

Past Tense/Future Perfect

June 20 - August 8, 2025



Rona Pondick
Small Red Oranges, 2020-22
Pigmented resin and acrylic
7½ x 7½ x 9½ in (19.05 x 20 x 23.91 cm)

Opening Reception:
Friday, June 20th from 5 - 8 PM

Curated by:
Ana Stjepanović, Daniel Sachs, and Erin Baeskens

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The gallery is pleased to present *Past Tense/Future Perfect*, an exhibition that brings together a vibrant collection of works, both by gallery artists and artists new to the space, who together explore the multifaceted nature of identity, expression, and femininity. Rather than offering a singular perspective, the works included in the exhibition range from the introspective to the irreverent. They weave together personal histories, cultural commentary, and imaginative leaps. The exhibition celebrates nuance, contradiction, and creative freedom, offering a space where emotion becomes form and where wit and wonder are equally powerful tools of expression.

Past Tense/Future Perfect invites us into the twilight spaces of imagination and introspection—places where transformation begins and where ambiguity is welcomed. Here, shadows are places that define form, shape, and meaning. They are rich with possibility and offer moments of pause, reflection, and quiet reinvention.

A playful spirit permeates the exhibition, which is mischievous, ironic, and, at times, joyfully subversive. What was once dismissed as frivolous or irrational is reclaimed here as a source of power. The whimsical, the unpredictable, and the eccentric are all embraced as meaningful modes of expression that challenge expectations and delight in overturning convention.

Each artist brings her own sensibility to this conversation, drawing from a wide range of influences and life experiences. Some works speak to cultural heritage and identity; others speak to autonomy, desire, or belonging. Together, these perspectives form a kaleidoscope that resists neat categorization, celebrating difference, complexity, and the power of self-definition.

Past Tense/Future Perfect is an invitation to look at the familiar in a new way, to find insight in the unexpected, and to embrace the delightful messiness of being human. Gallery artists – Renée Stout, Rona Pondick, Jeanne Silverthorne, and Katrina Andry – alongside New York artists Christine Lee Tyler, Victoria Thorson, Estefania Velez Rodriguez, and Loretta Violante, remind us that creativity thrives in spaces of curiosity and contradiction. They show us that by embracing both the serious and the silly, the sincere and the surreal, we arrive at truth.