

MARC STRAUS

THOMAS BANGSTED

b. 1976, Kalundborg, Denmark
Lives and works in Detroit, MI

EDUCATION

2007 MFA, Yale University, New Haven, CT
2005 Goldsmiths College/University of London, Pg.Dip. Fine Art, London, UK
2004 BA, The Glasgow School of Art, Glasgow, UK

SOLO EXHIBITIONS

2021 Marc Straus, New York, NY
2018 Galleri Tom Christoffersen, *Geister von Altafjord*, Copenhagen, Denmark
2017 Marc Straus, New York, NY
2015 *Thomas Bangsted*, Brandts 13, Odense, Denmark
2014 Marc Straus, New York, NY
2012 *Nocturnes*, Galleri Tom Christoffersen, Copenhagen, Denmark
Marc Straus, New York, NY
2010 *Country & Sea*, Gallery Tom Christoffersen, Copenhagen, Denmark
2007 Galleri Hornbæk, Hornbæk, Denmark
2006 *Rustic by Chance*, SPARK, Copenhagen, Denmark
2005 *The Open Studio*, The University of Derby, Derby, UK

SELECTED GROUP EXHIBITIONS

2021 *20 Years*, Galleri Tom Christoffersen, Denmark
2018 *Hvad kameraet så*, Brandts, Odense, Denmark
2018 *Photography to End All Photography – Fotobiennalen 2018*, Brandts, Odense, Denmark
2017 Galleri Tom Christoffersen, Photography, Copenhagen, Denmark
2016 *Illumination New Contemporary Art at Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Sixfold Symmetry: Pattern in Art and Science, Tang Museum, Saratoga Springs, NY
Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Center for the Arts, Ketchum, ID
2015 *Reconstructions Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York, NY
Currents: Recent Art from Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN
Gray Would Be the Color, If I had a Heart, Marc Straus, New York, NY
2013 *Jeff Wall & Thomas Bangsted – Black & White*, Marc Straus, New York, NY
Reality Based, Galeria Leyendecker, Santa Cruz de Tenerife, Spain
On Deck, Marc Straus, New York, NY
2012 *Peekskill Project V: The New Hudson River School*, Hudson Valley MOCA, Peekskill, NY

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- 2011 *Bronx Calling: Bronx Biennial*, The Bronx Museum of Art, New York, NY
The Woods are Lovely, Dark, and Deep, Asya Geisberg Gallery, New York, NY
New Works, Galleri Tom Christoffersen, Copenhagen, Denmark
- 2010 *A Year in Pictures*, Danziger Projects, New York, NY
Lost at Sea, Heather James Fine Art, Palm Desert, CA
- 2009 *Commercial Paper*, Sarah Lawrence College, Bronxville, NY
If Night is a Weed and Day Grows Less, Howard House, Seattle, WA
The Newest New York, Prague Biennale 4, Karlín Hall, Prague, Czech Republic
A Winter's Tale, Galleri Holtegaard, Holte, Denmark
- 2008 *Tierney Fellows 2007*, NYPH 08 – New York Photo Festival, New York, NY
- 2007 *SALON#1 – Danish Art NOW!*, Lauritz Kunsthall, Copenhagen, Denmark
Yale 2007 MFA Photography, Danziger Projects, New York, NY
Looking The Other Way, The Drake, Toronto, Canada
New Insight, Art Chicago 2007, Chicago, IL
Galleri Hornbæk, *The Animal Show*, Hornbæk, Denmark
- 2006 Under Milk Wood Gallery, *Landscapades – A War on Terra*, London, UK
Ung Dansk Fotografi 2006 / Young Danish Photography 2006, Fotografisk Center, Copenhagen, Denmark
- 2005 *Peculiar Encounters*, EC Artspace / The Old Abattoir, London, UK
We Live in This Concrete Basin, S1 Artspace, Sheffield
Postgraduate Degree Show, Goldsmiths College, London, UK
- 2004 *New Contemporaries 2004*, Barbican Centre, London, UK
New Contemporaries 2004, The Liverpool Biennial of Contemporary Art, Liverpool, UK
Terra Nova II, The Mackintosh Gallery /GSA, Glasgow, UK
- 2000 *Spring Exhibition*, Charlottenborg Kunsthall, Copenhagen, Denmark

AWARDS

- 2013 The Jerome Foundation, New York
- 2013 The Danish Art Council, Copenhagen (2011-2013)
- 2010 New York Foundation for the Arts (NYFA), Artist Fellowship in Photography
- 2010 The Marie Walsh Sharpe Art Foundation, The Space Program
- 2007 The Alice Kimball English Traveling Fellowship, Yale University
- 2007 The Tierney Family Foundation Fellowship
- 2005 Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen
- 2005 The Warden's Purchase Price, Goldsmiths College/University of London
- 2004 The Newbery Medal, The Glasgow School of Art
- 2001 John D. Kelly Memorial Prize, The Glasgow School of Art

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SELECTED COLLECTIONS

Brandts13, Odense, Denmark
Louisiana Museum of Modern Art, Humlebæk, Denmark
The Metropolitan Museum of Art, New York, NY
The Danish Arts Foundation, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

- 2017 Beckenstein, Joyce. "Thomas Bangsted Jeanne Silverthorne," *Brooklyn Rail*
Rose Sharp, Sarah. "A Photographer Recreates Maritime Scenes from the World Wars,"
Hyperallergic
- 2015 Schwendener, Martha. "Metropolitan Museum Looks at Photos That May Last," *New York Times*
Louisiana Channel
- 2014 Decker, Elisa. Review, *Art in America*
Kuspit, Donald. Review, *ArtForum*
Meier, Allison. "Modernist Camouflage, Reconstructed," *Hyperallergic*
- 2013 Sandbye, Mette. "Next Level," #23 *Copenhagen*
- 2012 Johnson, Ken. "Learning About the Marketplace and Entering It," *New York Times*
- 2010 Sandbye, Mette. "Objektiv, Enquete," *Focus Danmark*
- 2008 Beyfus, Drusilla. "New York Photo Festival: The Big Picture Show," *The Daily Telegraph*
- 2006 Schwander, Lars. "Young Danish Photography 2006," *Fotografisk Center, Catalog*
- 2005 Nunez-Fernandez, Lupe. "A Firm Hold on the Future," *ArtReview*