

MARC STRAUS

LUCIA HIERRO

b. 1987, New York, NY

EDUCATION

- 2019 MFA, Painting & Printmaking, Yale School of Art, Yale University, New Haven, CT
2010 BFA, Painting & Drawing, School of Art & Design at Purchase College, Purchase College, SUNY, Purchase, NY

SOLO EXHIBITIONS

- 2026 *Nuestra Silla*, Platform, The Armory Show, New York, NY (upcoming)
Moving Day, Marc Straus Gallery, New York, NY
2025 *Independent*, Swivel Gallery, New York, NY
2024 *Corotos y Ajuares*, Esker Foundation, Calgary, AB, Canada
2023 *Usted Qué Come Que Adivina*, Charlie James Gallery, Los Angeles, CA
2022 *Capital M*, Fabienne Levy Gallery, Lausanne, Switzerland
The Armory Show, Charlie James Gallery, New York, NY
2021 *Tal Cual*, Charlie James Gallery, Los Angeles CA
Gates, Various Small Fires, Los Angeles, CA
Marginal Costs, Aldrich Contemporary Art Museum, Ridgefield, CT
Lucia Hierro, David Klein Gallery, Detroit, MI
2020 *Vecinos/Neighbors*, Primary Projects, Miami, FL
2019 *Objetos Especificos/Specific Objects*, curated by Joseph Wolin, Sean Horton (presents), Oak Cliff, Dallas, TX
The Cost of Living, Wallworks Gallery/In collaboration with Latchkey Gallery, Bronx, NY
El Costo de la Vida, Independent Art Fair/Latchkey Gallery, New York, NY
2018 *Aqui y Alla*, curated by Luis Graham, Casa Quien Gallery, Santo Domingo, Dominican Republic
Mercado, curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY

GROUP EXHIBITIONS

- 2027 *Tomorrow Comes Today: The New Age of Pop Art*, North Carolina Museum of Art in Raleigh (upcoming)
2026 *Guggenheim Pop: 1960 to Now*, Solomon R. Guggenheim Museum, New York, NY
2025 *For Liberation and For Life: The Legacy of Black Dimensions in Art*, The Albany Institute of History & Art, Albany, NY
Season Opener, Swivel Gallery, New York, NY
2024 *Signs and Objects: Pop Art From the Guggenheim Collection*, Guggenheim Bilbao, Spain
2023 *Ahorita!* Curated by Ever Velasquez, Charlie James Gallery, Los Angeles, CA
2023-2025 *Tender Loving Care: Contemporary Art from the Collection*, Museum of Fine Art, Boston
2022 *(m)ad-libs*, George Adams Gallery, New York, NY
Terms of Belonging, GAVLAK Gallery, Los Angeles, CA

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- 1° of separation*, Franchise LA, Los Angeles, CA
- 2021 Frieze New York, NY
ESTAMOS BIEN - LA TRIENAL 20/21, El Museo del Barrio, New York, NY
- 2019 *Home Sweet Home: Is Home A Sanctuary?*, CMANY: Children's Museum of the Arts, New York, NY
Afrosyncretic, curated by Yelaine Rodriguez, King Juan Carlos Center, New York, NY
Object Lessons, Paul Robeson Galleries, Rutgers University, Newark, NJ
Coffee, Rhum, Sugar & Gold, curated by Dexter Wimberly/Larry Ossei-Mensah, Museum of African Diaspora, San Francisco, CA
PUNCH/LA curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, CA
- 2018 *Vivid Memories of a Blurred Past*, Atlanta Contemporary, Atlanta, GA
To Dream Avant-Garde, Hammond Harkins, Columbus, OH
- 2017 *Paris Photo*, JPMorgan Chase Art Collection, Grand Palais, Paris, France, Selections by Larry Ossei-Mensah, Elizabeth Dee Gallery, Harlem, NY
- 2016 *Black Pulp Black Pulp*, IPCNY, Chelsea, NY
Z is for ZigZag, Sugar Hill Children's Museum, New York, NY
NADA Art Fair/Samson Gallery, New York, NY
Black Pulp Black Pulp, Edgewood Gallery, New Haven, CT
- 2015 *Bronx Museum Biennial*, Bronx, NY
- 2014 *Art Art Art: The Modern Woman*, Raw Space Gallery, NY,
In the Office of the Drunken Monkey, Tiger Strikes Asteroid, Brooklyn, NY
- 2013 *Do the Yale Thing*, Nnamdi Gallery, Detroit, MI
For Ed: Splendor in the Grass with Olympia Lad and Lass, Yale School of Art, New Haven, CT
- 2011 *Women in the Heights: Perspectives*, Northern Manhattan Art Alliance Gallery, New York, NY

AWARDS & RESIDENCIES

- 2022 LatinX Artist Fellowship Grant, Mellon Foundation/Ford Foundation U.S. Latin Art Forum
- 2018 Casa Quien Residency, Santo Domingo, Dominican Republic
Red Bull Arts Detroit, Detroit, MI
- 2016 Fountain Head Residency, Miami, FL

COLLECTIONS

- 2023 The Bronx Museum, New York, NY
- 2022 Guggenheim Museum, New York, NY
Museum of Contemporary Art, San Diego, CA
- 2021 Museum of Fine Arts Boston, Boston, MA
El Museo del Barrio, New York, NY
Pérez Art Museum Miami, Miami, FL
Rennie Collection, Vancouver, BC, Canada
JP Morgan Chase Art Collection, New York, NY
Progressive Art Collection, USA

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TEACHING

- 2013-15 Teaching Artist, Bronx Museum of the Arts, Bronx NY
- 2013-Present Visiting Teaching Artist, Socrates Sculpture Park, Queens NY
- 2014-15 Visiting Artist, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 2014 Teaching Artist, Creative Art Works for Kids, New York NY
- 2013 Teachers Assistant, Yale School of Art, "Basic Drawing - The Figure", Dean Robert Storr
- 2012 Teacher, Peoples Art Collective: New Haven, Figure Drawing
- 2010 Teachers Assistant, Purchase College, SUNY, "Drawing Concepts", George Parrino
- 2008 Teachers Assistant, Purchase College, SUNY, "Collage", George Parrino
- 2007 Teachers Assistant, Purchase College, SUNY, "Figure Drawing I", Jennifer Wroblewski

CURATORIAL EXPERIENCE

- 2015 *Artist on the Verge*, Online Gallery/intro, Aster(ix) Journal
<http://asterixjournal.com/artists-on-the-verge- curated-by-lucia-hierro/>
- 2014 *Art Art Art: The Modern Woman*, Harlem, NY
- 2013 *Sack of Stars: The Vocal Stylings of Cheeky LaShae Kenya Robinson*, ShapeShifter Lab, Brooklyn
- 2012 *The Object is Present: Max Lauter/Jon Peck*, ShapeShifterLab, Brooklyn, NY

TALKS & PANELS

- 2023 *The Latinx Artist Fellowship: X as Intersection, Diasporic Legacies*, April 19th, Organized by US Latinx Art Forum.
- 2022 *Art in Context: Expanding Art History*, January 28th, The Warhol
- 2019 Visiting Artist Lecture Columbia University, Dr. Kellie E. Jones class "Latinx Artist Coast to Coast"
Visiting Artist Lecture/Crits PAFA, All School Lecture
Visiting Artist Lecturer MICA/Crits, Abigail Deville Interdisciplinary Sculpture
- 2018 The New School: Latinx Art is American Art - part of the Charlas: Latinx Art and Art ists: New York Edition series sponsored by El Museo del Barrio in collaboration with The New School. Featuring panelists: Carmen Ramos(Smithsonian American Art Museum); Adriana Zavala (Tufts University and US Latinx Art Forum); Marcela Guerrero (The Whitney Museum of American Art), Miguel Luciano (Artist)
- 2017 Paris Photo/JPMorgan Chase Art Collection: In Conversation with curator Mark Roe & artist Mariah Robertson, Grand Palais, Paris, France
- 2015 Art in the Bronx, 1040 Lounge, Sep 2015 Bronx Museum of the Arts, Bronx, NY
Cooper Union Saturday Program, Visiting Artist Lecture, April 11, NY
- 2014 CUNY Lehman College, Visiting Artist Lecture, April 23rd, Bronx, NY
- 2013 *Do the Yale Thing*, Artist talk w/ curator Dexter Wimberly, Nnamdi Gallery, Detroit