MARC STRAUS

THOMAS BANGSTED

b. 1976, Kalundborg, Denmark Lives and works in Detroit, MI

MFA, Yale University, New Haven, CT

BA, The Glasgow School of Art, Glasgow, UK

EDUCATION

2007

2004

2005

| SOLO EXHIBITIONS | | |
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| 2021 | Marc Straus, New York, NY | |
| 2018 | Galleri Tom Christoffersen, Geister von Altafjord, Copenhagen, Denmark | |
| 2017 | Marc Straus, New York, NY | |
| 2015 | Thomas Bangsted, Brandts 13, Odense, Denmark | |
| 2014 | Marc Straus, New York, NY | |
| 2012 | Nocturnes, Galleri Tom Christoffersen, Copenhagen, Denmark | |
| | Marc Straus, New York, NY | |
| 2010 | Country & Sea, Gallery Tom Christoffersen, Copenhagen, Denmark | |
| 2007 | Galleri Hornbæk, Hornbæk, Denmark | |
| 2006 | Rustic by Chance, SPARK, Copenhagen, Denmark | |

The Open Studio, The University of Derby, Derby, UK

20 05 Goldsmiths College/University of London, Pg.Dip. Fine Art, London, UK

SELECTED GROUP EXHIBITIONS

| 2025 | Between Reason and Imagination, Marc Straus, New York, NY |
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| 2021 | 20 Years, Galleri Tom Christoffersen, Denmark |
| 2018 | Hvad kameraet så, Brandts, Odense, Denmark |
| 2018 | Photography to End All Photography - Fotobiennalen 2018, Brandts, Odense, Denmark |
| 2017 | Galleri Tom Christoffersen, Photography, Copenhagen, Denmark |
| 2016 | Illumination New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark |
| | Sixfold Symmetry: Pattern in Art and Science, Tang Museum, Saratoga Springs, NY |
| | Dazzle Camouflage: Hiding in Plain Sight, Sun Valley Center for the Arts, Ketchum, ID |
| 2015 | Reconstructions Recent Photographs and Video from the Met Collection, The Metropolitan Museum |
| | of Art, New York, NY |
| | Currents: Recent Art from Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN |
| | Gray Would Be the Color, If I had a Heart, Marc Straus, New York, NY |
| 2013 | Jeff Wall & Thomas Bangsted - Black & White, Marc Straus, New York, NY |
| | Reality Based, Galeria Leyendecker, Santa Cruz de Tenerife, Spain |
| | On Deck, Marc Straus, New York, NY |

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| 2012 | Peekskill Project V: The New Hudson River School, Hudson Valley MOCA, Peekskill, NY |
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| 2011 | Bronx Calling: Bronx Biennial, The Bronx Museum of Art, New York, NY |
| | The Woods are Lovely, Dark, and Deep, Asya Geisberg Gallery, New York, NY |
| | New Works, Galleri Tom Christoffersen, Copenhagen, Denmark |
| 2010 | A Year in Pictures, Danziger Projects, New York, NY |
| | Lost at Sea, Heather James Fine Art, Palm Desert, CA |
| 2009 | Commercial Paper, Sarah Lawrence College, Bronxville, NY |
| | If Night is a Weed and Day Grows Less, Howard House, Seattle, WA |
| | The Newest New York, Prague Biennale 4, Karlin Hall, Prague, Czech Republic |
| | A Winter's Tale, Galleri Holtegaard, Holte, Denmark |
| 2008 | Tierney Fellows 2007, NYPH 08 - New York Photo Festival, New York, NY |
| 2007 | SALON#1 - Danish Art NOW!, Lauritz Kunsthal, Copenhagen, Denmark |
| | Yale 2007 MFA Photography, Danziger Projects, New York, NY |
| | Looking The Other Way, The Drake, Toronto, Canada |
| | New Insight, Art Chicago 2007, Chicago, IL |
| | Galleri Hornbæk, The Animal Show, Hornbæk, Denmark |
| 2006 | Under Milk Wood Gallery, Landscapades - A War on Terra, London, UK |
| | Ung Dansk Fotografi 2006 / Young Danish Photography 2006, Fotografisk Center, Copenhagen, |
| | Denmark |
| 2005 | Peculiar Encounters, EC Artspace / The Old Abattoir, London, UK |
| | We Live in This Concrete Basin, S1 Artspace, Sheffield |
| | Postgraduate Degree Show, Goldsmiths College, London, UK |
| 2004 | New Contemporaries 2004, Barbican Centre, London, UK |
| | New Contemporaries 2004, The Liverpool Biennial of Contemporary Art, Liverpool, UK |
| | Terra Nova II, The Mackintosh Gallery /GSA, Glasgow, UK |
| 2000 | Spring Exhibition, Charlottenborg Kunsthal, Copenhagen, Denmark |
| AWARI | os |
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| 2013 | The Jerome Foundation, New York |
| 2013 | The Danish Art Council, Copenhagen (2011-2013) |
| 2010 | New York Foundation for the Arts (NYFA), Artist Fellowship in Photography |
| 2010 | The Marie Walsh Sharpe Art Foundation, The Space Program |
| 2007 | The Alice Kimball English Traveling Fellowship, Yale University |
| 2007 | The Tierney Family Foundation Fellowship |
| 2005 | Prins Joachims & Prinsesse Alexandras Foundation, Copenhagen |
| 2005 | The Warden's Purchase Price, Goldsmiths College/University of London |
| 2004 | The Newbery Medal, The Glasgow School of Art |
| 2001 | John D. Kelly Memorial Prize, The Glasgow School of Art |

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SELECTED COLLECTIONS

Brandts13, Odense, Denmark Louisiana Museum of Modern Art, Humlebæk, Denmark The Metropolitan Museum of Art, New York, NY The Danish Arts Foundation, Copenhagen, Denmark

SELECTED BIBLIOGRAPHY

| 2017 | Beckenstein, Joyce. "Thomas Bangsted Jeanne Silverthorne," Brooklyn Rail |
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| | Rose Sharp, Sarah. "A Photographer Recreates Maritime Scenes from the World Wars," |
| | Hyperallergic |
| 2015 | Schwendener, Martha. "Metropolitan Museum Looks at Photos That May Last," New York |
| | Times |
| | Louisiana Channel |
| 2014 | Decker, Elisa. Review, Art in America |
| | Kuspit, Donald. Review, ArtForum |
| | Meier, Allison. "Modernist Camouflage, Reconstructed," Hyperallergic |
| 2013 | Sandbye, Mette. "Next Level," #23 Copenhagen |
| 2012 | Johnson, Ken. "Learning About the Marketplace and Entering It," New York Times |
| 2010 | Sandbye, Mette. "Objektiv, Enquete," Focus Danmark |
| 2008 | Beyfus, Drusilla. "New York Photo Festival: The Big Picture Show," The Daily Telegraph |
| 2006 | Schwander, Lars. "Young Danish Photography 2006," Fotografisk Center, Catalog |
| 2005 | Nunez-Fernandez, Lupe. "A Firm Hold on the Future," ArtReview |
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