

EDUCATION

2002 MA Fine Art, Central Saint Martins College of Art and Design, London, UK
2000 BA Fine Art, University of Central Lancashire, Preston, UK

SOLO EXHIBITIONS

2023 Hudson Valley MOCA, Peekskill, NY
2022 Marc Straus, New York, NY
2019 Marc Straus, New York, NY
2016 Marc Straus, New York, NY
2014 Marc Straus, New York, NY
2012 Marc Straus, New York, NY
2008 Hudson Valley MOCA Peekskill, NY
2006 Galerie Martin Van Zomeren, Amsterdam, The Netherlands
2001 Glass Box Gallery, Manchester, UK

SELECTED GROUP EXHIBITIONS

2024 *From Cellar to Garret*, Marc Straus, New York, NY
In Search of Liberty, Marc Straus, New York, NY
2020 *IBGYBG*, The Function Suite, London, UK
The Collectors Room, JGM gallery, London, UK
Mortality: A Survey of Contemporary Death Art, The Katzen Art Center / American University Museum, Washington, D.C.
2016 *Semiotic Guerrilla Warfare*, Dean Clough Gallery, Halifax, UK
2014 *Asymmetric Dance Class*, Vitrine Gallery, London, UK
Xigue-Xigue, Marc Straus, New York, NY
ALONG THE LINES, Marc Straus, New York, NY
2013 *The First Cut*, Southampton SeaCity Museum, Southampton, UK (traveled: Manchester Art Gallery)
The Engine Room, Preston, UK
The Order of Things, Charlie Smith Gallery, London, UK
The Body Metonymic, Oakland University Art Gallery, Rochester, MI (Catalog)
On Deck, Marc Straus, New York, NY
Photography, Reconstructed, Prague Biennale Photo 3, Prague, Czech Republic
Currents, Knoxville Museum of Art, Knoxville, TN
2012 *New Sensations and The Future Can Wait*, The Saatchi Gallery & Channel 4, B1, Victoria House, London, UK

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- The Impossible Heap*, Galerie8, London, UK
Polemically Small, Orleans House Gallery, Twickenham, UK
- 2011 Hudson Valley MOCA (benefit auction), Robert Miller, New York, NY
The Future Can Wait, The Saatchi Gallery & Channel 4, London, UK
- 2010 *Fendry Ekel and Chris Jones*, Ana Cristea Gallery, New York, NY
Media In Transition 2, Hamish Morrison, Berlin, Germany
- 2009 Duo Presentation with Praneet Soi, The Armory Show, New York, NY
Wonderland: Through the Looking Glass, KADE, Amersfoort, The Netherlands
- 2008 *Three by Three*, Yinka Shonibare Studio project space, London, UK
Strategies for Concealing, C - space, Beijing, China
The Golden Record, Collective Gallery, Edinburgh, UK
- 2007 *Bird Watching*, De Vishal, Haarlem and Teylers Museum, The Netherlands
A Song Turning Inward, OneTwenty Gallery, Ghent, Belgium
- 2006 *Media in Transition*, Spielhaus Morrison Berlin, Berlin, Germany
Slider, Cell Project Space, London, UK
- 2005 *Hallucination*, Cell Project Space, London, UK
Clouds of Witness, Islington Museum, London, UK
Shredder, Galerie Martin van Zomeren, Amsterdam, The Netherlands
The Nature of Things, Birmingham Museum, Birmingham, UK
Blumenstuck Kunstlers Gluck, Museum Morsbroich, Germany
Wunderkammer: The Artificial Kingdom, Lincoln Museum, Lincoln, NE
- 2004 *Vilma Gold @ Diana Stigter*, Galerie Diana Stigter, Amsterdam, The Netherlands
Axxxpresssunizm, Vilma Gold, UK and Alice Day, Belgium
Tempered Ground, Museum of Garden History, London, UK
Zwielichtige Augenblicke, Felix Ringel Galerie, Düsseldorf, Germany
Collage, Bloomberg Space, London, UK
- 2003 *Bag Lady*, Cell Project Space, London, UK
Frass, USB Basement, London, UK
Seesaw, Hannover, Germany
Oriel Mostyn Open 13, Oriel Mostyn, Llandudno, UK
- 2002 *The Golden Age of Shoreditch*, Hoxton Distillery, London, UK
Yes and No, Loft Gallery, Kunming, China
Versus, Castlefield Gallery, Castlefield, Manchester, UK
- 2001 *Record Collection*, The International 3, Manchester, UK

BIBLIOGRAPHY

- 2014 Voynovskaya, Nastia. *Hi-Fructose*, May 30
Sarafa, Farrah. *Arte Fuse*, May 13
- 2013 "Form and the Photograph: Bodily Dimensions," *Modern Edition*

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- 2008 Genocchio, Benjamin. "Installations Worthy of the Name," *New York Times*, June 22
Gouveia, Georgette. "Immortality Behind the Images," *The Journal News*, January 6
- 2006 Duponchelle, Valerie. "L'art prend l'air a Rotterdam," *Le Figaro*, February 18
Karich, Swantje. "Die Art Rotterdam ist..." *Frankfurter Allgemeine*, February 18
- 2004 "One Day, This Bird Will Die," *Frankfurter Allgemeine Zeitung*
"Crystalized." *Swarovski magazine*, Fall/Winter 2004
- 2003 *Time Out London*, October 2003
Elle Japan, October 2003
Art Review, November 2003
Art Review, December 2003
- 2002 *Tank*, December 2002

COMMISSIONS AND RESIDENCIES

- 2013 The Engine Room, Preston Bus Station, Preston, UK
- 2008 Hudson Valley MOCA, Peekskill, New York: Residency
- 2004 Castlefield Print Portfolio, Castlefield Gallery, Manchester, UK
- 2003 Kenzo Paris, commissioned for the launch of Pont Neuf flagship store
- 2003 Swarovski Magazine
- 2002 Red Mansion/ Spero art prize: residency in Kunming, China
- 2001 Paving Stone Commission, Castlefield Gallery, Manchester, UK