

MARC STRAUS

MARIE WATT

b. 1967, Seattle, WA

Lives and works in Portland, OR

EDUCATION

- 1996 MFA, Painting & Printmaking, Yale University School of Art, New Haven, CT
- 1992 AFA, Museum Studies, Institute of American Indian Arts, Santa Fe, NM
- 1990 BS, Speech Communications & Art, Willamette University, Salem, OR

SELECTED SOLO EXHIBITIONS

- 2025 (upcoming) Marc Straus, New York, NY
- 2024 *Telegraph*, Catharine Clark Gallery, San Francisco, CA
LAND STITCHES WATER SKY, Forum Gallery, Carnegie Museum of Art, Pittsburgh, PA
Sky Dances Light, Blanton Museum of Art, Austin, TX
Storywork: The Prints of Marie Watt, Print Center of New York, New York, NY (traveled to Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY; Art Museum of West Virginia University, Morgantown, WV; University of San Diego, San Diego, CA)
- 2023 *Sky Dances Light*, Kavi Gupta Gallery, Chicago, IL
Singing Everything, Marc Straus, New York, NY
- 2022 *A Shared Horizon (Western Door)*, PDX Contemporary Art, Portland, OR
Each/Other: Marie Watt and Cannupa Hanska Luger, Peabody Essex Museum, Salem, MA
Gather: Marie Watt and Cannupa Hanska Luger, Stelo Arts, Portland, OR
Hodino'ho:ni' Resurgence: Marie Watt, Calling Back, Calling Forward, Buffalo History Museum, Buffalo, NY
Companion Species (Calling Back, Calling Forward), Catharine Clark Gallery, San Francisco, CA
- 2021 *Companion Species (At What Cost): The Works of Marie Watt*, The Hunterdon Art Museum, Clinton, NJ
The Armory Show, Javits Center, New York, NY
Marie Watt, Hunterdon Art Museum, Clinton, NJ
Marie Watt Prints, Touring print show organized by Jordan Schnitzer and His Family Foundation in partnership with the University of San Diego, San Diego, CA
- 2020 *Turtle Island*, Marc Straus, New York, NY
- 2018 *Companion Species Calling Companion Species*, Greg Kucera Gallery, Seattle, WA
Companion Species (Underbelly), Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- 2017 *The Western Door*, The Rockwell Museum, Corning, NY
Companion Species, PDX Contemporary Art, Portland, OR
- 2016 *Blanket Stories: Textile Society, R.R. Stewart, Ancient One*, United States Embassy, Islamabad, Pakistan, Permanent installation
Witness, Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY

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- 2014 *Blanket Stories: Transportation Object*, Generous Ones, Trek, Tacoma Art Museum, Tacoma, WA,
Permanent installation
Receiver, Greg Kucera Gallery, Seattle, WA
Receiver, C.N. Gorman Museum at the University of California at Davis, Davis, CA
- 2012 *Skywalker/Skyscraper*, PDX Contemporary Art, Portland, OR
Cradle, Greg Kucera Gallery, Seattle, WA
Lodge, Hallie Ford Museum of Art, Salem, OR; Tacoma Art Museum, Tacoma, WA
- 2011 *Counting Coup*, Museum of Contemporary Native Arts, Santa Fe, NM
Seattle as Collector: Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
- 2010 *Forget-me-not*, Tamastlikt Cultural Institute, Pendleton, OR
Marker, PDX Contemporary Art, Portland, OR
Forget-me-not, Holter Museum of Art, Helena, MT
- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR
Heirloom, Missoula Art Museum, Missoula, MT
Forget-me-not, Northwest Museum of Art and Culture, Spokane, WA
- 2008 *Portraits: Six Degrees and Seven Generations*, Greg Kucera Gallery, Seattle, WA
Fort, The Portland Building, Portland, OR
Blanket Stories: Homestead, Center for the Arts, Jackson Hole Art Association, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI
Custodian, Seattle Art Museum, Seattle, WA
Tread Lightly, PDX Contemporary Art, Portland, OR
- 2006 *Blanket Stories: Almanac*, Boise Art Museum, Boise, ID
Blanket Stories: Almanac, Nicolaysen Art Museum, Casper, WY
Blanket Stories: Album, Sun Valley Center for the Arts, Ketchum, ID
- 2005 *Blanket Stories: Ladder*, Institute of American Indian Arts Museum, Santa Fe, NM
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College,
Portland, OR
Everything Is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 2004 *Blanket Stories*, PDX Contemporary Art, Portland, OR
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, OR
Continuum: Blanket Stories, National Museum of the American Indian, Smithsonian Institution, New York,
NY
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2003 *Stack*, Evergreen Galleries, Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Contemporary Art, Portland, OR
Art in the Governor's Office, Oregon State Capitol, Salem, OR
Sleep and Sleeplessness, PDX Contemporary Art, Portland, OR
- 2001 *Courier*, SVC Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian*, River Overlook Park, Portland, OR
- 1999 *Courier*, PDX Contemporary Art, Portland, OR

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SELECTED GROUP EXHIBITIONS

- 2025 (upcoming) *Ancestral Edge: Abstraction and Symbolism in the Works of Nine Native American Women Artists*, Ringling Museum, Sarasota, FL
Fabricated Imaginaries: Crafting Art, Rose Art Museum, Brandeis University, Waltham, MA
Summer Group Show 2025, PDX Contemporary Art, Portland, OR
Making a Noise: Indigenous Sound Art, Shelburne Museum, Shelburne, VT
Anonymous Was A Woman: The First 25 Years, Grey Art Museum, New York, NY
Smoke In Our Hair: Native Memory and Unsettled Time, Hudson River Museum, Yonkers, NY
Indigenous Identities: Here, Now & Always, Zimmerli Art Museum, New Brunswick, NJ
Crossing The Divide, Brigham Young University Museum of Art, Provo, UT
Women of the Pacific Northwest, The Bo Bartlett Center, Columbus, GA
Border Crossings: Contemporary Art from the Zirinsky Collection, Allen Memorial Art Museum, Oberlin, OH
Ascending Horizons, McMaster Museum of Art, Hamilton, Ontario, Canada
- 2024 *Future Imaginaries: Indigenous Art, Fashion, Technology*, Samuel & Minna Grodin Gallery, Los Angeles, CA
Broken Boxes: A Decade of Art, Action, and Dialogue, Albuquerque Museum, Albuquerque, NM
Grace Under Fire, Library Street Collective at The Shepherd, Detroit, MI
We Tell Ourselves Stories in Order to Live, Marc Straus, New York, NY
The Sky You Were Born Under: Sharing Stories Through Abstraction, Catharine Clark Gallery, San Francisco, CA
Future Dreaming... A Path Forward, Montalvo Arts Center, Saratoga, CA
Sumer Ritual, PDX Contemporary, Portland, OR
Preoccupied: Indigenizing the Museum, Baltimore Museum of Art, Baltimore, MD
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
The Objects We Choose, Tanya Bonakdar Gallery, New York, NY
Mother Earth, Cafritz Galleries, Meridian Center for Cultural Diplomacy, Washington, D.C.
Time Travelers, Tucson Museum of Art, Tucson, AZ
In Search of Liberty, Marc Straus, New York, NY
How to Survive, Anchorage Museum, Anchorage, AK
New Terrains: Contemporary Native American Art, Phillips Building, New York, NY
Daughter/Mother/Ancessor: Threads of Connection, Indianapolis Museum of Art at Newfields, Indianapolis, IN
- 2023 *Art Activations for Democracy*, Smithsonian's National Museum of American History, Washington, D.C.
A soft place to land, MOCA Cleveland, Cleveland, OH
Soft Power, Tacoma Art Museum, Tacoma, WA
Indian Theater: Native Performance, Art, and Self-Determination since 1969, Hessel Museum of Art, Annandale-on-Hudson, NY
Stereo Sights and Sounds, Marc Straus, New York, NY
How We Live, Part II: A Rolling Exhibition, Hudson Valley MOCA, Peekskill, NY
Considering Kin: Sharing the Same Breath, John Michael Kohler Arts Center, Sheboygan, WI
Sun Drinks White, Nerman Museum of Contemporary Art, Overland Park, KS

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Poor People's Art: A (Short) Visual History of Poverty in the United States, USF Contemporary Art Museum, Tampa, FL

Spirit in the Land, Nasher Museum of Art at Duke University, Durham, NC

Through the Eye of the Needle, Hudson Valley MOCA, Peekskill, NY

Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, TX

Many Wests: Artists Shape an American Idea, Smithsonian American Art Museum, Washington, D.C.
(Traveled to the Boise Art Museum, Boise, ID; Whatcom Museum, Bellingham, WA; Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR; and Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT)

2022 *Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, Newport, RI

American Art: The Stories We Carry, Seattle Art Museum, Seattle, WA

Contaminated Landscape, Marc Straus, New York, NY

Radical Stitch, Mackenzie Art Gallery, Saskatchewan, Canada

Hallie Ford Fellows in the Visual Arts 2017-2019, Oregon Contemporary Art Center, Portland, OR

2021 *New Textiles: The 12th Contemporary Iroquois Art Biennial*, Fenimore Art Museum, Cooperstown, NY
Time and Place: Northwest Art from the Permanent Collection, Hallie Ford Museum of Art, Willamette University, Salem, OR

On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT

Prototypes, Converge 45, Portland, OR

Untrammelled: A Wilderness' Edge, Sun Valley Museum of Art, Ketchum, ID

Each/Other: Marie Watt and Cannupa Hanska Luger, Carlos Museum, Emory University, Atlanta, GA

Each/Other: Marie Watt and Cannupa Hanska Luger, Denver Art Museum, Denver, CO

Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts, Pennsylvania, PA

Walking, PDX Contemporary Art, Portland, OR

The Stories Woven Within, Kimball Art Center, Park City, UT

The Pattern of Patience, Marc Straus, New York, NY

Transformed: Objects Reimagined by American Artists, Montclair Art Museum, Montclair, NJ

Under the Same Sun and Moon: New Acquisition from the Collection, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA

Narrative Threads: Marie Watt & Gina Adams, The Wallach Art Museum at Columbia University, New York, NY

Between the Earth and Sky, Kasmin Gallery, New York, NY

2020 *Larger than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, AZ
Companion Species, Crystal Bridges Art Museum, Bentonville, AR

Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT

Hearts of Our People: Native Women Artists, Renwick Gallery of the Smithsonian American Art Museum, Washington, D.C.

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Saratoga Springs, NY

Feminisms, 516 Arts, Albuquerque, NM

2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of Art, New York, NY

Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art, Yale University Art Gallery, New Haven, CT

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- To Make Wrong/Right/Now*, The Honolulu Biennial, Honolulu, HI
- 2018 *Native North America*, Crystal Bridges Museum of American Art, Bentonville, AR
Wildlife, Pattern, & Identity— Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation, Ucross Foundation, Clearmont, WY
Continuum, Salish Kootenai College, Pablo, MT
- 2017 *Process and Practice: 40 Years of Experimentation*, the Fabric Workshop and Muse, Philadelphia, PA
Conversations in the Round House: Roots, Roads and Remembrances, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
PDX -> PDT: Select Artists from PDX Contemporary Art, Pendleton Center for the Arts, Pendleton, OR
Hawks on the Highway: Prints from Crow's Shadow, Newport Visual Arts Center, Newport, OR
Connective Tissue: New Approaches to Fiber, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY
If You Remember, I'll Remember, The Block Museum, Northwestern University, Evanston, IL
- 2016 *Transferring Thought: Prints by Indigenous Artists*, University of Colorado, Boulder, CO
From the Belly of Our Being: Art by and About Native Creation, Oklahoma State University Museum of Art, Stillwater, OK
A Stand of Pine in the Tilled Field: 21 Years at PDX, PDX Contemporary Art, Portland, OR
Material Girls, Contemporary Calgary, Calgary, Alberta, Canada
Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA, New Mexico, Museum of Art, Santa Fe, NM
Culture Shift, Art Mûr, Montreal, Quebec, Canada
Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH
I want to do to you what spring does with the cherry trees, PDX Contemporary Art, Portland, OR
Art for a Nation: Inspiration from the Great Depression, The High Desert Museum, Bend, OR
- 2015 *Weaving Past into Present: Experiments in Contemporary Native Printmaking*, International Print Center, New York, NY
Unsuspected Possibilities, SITE Santa Fe, Santa Fe, NM
Let's Get Lost, PDX Contemporary Art, Portland, OR
Somewheres & Nowheres: New Prints 2014/Autumn, International Print Center, New York, NY
Material Girls, Dunlop Art Gallery, Regina, Saskatchewan, Canada
- 2014 *LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
Sakahàn – International Indigenous Art, National Gallery of Canada, Ottawa, Ontario, Canada
- 2012 *Changing Hands 3*, Museum of Art and Design, New York, NY
Shapeshifting: Transformations in Native American Art, Peabody Essex Museum, Salem, MA
- 2011 *Bonnie Bronson Fellows: 20 Years*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Contemporary Artworks Collection, Smithsonian National Museum of the American Indian, Washington, D.C.
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI
Oomph: enthusiasm, vigor, or energy. sex appeal, PDX Contemporary Art, Portland, OR
Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, Manitoba, Canada

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- 2010 *Vantage Point: The Contemporary Native Art Collection*, National Museum of the American Indian, Smithsonian Institution, New York, NY
When Dog Turns to Wolf, David Krut Projects, New York, NY
Show of Hands: Northwest Women Artists 1880–2010, Whatcom Museum of History and Art, Bellingham, WA
Migrations: New Directions in Native Art, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 2009 *New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt, Eight Modern, Santa Fe, NM
I Like Winners: Sport and Selfhood, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
Currents: Native American Forces in Contemporary Art, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
- 2008 *Migrations: New Directions in Native American Art*, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO
Twisted Path: Native American Artists Walking in Two Worlds, Abbe Museum, Bar Harbor, ME
Modern Art, Modern Lives: Then and Now, Austin Museum of Art, Austin, TX
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR
Reimagining the Distaff Toolkit, Bennington Museum, Bennington, VT
Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art, Willamette University, Salem, OR
Tradition and Change: A Survey of Contemporary American Indian Art, Northwest Museum of Arts and Culture, Spokane, WA
- 2007 *Oh So Iroquois*, Ottawa Art Gallery, Ottawa, Ontario, Canada
The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 *Building Tradition*, Whatcom Museum of History and Art, Bellingham, WA
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Salem, OR
Migrations: New Directions in Native American Art, University of New Mexico Art Museum, Albuquerque, NM
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
Neo-Sincerity: The Difference Between the Comic and the Cosmic Is a Single Letter, Apexart, New York, NY
- 2005 *Into the Fray: The Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Cumberland Gallery, Nashville, TN
- 2003 *Artists in Residence*, Oregon College of Art & Craft, Portland, OR
Craft Biennial, Oregon College of Art & Craft, Portland, OR
Form to Function, John Michael Kohler Arts Center, Sheboygan, WI
Building Tradition, Tacoma Art Museum, Tacoma, WA
18 Women Artists, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2002 *Sitka Center Art Invitational*, The World Forestry Center, Portland, OR
Sitka Collaborative Exhibition, Pacific Northwest College of Art, Portland, OR
Inaugural Exhibition, Open Studios Press Gallery, Boston, MA
Faculty Exhibition, North View Gallery, Portland Community College, Sylvania Campus, Portland, OR
Slowness, The Art Gym, Marylhurst, OR

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- New American Paintings*, Open Studios Press, Boston, MA
- 2001 *The Bellevue Annual*, Bellevue Arts Museum, Bellevue, WA
Horse Tales: American Images and Icons, 1800–2000, Katonah Museum of Art, Katonah, NY
PDX at CCC, Art Center Gallery, Clatsop Community College, Astoria, OR
Contemporary Skeins, Contemporary Craft Gallery, Portland, OR
- 2000 *Open Walls*, Portland Institute for Contemporary Art, Portland, OR
Traditional and Contemporary Native Women Artists, Museum of Anthropology, Washington State University, Pullman, WA
Circle of Friends, Bush Barn Art Center, Salem, OR
- 1999 *Introductory Show*, PDX Contemporary Art, Portland, OR
- 1998 *Time and Materials*, The Art Gym, Marylhurst, OR
- 1997 *The Oregon Biennial*, Portland Art Museum, Portland, OR
State of the Nations, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum and Art Center, Brattleboro, VT
MFA Thesis Exhibition, Yale University Art and Architecture Gallery, New Haven, CT

FELLOWSHIPS, RESIDENCIES, AWARDS

- 2025 Visual Arts Fellowship Award, Ellis-Beauregard Foundation
- 2024 PEM Prize, Peabody Essex Museum, Salem, MA
- 2022 Visiting Artist in Residence, Art Museum of West Virginia University, Morgantown, WV
Print Catalyst Printmaking Residency, Yale University School of Art, New Haven, CT
Visiting Artist in Residence, Missouri State University, Springfield, MO
Knapp Chair of Liberal Arts, The College of Arts and Sciences and the Humanities Center, University of San Diego, San Diego, CA
- 2021 Visiting Artists in Residence, Micheal C. Carlos Museum, Emory University, Atlanta, GA
Arts and Letter Award in Art, American Academy of Arts and Letters, New York, NY
Stelo Artists Core Residency, Camp Colton, Colton, OR
Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- 2020 Visual Arts Fellowship, Harpo Foundation
- 2019 Residency, Museum of Glass, Tacoma, WA
Social Engagement Residency, IAIA Museum of Contemporary Native Art, Santa Fe, NM
Printmaking Residency, Sitka Center for Art & Ecology, Cascade Head, OR
- 2017 Hallie Ford Fellow in the Visual Arts, The Ford Family Foundation, Roseburg, OR
- 2016 Printmaking Residency, Smith College, Northampton, MA (In collaboration with Julia D'Amario)
Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR
- 2015 Art Matters Grant, Art Matters Foundation, New York, NY (Support for ongoing work)
- 2014 Sitka Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- 2013 Artist Research Fellowship, Smithsonian Institution, Aspen, CO
- 2011 Printmaking Residency, Crow's Shadow Institute, Pendleton, OR
- 2010 Fellowship, Native Arts & Cultures Foundation, Vancouver, WA
Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA
- 2009 Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA

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- Oregon Individual Artist Opportunity Grant, Oregon Arts Commission, Salem, OR
Bonnie Bronson Fellowship Award, Portland, OR
Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Ford Hall Commission, Willamette University, Salem, OR
- 2008 Patron Print, Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR
Printmaking Residency, Lower East Side Printshop, New York, NY
Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA
Commission, Seattle City Light, Seattle, WA
- 2007 Anonymous Was a Woman Award, Anonymous Was a Woman Foundation, New York, NY
Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
Tamarind Institute Print Project, Tamarind Institute, University of New Mexico, Albuquerque, NM
In collaboration with the National Museum of the American Indian and the Art in Embassies Program, Washington, D.C.
- 2006 Fellowship, Joan Mitchell Foundation, New York, NY
- 2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA
Eiteljorg Fellowship for Native American Art, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
Project and Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 2003 Full-year Professional Sabbatical, Portland Community College, Portland, OR
Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR (In collaboration with Tamarind Master Printer Frank Janzen)
Senior Residency and Fellowship, Oregon College of Art and Craft, Portland, OR
- 2002 Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR (In collaboration with Tamarind Master Printer Frank Janzen)
Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR (In collaboration with Julia D'Amario, Pace Editions Master Printer)
- 2001 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
Full Fellowship, Vermont Studio Center, Johnson, VT
- 2000 In Situ Portland Project Grant, Regional Arts and Culture Council, Portland, OR
- 1996 Elizabeth Cranfield Hicks Award for Drawing, Yale University, New Haven, CT
- 1995 Professional Development Fellowship, College Art Association, New York, NY (A two-year fellowship running through 1996)
Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1994 Kellogg Fellow, American Indian Ambassadors Program, Americans for Indian Opportunity, Albuquerque, NM
Academic Scholarship, Seneca Nation of Indians, Irving, NY (The scholarship was extended to cover 1994–96)
Graduate Fellowship, Philip Morris Foundation, New York, NY (The fellowship was extended to cover 1994–96)
Graduate Fellowship, American Indian Graduate Center, Albuquerque, NM (The fellowship was extended to cover 1994–96)

BIBLIOGRAPHY

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- 2024 Zastudil, Nancy. "Art That Rides the Radio Waves to Resistance," *Hyperallergic*.
Bishop, Amy. "Listen, Touch and Learn: Marie Watt at the Blanton," *Arts and Culture Texas*.
Ahmad, Emma S. "Cloud Creatures: Marie Watt at the Blanton Museum of Art," *Glasstire*.
Davis, Ben. "Which Artists Are Everywhere in U.S. Museums? I Sifted Through Hundreds of Shows to Find Out," *Artnet*.
Grothe, Leila & Turner, Dare. "Preoccupied: Indigenizing the Museum," *Baltimore Museum of Art*.
Grein, Paul. "Herb Alpert Award in the Arts Announces 2024 Recipients," *Billboard*.
Teicholz, Tom. "Herb Alpert Award In The Arts Celebrates 30th Anniversary," *Forbes*.
Procter, Alice. "Marie Watt Creates Care Through Collage," *Hyperallergic*.
Worthington, Aliza. "The BMA's 'Preoccupied' prioritizes Indigenous voices in much-needed ways," *Baltimore Fishbowl*.
Wayne, Leslie. "Carnegie Museum Exhibit Explores Pittsburgh's Legacy of Steel," *The New York Times*.
Cunningham, Jim, et al. "Marie Watt and Liz Park - Carnegie Museum of Art," *WQUED*.
Scott, Chadd. "Marie Watt I-Beam Quilts At Carnegie Museum of Art In Pittsburgh," *Forbes*.
Cabrera, Yasmina. "Marie Watt's Blanket Stories of Printmaking and Community at Print Center New York," *Art Currently*.
Dajani, Layla. "Marie Watt brings interactive installation to Blanton Museum," *The Daily Texan*.
Angeleti, Gabriella. "Marie Watt on the Art of Storytelling and Collaboration," *Elephant Magazine*.
Bishop, Amy. "Listen, Touch, and Learn: Marie Watt at The Blanton," *Arts and Culture Texas*.
Riva, Emm. "Carnegie Museum of Art Features Marie Watt's Quilts of Steel," *Table Magazine*.
Arbust Miami. "In 'Spirit in the Land' at PAMM, Art Is the Key to Climate Crisis," *Miami New Times*.
O'Driscoll, Bill. "Pittsburgh Art Installation Explores New Dimensions in Steel," *90.5 WESA*.
Keenan, Annabel. "Marie Watt: Storywork: The Prints of Marie Watt, from the Collections of Jordan D. Schnitzer and His Family Foundation," *Art Seen, The Brooklyn Rail*.
Vartanian, Hrag. "Hyperallergic Spring 2024 New York Art Guide," *Hyperallergic*.
Fernández-Barkan, Davida. "Marking Resilience: Indigenous North American Prints," *Art Seen, The Brooklyn Rail*.
Cuomo, Rebecca Rose. "Marie Watt Sews Stories of Indigenous Wisdom," *Frieze*.
Staff. "Print Center of New York Presents Storywork: The Prints of Marie Watt from the Collections of Jordan D. Schnitzer and His Family Foundation," *The City Life Org*.
Cane, Hesper. "Print Center of New York Presents the First Institutional Survey of Marie Watt's Work," *Widewalls*.
Scott, Chadd. "Exhibition for Marie Watt at Print Center New York," *See Great Art*.
- 2023 Durón, Maximiliano. "How the Gochman Family Collection Aims to Support Contemporary Indigenous Artists—and Reshape the Mainstream Art World," *Art News*.
Eastman, Janet. "Center for Native Arts and Cultures Hosts Community Events in Its SE Portland Building," *The Oregonian*.
Dixon, K.B. "The Cultural Landscape: Part 11," *Oregon Arts Watch*.
Hamilton, Ida Ivanka. "5 Artists to See at The Armory Show 2023," *Fad Magazine*.
Akers, Torey. "Indigenous Artists in the Spotlight at This Year's Armory Show," *The Art Newspaper*.
Bilhartz, Tess. "Marie Watt Interviewed by Tess Bilhartz: Creating Multisensory Experiences of Place," *Bomb Magazine*.
Quick-to-See-Smith, Jaune, et al. "The Land Carries Our Ancestors: Contemporary Art by Native

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Americans, Exhibition Catalogue,” *National Gallery of Art, Princeton University Press*.

Halperin, Julia. “Fiber Art Is Finally Being Taken Seriously,” *The New York Times*.

Joyce, Erin. “Marie Watt Invites You to Hug a Jingle Cloud,” *Hyperallergic*.

Rigou, Vasia. “Sculpting Unity,” *Chicago Reader*.

Reznick, Jordan. “Indigenous Space, Hodinöhsö:Ni’ Sky World and the Territories of American Art,” *American Art, Smithsonian Institution Published by the University of Chicago Press*, Vol. 37, No. 2.

Scott, Chadd. “Marie Watt: Sound, Dancing, Community and Healing at Kavi Gupta Gallery in Chicago,” *Forbes*.

Finkel, Jori. “Doing It Their Way: Native Artists Are Finally Gaining Visibility in Museums and Galleries Upending Long-Held Stereotypes in the Process,” *W Magazine*.

Tylec, Laurie. “Acquisition: Sculpture by Marie Watt,” *National Gallery of Art*.

Schoonmaker, Trevor. “Spirit in the Land,” *Nasher Museum of Art, Duke University*.

“Substance of Stars,” *Heard Museum*.

Benzine, Vittoria. “Marie Watt: Singing Everything,” *Art Seen, The Brooklyn Rail*. April 2023 Issue.

Lauter, Devorah. “‘We Get the History We Are Ready For’: Meet the Native Women Artists Claiming Their Place in New York,” *Cultured Magazine*.

“Watch Artist Marie Watt Explore the Story of Turtle Island,” *National Gallery of Art, RAVA Films*.

2022 Staff. “Native American Arts in Focus: Edson’s Flag,” *Smithsonian American Art Museum*.

“Marie Watt New Releases,” *Mullowney Printing*.

Allen, Ginny, and Klevit, Jody. “Oregon Painters, Landscape to Modernism, 1859-1959, Second Edition,” *Oregon State University Press*.

Staff. “Artist Marie Watt Reflects on Career and Latest Exhibition,” *USD News Center*.

Adams, Amanda, and Nicole Mueller. “Marie Watt Talks Expanding Your Team, Running Your Practice like a Business, and Navigating Life as a Mid-Career Artist,” *Beyond the Studio: Artists and Creative Entrepreneurs*.

Travers, Julia. “How I Made This: Marie Watt and Cannupa Hanska Luger’s Crowdsourced She Wolf,” *Art News*.

Staff. “Radio Conversation with Marie Watt at Mudrack,” *KPBS-FM San Diego*.

“Storywork: The Prints of Marie Watt,” *Jordan Schnitzer Family Foundation*.

Staff. “Indigenous Artists Honor Each/Other - Open Studio,” *GBH News*.

Cardin, Dinah. “A Word with Marie Watt and Cannupa Hanska Luger,” *Peabody Essex Museum*.

Staff. “Classical & Art: Storywork: The Prints of Marie Watt,” *San Diego Union Tribune*.

Whyte, Murry. “A Study in Contrasts and Collaboration in Each/Other,” *Boston Globe*.

USD Staff. “A Conversation with Artist Marie Watt,” *University of San Diego News Center*.

Dasal, Jennifer. “Seneca Artist Cast Collective Stories,” *North Carolina Museum of Art*.

Bonadeo, Martín. “Marie Watt: Fabrics, Conversations and Collective Production,” *The Praxis Journal*.

Whyte, Murray. “10 Museum Must-Sees,” *The Boston Globe*.

2021 Dube, Ilene. “Every Blanket Tells a Story and Every Stitch Is a Unique Voice in the World of Seneca Nation Artist Marie Watt, On View at the Hunterdon Art Museum,” *JerseyArts.Com*.

Schulman, Sandra Hale. “Seneca Artist Uses Blankets, Sewing Circles for Inspiration,” *Indian Country Today*.

Atkinson, Nora, et al. “Virtual Double Take: ‘Edson’s Flag’ Honoring Native Veterans,” *The Smithsonian American Art Museum*.

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SELECTED COLLECTIONS

Abrahamson Family Collection, Oakland, CA
Albright-Knox Art Gallery, Buffalo, NY
Art 4 Culture, Seattle, WA
Arlene and Harold Schnitzer, Portland, OR
Autry Museum of the American West, Los Angeles, CA
Julie Beeler & Brad Johnson, Portland, OR
Boise Art Museum, Boise, ID
Bonnie Bronson Collection, Portland, OR
Baltimore Museum of Art, Baltimore, MD
Beth Rudin DeWoody, New York, NY
Buffalo History Museum, Buffalo, NY
Crocker Art Museum, Sacramento, CA
Crow's Shadow Press, Pendleton, OR
Crystal Bridges Museum of American Art, Bentonville, AR
Davis Museum at Wellesley College, Wellesley, MA
Denver Art Museum, Denver, CO
Dorothy Lemelson, Portland, OR

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Driek & Michael Zirinsky
EcoTrust, Portland, OR
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Facebook, Seattle, WA
Fidelity Investments, Boston, MA
Fidelity Investments, Portland, OR
George Fox University, Newberg, OR
Gochman Family Collection & Forge Project, Houston TX
Hallie Ford Art Museum, Salem OR
Jerri Waxenberg, Sun Valley, ID
Jordan Schnitzer, Portland, OR
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
K Art Gallery, Buffalo, NY
Loro Piana, New York, NY
Microsoft Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Montclair Art Museum, Montclair, NJ
Museum of Fine Arts, Santa Fe, NM
National Gallery of Canada, Ottawa, Ontario, Canada
Oregon Health Sciences University, Portland, OR
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Portland Community College Cascade Campus, Portland, OR
Portland Community College, Sylvania Campus, Portland, OR
Portland Art Museum, Portland, OR
Regional Arts & Culture Council, Portland, OR
Renwick Gallery, The Rockwell Museum, Corning, NY
Rose Art Museum & Brandeis University, Waltham, MA
San Diego Museum of Art, San Diego, CA
Seattle Art Museum, Seattle, WA
Seattle City Light, Seattle, WA
Smith College, Northampton, MA
Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
Smithsonian National Museum of the American Indian, Washington, D.C.
Sitka Center for Art and Ecology, Otis, OR
Tacoma Art Museum, Tacoma, WA
The Fabric Workshop & Museum, Philadelphia, PA
The Friendly House, Portland, OR
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
The Hood Museum of Art at Dartmouth College, Hanover, NH
The Metropolitan Museum of Art, New York, NY
The National Gallery of Art, Washington, D.C.
The Peabody Essex Museum, Salem, MA
The Princeton University Art Museum, Princeton, NJ

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The Rockwell Museum, Corning, NY
The Tia Collection, Santa Fe, NM
Toledo Museum of Art, Toledo, OH
Lori Uddenberg, Providence, RI
U.S. Department of State, Washington, D.C.
U.S. Embassy, Ghana, Accra, Ghana
U.S. Embassy, Pakistan, Islamabad, Pakistan
U.S. Library of Congress, Washington, D.C.
Whitney Museum of American Art, New York, NY
Willamette University Salem, OR
Wright Museum of Art, Beloit, WI
Yale University Art Gallery, New Haven, CT