

MARC STRAUS

EDGAR ORLAINETA

b. 1972, Mexico City, México

EDUCATION

- 2004 MFA, Sculpture, Pratt Institute, New York, NY
- 2002 Filmmaking Diploma, Academia de Cine Arte 7, Mexico City, México
- 1999 Workshop by Maurizio Cattelan and Gabriel Orozco, Ex Teresa Arte Actual, Mexico City, México

SOLO EXHIBITIONS

- 2025 *The Pathophysic Craftsman*, Swivel Gallery, New York, NY
- 2024 *ESTELLA DE UN MAR EN LLAMAS / A WAKE OF A SEA IN FLAMES*: Mexican versions based on Fernando Pessoa with works by Édgar Orlaineta, Galveias Palace Library, Lisbon, Portugal
Modern Mystic, Proyectos Monclova, Mexico City, México
- 2023 *Yours or Mine?* Carbon 12 Gallery, Dubai, UAE
A lot of work still is done by hand, Wizard Gallery, Milan, Italy
- 2022 *Sack, mask, and stick*, La Tallera, Morelos, México
- 2020 *From the inside looking in*, PROYECTOS MONCLOVA (online), Ciudad de México, México
We do what we do before we know what we do, PROYECTOS MONCLOVA, Mexico City, México
- 2019 *El poeta piensa en su poema*, with Ivan Krassoievitch, Centro Roberto Garza, Universidad de Monterrey, Monterrey, México
Autoluminiscente y Luminiscente, a project by Edgar Orlaineta and a collaboration by Andrea Villalón, Clásicos Mexicanos, Mexico City, México
- 2018 *Who Is Moving This Hand of Mine*, curated by Emiliano Valdés, Proyectos ArtBo, Bogotá, Colombia
We Do Not Work Alone, PROXYCO Gallery, New York, NY
His nose is red (Assisted-craft), FL Gallery, Milan, Italy
- 2016 *History is taking flight and passes forever*, PROYECTOS MONCLOVA, Mexico City, México
Muscheln und Schirme / Seashells and Umbrellas, KaBe Contemporary Gallery, Miami, FL
- 2015 Una colección de KATSINAS, Galería de Arte Contemporáneo de Xalapa, Xalapa, México
Alfabeto ciego.
Un logotipo eventual, FLORA ars+natura, Gabinete #14, Bogotá, Colombia
- 2014 *With the eye in the hand/with the hand in the eye*, after Alvin Lustig's "Incantation", FL Gallery, Milan, Italy
ZONA MACO Sur, Steve Turner Contemporary, Mexico City, México
Totem y otros Interiores (Conspiración Doméstica), PIRWI, Mexico City, México
Suspended, Steve Turner Contemporary, Milan Art Fair (MiArt), Milan, Italy
- 2013 *La historia, ella misma y yo*, Museo Universitario del Chopo, Mexico City, México
Bloom Projects: Edgar Orlaineta, Katsina Horizon, Museum of Contemporary Art Santa Barbara (MCA), Santa Barbara, USA

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- Tótem "Después de Ettore Sottsass"*, Boutique Emporio Armani, Zona MACO, Mexico City, México
- 2011 *Solar Nothing*, Steve Turner Contemporary, Los Angeles, USA
- 2010 *Monochrome Set*, Casa Estudio Luis Barragán, Mexico City, México
La vida en rosa, azul y amarillo, Casa Estudio Luis Barragán, Mexico City, México
Chance Encounters, Galería de Arte Mexicano, Mexico City, México
- 2009 *We are Ugly but We Have the Music*, Galería de Arte Mexicano, Mexico City, México
De todas las cosas que hemos hecho, El Clauselito, Museo de la Ciudad de México, Mexico City, México
Chance Encounters, Present Future, Artissima, Sara Meltzer Gallery, Turin, Italy
- 2008 *Spirits*, Sara Meltzer Gallery, New York, NY
- 2007 *Ghosts*, Galería de Arte Mexicano, Mexico City, México
Introductions, with Felipe Barbosa, Sara Meltzer Gallery, New York, NY

GROUP EXHIBITIONS

- 2026 *Structures of Meaning*, Nueveochenta Gallery, Bogotá, Colombia
- 2023 Untitled Miami Beach, Swivel Gallery, Miami, FL
Transformation 12: Contemporary Works In Wood, Craft Contemporary, Pittsburgh, PA
A Plank In A Shipwreck, Museum For Art In Wood, Philadelphia, PA
- 2024 *Myriad*, Swivel Gallery, New York, NY
The Tool In My Hand Is The Idea In My Head, Swivel Gallery, New York, NY
By Design: Stories and Ideas Behind Objects, Denver Art Museum, CO
- 2023 *Yours or Mine?*, Carbon 12, Dubai, UAE
- 2022 *Formas Íntegras*. Lusting, Karazs, Munari y Taeuber, Museo de Arte Carrillo Gil, Mexico City, México
Overdose, Design Museum Holon, Holon, Israel
Una modernidad hecha a mano, Museo Universitario de Arte Contemporáneo, Mexico City, México
- 2020 *HyperGames*, Federico Luger Gallery, Milan, Italy
InVisible. Diseño en Vidrio, Plaza Patria Museo, Guadalajara, México
- 2019 Museum of Modern Art and Western Antiquities, curated by Jens Hoffman, Cristina Guerra Gallery, Lisboa, Portugal
InVisible. Diseño en Vidrio, Museo Franz Mayer, Mexico City, México
Re|creaciones. Entre el juego y el arte. Colección MAM, Museo de Arte Moderno (MAM), México City, México
- 2018 *Lecturas de un territorio fracturado*, Museo de las Artes de la Universidad de Guadalajara, Guadalajara, México
- 2017 *Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, Art Brussels, Brussels, Belgium
FORMASOBREFONDO, Proyectos Monclova, Mexico City, México
Lecturas de un territorio fracturado, Museo Amparo, Puebla, México
5KV, Kvalitář Gallery, Prague, Czech Republic
- 2016 XII Bienal FEMSA. Poéticas del decrecimiento. ¿Cómo vivir mejor con menos?, Centro de las Artes, Monterrey, México

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- Una rosa tiene forma de una rosa*, Oficinos e instintos, Casa del Lago Juan José Arreola, México City, México
MetaModern, The DeVos Art Museum (DVAM), Marquette, MI; Palm Springs Art Museum, Palm Springs, CA
- 2015 *Registro 04: espacio tiempo*, Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, México
The devil is in the details, KaBe Contemporary, Miami, FL
MetaModern, Krannert Art Museum, Champaign, IL; Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AZ; Orlando Museum of Art, Orlando, FL
- 2014 *New Territories. Laboratories for Design, Craft and Art in Latin America*, Museum for Arts and Design (MAD), New York, NY
Copias: transformación y evolución de procesos creativos, Archivo de Diseño y Arquitectura, Mexico City, México
A book between two stools, Fondation Boghossian, Villa Empain, Brussels, Belgium
- 2013 *Tropicalía Negra*, Museo Experimental El Eco, Mexico City, México
La historia, ella misma y yo, Museo Universitario del Chopo, Mexico City, México
Proyecto Basurto, Steve Turner Contemporary, Mexico City, México
Forecast, Portals, and Several Monotypes, 9th Mercosul Biennial, Museu de Arte do Rio Grande do Sul (MARGS), Porto Alegre, Brazil
Un Mal Necesario, Bucareli 234, Mexico City, México
- 2012 *Solidarity: A Memory of Art and Social Change*, Columbia College Chicago, A+D Gallery, Chicago, IL
NeoNatural, Steve Turner Contemporary, Los Angeles, CA
Santiago Borja, Edgar Orlaineta, Tilman Wendland, LA><ART, Los Angeles, CA
Factory Direct: Pittsburgh, The Andy Warhol Museum, Pittsburgh, PA
- 2011 *Multitude*, Örebro Konsthall, Örebro, Sweden
Transurbaniac: art emotions and some city trances, Museo Universitario de Arte Contemporáneo (MUAC) and University Art Gallery, University of California (UCSD), San Diego, CA
- 2010 *Billboard project*, Portugal Arte 10, Lisbon, Portugal
Transurbaniac: art emotions and some city trances, Museo Universitario de Arte Contemporáneo (MUAC); University Art Gallery, University of California (UCSD), San Diego, CA
Hitos de una ciudad en movimiento /Acervo vivo, San Carlos Centro Cultural, Antigua Academia de San Carlos, Mexico City, México
The Well, Yossef Weissman Municipal Art Gallery, Tel-Aviv, Israel
Cafe Tschichold, Cuchifritos Gallery + Project Space, New York, NY
23D, MH Gallery, Tel-Aviv, Israel
Quartet, Sara Meltzer Gallery, New York, NY
Creación en Movimiento: Jóvenes Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Biblioteca José Vasconcelos, Mexico City, México
Hecho en casa, Museo de Arte Moderno, Mexico City, México
El Ahijado, Alterna y Corriente, Mexico City, México
Fade to Black (and back), Sara Meltzer Gallery, New York, NY
- 2008 *Los Moviles*, II Trienal Poligráfica de San Juan de Puerto Rico, San Juan, Puerto Rico
La cooperativa de arte en video. Recopilación del maratón mexicano de arte en video,

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Laboratorio Arte Alameda (LAA), Mexico City, México

Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, México

Las líneas de la mano, Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, México

Works of art with a minimum of steel, Galería de Arte Mexicano, Mexico City, México

LatinoLatino, Palazzo Della Vicaria, Trapani, Italy

IMPLANT REDUX, The Horticultural Society of New York; originally on view at UBS Art Gallery, New York, NY

W.D.A.O.V.T.O.P.N.N.M.T.B.V., organized by Michalis Pichler, Presentation at Baso, Berlin, Germany

Cajas de tránsito: sillas desde México, Centro Cultural Universitario Tlatelolco, Mexico City, México

HONORS AND AWARDS

2022 Award / Graham Foundation Grant for exhibition, Illinois, USA

2014 Award / Tequila 1800, ZONA MACO Sur, Mexico City, México

2008 Grant / Sistema Nacional de Creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, México

Grant / Pollock-Krasner Foundation, New York, NY

Residency / Baniff Art Center, Alberta, Canada

2007 Residency / Pilotprojekt Gropiusstandt, Berlin, Germany

2006 Grant / Jóvenes creadores, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, México

Residency / Triangle Art, New York, NY

2005 Residency / ArtOmi, New York, NY

Residency / Braziers, London, UK

2002 Grant / MFA at Pratt Institute, New York, NY

Grant / Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, México

2001 Grant / Jóvenes creadores: pintura, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, México

1997 Grant / Art Deposit, Fondo Nacional para la Cultura y las Artes (FONCA), Mexico City, México

PUBLIC COLLECTIONS

CaixaForum, Barcelona, Spain

CCA Wattis Institute for Contemporary Art, San Francisco, CA

Colección Jumex, México

Denver Art Museum, Denver, CO

Hammer Museum, Los Angeles, CA

Hirshhorn Museum & Sculpture Garden, Washington, D.C, USA Kadist, Paris, France & San Francisco, CA

Museo Amparo, Puebla, México

Museo de Arte Moderno, Mexico City, México

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Museo Universitario de Arte Contemporáneo, Mexico City, México